A WARREN MAGAZINE

FAMOUS MONSTERS #102

OCT. 1973

FAMOUS MONSTERS OF FILMLAND

PDC $1.00

58380-8

INCREDIBLE 20 PAGES ON THE LEGENDARY LON CHANEY SR.

PLUS

THE DIABOLIC DUO

PLUS

MASTER OF THE MASKS

AND

CELEBRITY LETTERS ON OUR 100th ISSUE

THE THING OF HORROR

from
"The Reptile"

SPEAKING OF MONSTERS

WELCOME...

. . . to the only magazine in the world smuggled out of Transylvania!

Each issue translated directly from the original Transylvanian . . . and if it gains something in the translation, well, so will you!

This issue the editor that I hold captive in my Castle has brewed for you an especially strong grue-grog containing such powerful ingredients as:

The Greatest LON CHANEY SR. Feature Ever Assembled!

A Feature on FRANKENSTEIN for Connoisseurs of Colin Clive and Disciples of Dwight Frye.

10 Favorites (Oliver Reed, John Carradine, Barry Atwater, Vincent Price & Half a Dozen Others) in the YOU AXED FOR IT Dept.

Congratulations by the Scare (er, Score) on Issue #100 from Christopher Lee, Lon Chaney Jr., Robert Bloch, Ray Bradbury, Geo. Pal, Ray Harryhausen & More—Many More!

Take it from us, Bela & Betty, this Brew 102 is the grue for you!

FORREST ACKERMAN

CUSHING COMMAND

Thank you for putting out such a fine magazine.

Issues **#96 & 98** were the greatest. I'm glad to see you gave a story to TWINS OF EVIL in **#96.** I thought it was a great film, in the Hammer tradition. Cushing as always was superb, and let's hear it for the Collinson twins! In issue **#98,** I most enjoyed the Lee story, and the preview of BLOOD FROM THE MUMMY'S TOMB.

You must be familiar with the Cushing films, NIGHT CREATURES & ISLAND OF

WANTED! More Readers Like

GABRIEL CABASSA

TERROR. Please run stories on these two. NIGHT CREATURES in particular was an excellent flick, with Cushing at his finest. Also, don't ignore MARK OF THE DEVIL & DEVIL'S NIGHTMARE. And please run a story on those two femme fatales, Ingrid Pitt & Barbara Steele. Also, more, more attention to Cushing & Price & Carradine.

TERRY CREIGHTON
Maple Shade, N.J.

ORBITUARY PRAISED

I loved the article on James H. Nicholson, because I am a fan of A.I.P. movies.

GEORGE LONG
Lebanon, Pa.

WALLY COX REMEMBERED

James Nicholson, J. Carroll Naish. It seems with each passing day we lose another great asset to the fantasy film. One you haven't mentioned also deserves space in FAMOUS MONSTERS.

He played various roles on television, from the mild-mannered Robinson Peepers to the mad space captain Tiabo on a LOST IN SPACE episode. He also did voice-overs for cartoon figures such as UNDERDOG, as well as being a regular on the Hollywood Squares game show. He will be missed by many. His name was Wally Cox.

RON SAPP
Dover, Del.

BIGOT?

Bigot!! Yes, you, Forry Ackerman. With each upcoming issue there have been Chris Lee interviews, Chris Lee films, Chris Lee everything!

What if we readers don't go ape over Lee? That space used for Lee can be very better put to use with features on fantasy's influence on television, with nice big features on LOST IN SPACE, OUTER LIMITS, LAND OF THE GIANTS, and STAR TREK. Shame on you, Forry, for playing favorites!

ALEX CABOT III
Brooklyn, N.Y.

TERRORVISION NOW!

I am writing to you on the subject of made-for-TV horror films. One, THE NIGHT STALKER dealt with a vampire. It, in my opinion, was excellent. Barry Atwater was a very convincing vampire.

Another movie, REVENGE, starred Shelly Winters, who was also superb in WHAT'S THE MATTER WITH HELEN? and WHO SLEW AUNTI ROO? It was about ESP and was very good, too.

Then, MOON OF THE WOLF came. It concerned a werewolf, and was good for the performances of Barbara

WANTED! More Readers Like

STEVE WITTKE

Rush and Bradford Dillman.

Another made-for-TV suspense movie was HAUNTS OF THE VERY RICH, a sort of TALES FROM THE CRYPT thriller. Lloyd Bridges was very good in it. Then, one of my favorites came, THE VICTIM. It was about a woman, excellently played by Elizabeth Montgomery, who was at her sister's home, not knowing her sister was really dead, and a murderer was stalking her.

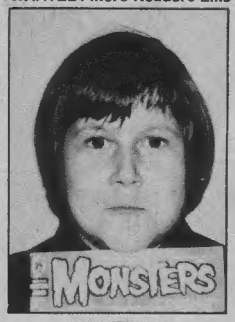
Then CBS presented GARGOYLES, a chiller about reptillian monsters. The only flaw in this was that the fiends were shown too early in the film. Cornel Wilde, Jennifer Salt, and Grayson Hall (of DARK SHADOWS and its two movies) starred. Another favorite of mine was THE DEVIL'S DAUGHTER, which starred a cluster of horror stars. Joseph Cotten (of DR PHIBES) was a villain, Shelley Winters was a leader of a black magic cult, Jonathin Frid (of DARK SHADOWS—he played Barnabus Collins, as every **FM** reader should know) was also there. Robert Foxworth and Belinda Montgomery also starred. This movie had a smashing surprise ending.

THE NIGHT-STRANGLER, a sequel to NIGHT-STALKER, was also good. It concerned an old man who strangled women because of his need for eternal youth.

There are probably lots more made-for-TV horror flicks which I have left out, but I just thought I'd mention a few of my favorites.

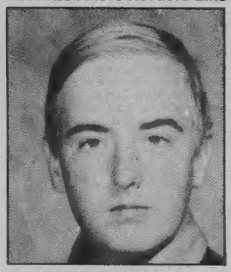
DAVID HILLMAN
Gate City, Va.

WANTED! More Readers Like



ANDY TERRY

WANTED! More Readers Like



MYRON ERSTENIUK

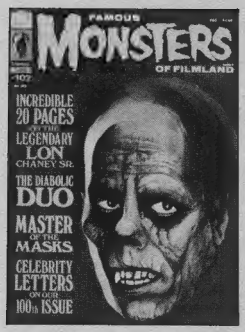
WALT WHO?

I don't know why nobody writes in about your **FM** photographer, Walt Daugherty.

I met him once, and he seems like a nice man.

JEFFREY SKINNER
Evanston, Ill.

Continued on page 82



JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Production

WALT DAUGHERTY
Special Photography

JACINTO SOTO
DONATO VELEZ
NELSON VILLAR
Traffic Department

FAMOUS MONSTERS OF FILMLAND

FOREIGN CORRESPONDENTS
Chris Collier, Georges L. Coune, Luigi Cozzi, Alexandre de Groote, Luis Gasca, Boris Grabnar, Kristina Hallind, Ion Hobana, John Kobal, Peter Kuczka, Jurgen Menningen, Josef Nesvadba, Norbet Novotny, Hector R. Pessina, Jean-Claude Romer, Jose Sanz, Takumi Shibano & Hans Siden

FAMOUS MONSTERS OF FILMLAND, Number 102. Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

Printed in U.S.A. Entire contents Copyrighted © 1973 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

Subscriptions in the U.S.: 9 issues (includes special Summer issue and special Christmas issue): $9.00. Canada and Elsewhere: $11.00. Editorial contributions are invited, provided that return postage and envelope are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Give 8 weeks notice. Send an address label from recent issue or state exactly how label is addressed. Send old address as well as new.

4 **FANG MAIL** Our Demon Readers Demonstrate What They Love & What They Hate.

6 **"FM, WE LOVE YOU!"** ROBERT BLOCH, LON CHANEY, GEORGE PAL, FRITZ LANG, ROBERT QUARRY, GENE RODDENBERRY, WILLIAM MARSHALL, CHRISTOPHER LEE, RAY BRADBURY and Many More (for Instance, JAMES CAGNEY!) extend Congratulations to *FAMOUS MONSTERS* on our 100th Number!

14 **THE DIABOLIC DUO** Colin Clive & Dwight Frye do Fright by FM's Fans with an Assist by Don Glut on a Feature About the Legendary Frankenstein.

22 **LON CHANEY** One Name Says It All. Our Greatest CHANEY Feature in 16 Years—20 Pages You'll Treasure Forever!

42 **MASTER OF THE MASKS** Secrets of the Man (Verne Langdon) Who's Made Up Karloff, Price, Tor Johnson, Created Ape Planet Masks, Made Life Molds of Lee, Carradine, Ackerman ("One of my moldiest"), Lorre, etc.

50 **EVEN THE CHILDREN KNOW** Steven Utley & Howard Waldrop bring to Light an Unknown Episode in the Life of a Monster Who is a Household Word.

53 **MYSTERY PHOTO** A Puzzler that You'll be Impatient to Learn the Answer to!

54 **YOU AXED FOR IT** Favorite Faces Missing from #100, Including Henry Hull, Fay Wray, Florence Marly, Carroll Borland, Karl Freund & Others.

56 **DEATH TAKES HORROR DIRECTOR** Gone is Edgar G. Ulmer, Whose Masterpiece was the Karloff-Lugosi BLACK CAT.

67 **PROF. GRUEBEARD** Our Ever Popular Purveyor of Fascinating Facts.

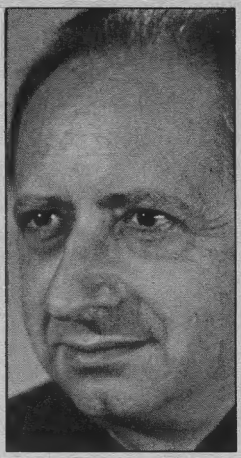
78 **GRAVEYARD EXAMINER** Where We Examine the Fiendly Fanzines, Present Potential Penpals, Confront You with Classif-Hyde Ads & Other Services of a Filmonster Gazette.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

FM WE LOVE YOU!

celebrities of the imagi-nation congratulate us on our 100th issue

ROBERT BLOCH



ROBERT BLOCH—the man who rode a murder-PSYCHO all the way to Fame & Fortune. Fortunately he's found time to give us ASYLUM, THE SKULL, THE HOUSE THAT DRIPPED BLOOD, THE NIGHTWALKER, TV thrillers from Star Trek to *Twilight Zone*, radio's *Stay Tuned for Terror*... and the classic horror story, "Yours Truly, Jack the Ripper". All this (and more) and a Hugo Award too!

Today I'm 56 and **FAMOUS MONSTERS** is 15. There's no doubt which of the two of us is in better shape. If only I had been as well-published and as well-edited as **FM**, I'd probably still be as pretty as the pictures found in its page.

In spite of my deplorable condition, I must admit that **FM** has done much to brighten these 15 years of my long and misspent life. My thanks for past pleasures and best wishes for a fabulous future.

ROBERT QUARRY

ROBERT QUARRY, "The Deathmaster", foil for Dr. Phibes, inscribes his infernal wishes.

RAY HARRYHAUSEN

Congratulations on the 100th issue of **FAMOUS MONSTERS OF FILMLAND.**

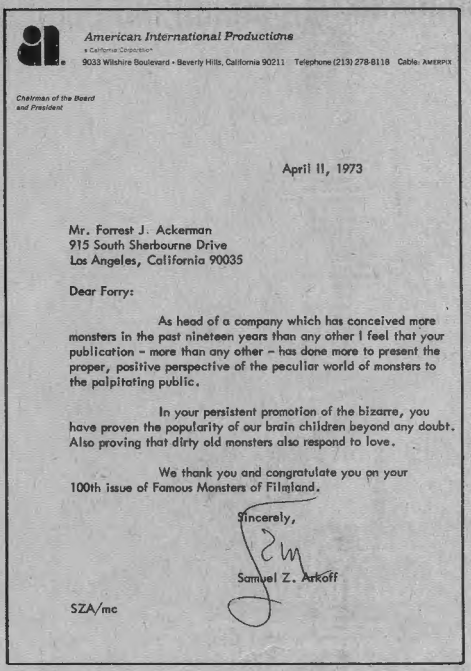
Although the title does suggest a magazine solely for horror addicts this unusual publication has covered a much wider field to include films of FANTASY and SCIENCE FICTION.

I think **FAMOUS MONSTERS** has contributed enormously in helping to keep alive for new generations the wonderful Gothic films of the past.

May it go on for another 100 issues.

SAMUEL Z. ARKOFF

SAM ARKOFF, President of American International Pictures.



American International Productions
a California Corporation
9033 Wilshire Boulevard • Beverly Hills, California 90211 Telephone (213) 278-8118 Cable: AMERPIX

Chairman of the Board and President

April 11, 1973

Mr. Forrest J. Ackerman
915 South Sherbourne Drive
Los Angeles, California 90035

Dear Forry:

As head of a company which has conceived more monsters in the past nineteen years than any other I feel that your publication – more than any other – has done more to present the proper, positive perspective of the peculiar world of monsters to the palpitating public.

In your persistent promotion of the bizarre, you have proven the popularity of our brain children beyond any doubt. Also proving that dirty old monsters also respond to love.

We thank you and congratulate you on your 100th issue of Famous Monsters of Filmland.

Sincerely,

Samuel Z. Arkoff

SZA/mc

KIRK (SUPERMAN) ALYN

Although I'm known for wearing a red cloak, as Superman, I've enjoyed all the stories and pictures about the weird chaps in black cloaks you have run in that fabulous one hundred issues of **FAMOUS MONSTERS OF FILMLAND.** The photographs recall monsters I've met professionally—such as the Spider Lady and the Atom Man—and the articles are always as incisive as a chilled dagger. I am planning now to write a booklength appreciation for your *Two Hundredth* issue!

RAY BRADBURY

In this crazy world, Forrest J Ackerman is the editor of a crazy magazine for crazy people of all ages who can't get enough of fangs, hair, and midnight. It shouldn't work as a formula, but somehow does. And in the midst of its craziness, it seems far more sane than the morning newspaper or the final news broadcast at night. Onward and upward, Forrest Ackerman and **FAMOUS MONSTERS OF FILMLAND!**

MARCEL DELGADO

KING KONG'S creator—the man who built him: MARCEL DELGADO.

KONGRATULATIONS on your 100th issue of **FAMOUS MONSTERS** on Kong's 40th birthday.
—Marcel Delgado

ARTHUR KNIGHT
NOTED FILM CRITIC

What a dull world this would be without its famous monsters—and how much duller without your **FAMOUS MONSTERS.** Have a Happy Hundredth.

Abbott & Costello met GLEN STRANGE, here seen with Bela "Dracula" Lugosi, and GLEN STRANGE met the Ackermonster. Here Strange writes: "To my friend Forry here's to another hundred."

OTTO KRUGER, here seen with DRACULA'S DAUGHTER (Gloria Holden), looking into the future in 1936 at a vision of a *FAMOUS MONSTERS* to come (issue #81 where he was featured on the cover). "Congratulations on your 100th issue," he signs.

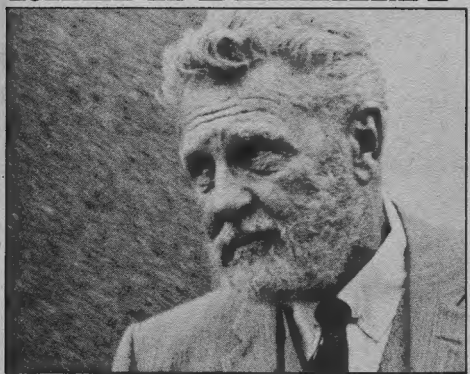
I send warm greetings and congratulations to FAMOUS MONSTERS OF FILMLAND magazine on the occasion of its 100th issue. Forry Ackerman is the "heart" of the DRACULA SOCIETY, on the Advisory Board of CINEMA BUFFS, and a leader of the newly formed ACADEMY. Best wishes always, Sincerely,

DR. DONALD A. REED
Founder-National President, THE COUNT DRACULA SOCIETY

FREDERIC MARCH

Mr. Hyde, in his own handwriting, drinks "a toast to your 100th Anniversary." (FREDRIC MARCH, of DR. JEKYLL & MR. HYDE, DEATH TAKES A HOLIDAY and I MARRIED A WITCH fame.)

RALPH BELLAMY



"Congratulations on the first 100 issues of 'FAMOUS MONSTERS'," RALPH BELLAMY, the doctor who delivered ROSEMARY'S BABY, once was THE MAN WHO LIVED TWICE and was in the distinguished cast of THE WOLF MAN.

HENRY HULL

It's the WEREWOLF OF LONDON himself! and HENRY HULL, tells us please to convey for him that his hat's off to FM on this festive occasion.

GENE RODDENBERRY

CREATOR OF STAR TREK

Warner Bros.
a WARNER COMMUNICATIONS Company

4000 Warner Boulevard
Burbank, California 91505
(213) 843-6000

May 9th, 1973

Mr. Forrest J. Ackerman
915 So. Sherbourne Dr.
Los Angeles, Calif. 90035

Dear Forry,

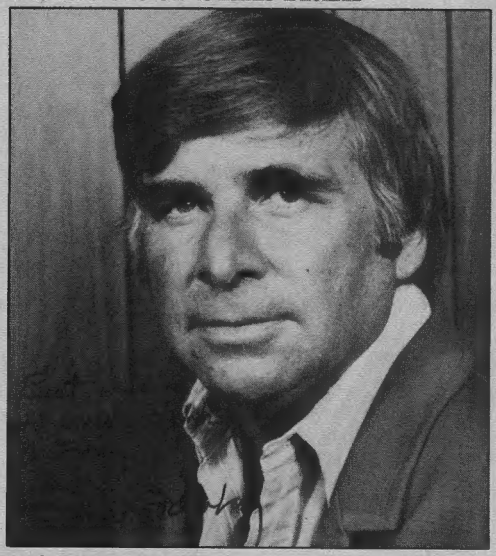
Congratulations on the 100th issue of FAMOUS MONSTERS OF FILMLAND. I have been a Forry Ackerman fan for years, a great admirer of both your talent and your philosophy of life.

I look forward to congratulating you again on the 200th issue of the magazine.

Best regards,

Gene
GENE RODDENBERRY

GR:rn



He boldly took us where no man had dared to go before: the MAN WHO TREKKED THE STARWAYS—GENE RODDENBERRY.

ROUBEN MAMOULIAN

MOTION PICTURE DIRECTOR

ROUBEN MAMOULIAN

BEVERLY HILLS, CALIFORNIA

May 15, 1973

Mr. Forrest J Ackerman
915 South Sherbourne Drive
Los Angeles, California 90035

Dear Mr. Ackerman:

Congratulations to FAMOUS MONSTERS OF FILMLAND on its 100th issue. Hope it will live to add another zero.

I am as strongly for bigger and better monsters in fiction as I am against those in real life.

May the sinister pages of this magazine continue to delight us with shivers and terrors, and may they always be salted and peppered with the wayward humor of their editor, Forrest J. Ackerman.

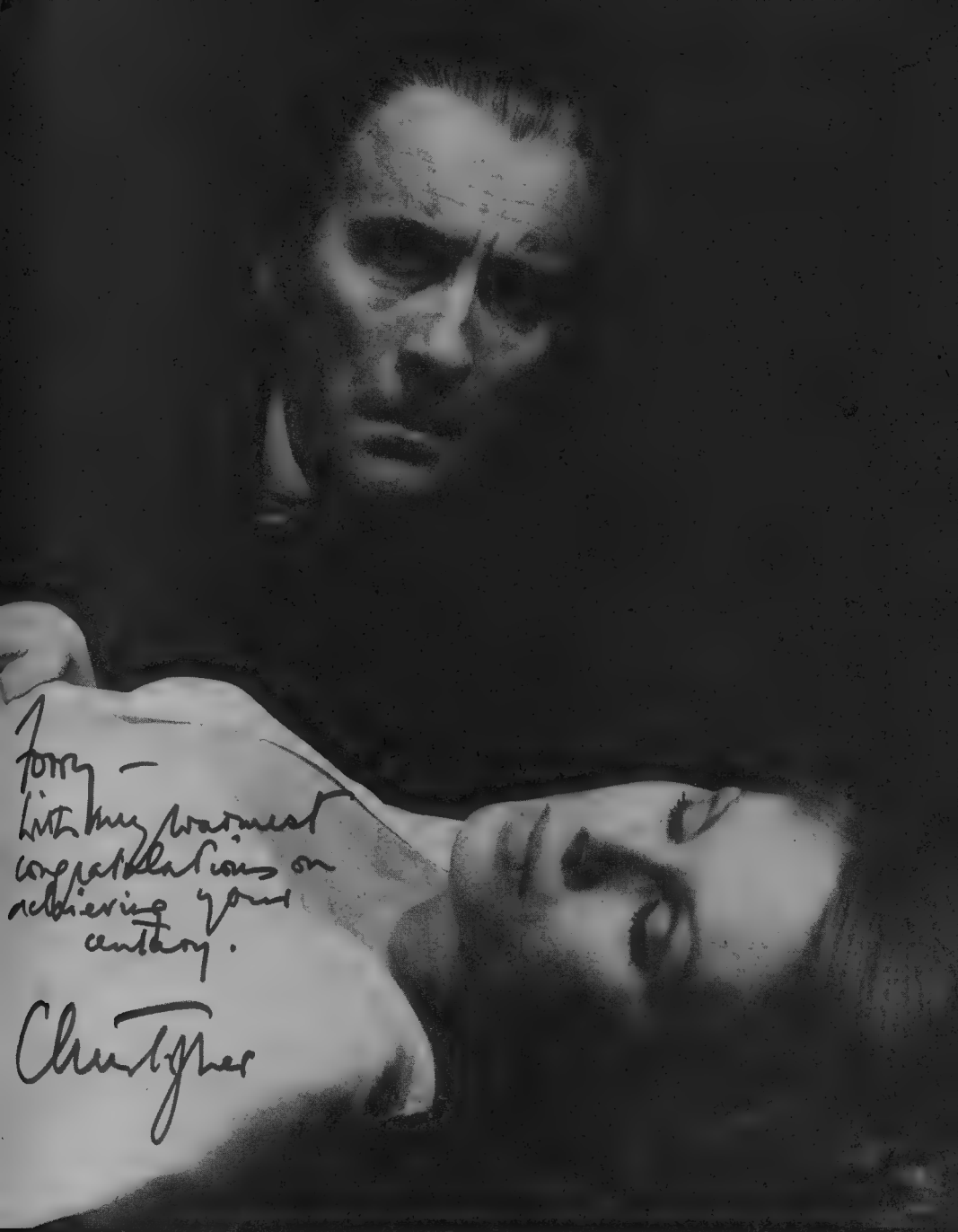
With warmest regards to you and your charming wife,

Sincerely,

Rouben Mamoulian

RM/c

Internationally famous ROUBEN MAMOULIAN (on ladder) directing Fredric March in Oscar-winning performance in DR. JEKYLL & MR. HYDE.



CHRISTOPHER LEE: Today's Great Dracula, sent His Warmest Wishes winging over from his Crypt in London.

THE QUEEN OF BLOOD
FLORENCE MARLY

Velana the QUEEN OF BLOOD (known in her earthly incarnation as the fabulous FLORENCE MARLY) says, "Every one of the first 99 issues of FAMOUS MONSTERS has left me thirsty for more." Usually fan Ackerman was deathly pale after posing for this picture with MARLY the Marvelous but from his hospital bed sent the reassuring message, "The neck wounds are healing nicely . . . and anyway, Ms. Marly only bit me with her milk teeth, because she *likes* this magazine and wants its Editor to live to produce more issues!"

JAMES CAGNEY

JAMES CAGNEY, the Star who portrayed LON CHANEY in MAN OF A THOUSAND FACES, adds his Best Wishes to "FM Readers".

RICHARD MATHESON

RICHARD MATHESON, in addition to THE INCREDIBLE SHRINKING MAN, has been responsible for so many fine fantastic films & telefilms—HOUSE OF USHER, THE NIGHTSTALKER; BURN, WITCH, BURN (wish Chas. Beaumont); DUEL, etc.—that he is deserving of, and will no doubt get, a feature to himself in a future issue of *FM*.

Good Lord, what's going on there in the shadows? Forry Ackerman preparing the *hundredth* issue of FAMOUS MONSTERS OF FILMLAND? Should I congratulate him? Won't it just encourage him to keep on going until he's preparing his *two hundredth* issue? Well, what of it? We like his crazy, scary magazine. We like its crazy, scary editor. We wish him well. *Look.* He smiles at us from the shadows. Good, we have pacified him. *Keep up the good work, Forry!* See; he nods his head. Good ol' Forry.

CURTIS HARRINGTON

As a long-time affecionado of the horror film, I look forward to each issue of *FAMOUS MONSTERS* with shivery delight. To be able to receive regularly a magazine that presents such an incredible and rare collection of stills from horror films all over the world is a fantastic privilege.
CURTIS HARRINGTON

JOHN LANDIS AND SCHLOCK

Only yesterday JOHN LANDIS was a teenage fan of FM, today a celebrity on the JOHNNY CARSON SHOW as the 21-year-young genius who wrote, directed, produced & starred in SCHLOCK, "The Greatest Love Story Since KING KONG", the monster movie so horrifying that positively *nobody* will be admitted to the theater! Today, an international success, women are at John's feet—especially when he shops at an equal opportunity shop (serving both men & apes) and asks a female clerk to help him select a new pair of shoes.

LON CHANEY JR.

Lon Chaney Jr. as THE WOLFMAN.

Thank you FM people for the many times you have mentioned me and my roles in the many years since you got into *my* act of scaring the public. Even a man who is pure in heart and says his prayers by night may be bitten by the monster bug, and Larry Talbot and Kharis and Count Dracula and Lenny join me in sending their congratulations to the "grue crew" at Warren Publishing Co.

—LON CHANEY

DON GLUT

In 1958, I believed I was one of the only two or three existing monster fans in the world. When the first issue of **FAMOUS MONSTERS** appeared on the newsstands, I naturally thought it was created solely for *me*. I bought 3 copies—two to cut up for my monster scrapbooks and one to keep. Now I wish I'd have kept all 3 intact! I hadn't planned on taking scissors to following issues because I didn't think there would *be* even an FM #2. Here we are at #100!

Perhaps by now you've seen my book *The Frankenstein Legend: A Tribute to Mary Shelley & Boris Karloff* which was first announced in this magazine. Remember that this book and its forthcoming sequel *The Dracula Book* would not have been possible without **FAMOUS MONSTERS**, which truly started the phenomenon of "monster fandom."

DAVID BRADLEY

The bulge of complete bound volumes of **FM** is getting rather wide and fat on the bookshelves. Can it be that we are nearing **FAMOUS MONSTERS OF FILMLAND** 100?

Such dedication, industry in finding all those rare stills that might have been lost forever were it not for your persistence in relentlessly tracking down all that wonderful material.

Best, **FM** has renewed and kept very much alive the interest in horror and science fix, which still thrills us perhaps more so than when we were very young.

Congratulations, and continue on and beyond No. 200.

Mr. Bradley, the discoverer of Charlton Heston, frequently lectures on fantasy films at Universities and has himself directed a couple of s.f. films. A life-long imagi-movie buff who is also a pro.

END

THE DIABOLIC DUO

clive & frye: they made a monster—and horror history

those beautiful body snatchers

COLIN & DWIGHT, masters of fright. An inspired combination as passionate scientist & perplexed assistant. What beautiful "music" they made as Dr. Frankenstein and his feeble-minded, sadistic helper.

A fantastic new book has just been published, THE FRANKENSTEIN LEGEND by Donald F. Glut, a frequent contributor to these pages, and by special arrangement with the author & his publisher (Scarecrow Press), we are able to bring you an exciting excerpt from this thrilling volume which matches the sequence of fotos which we have chosen to show you. Don's description follows:

The action in FRANKENSTEIN begins with a funeral in a bleak graveyard. The grim ceremony is observed by two sinister figures—one sophisticated, determined, handsome; the other boorish, dwarfed & hunchbacked, with an ugly face locked into a seemingly sadistic mask.

The first man is Henry Frankenstein, a young former medical student, played by Colin Clive.

The hunchback is his assistant Fritz, portrayed by Dwight Frye, who relished such roles (Frye was best cast as a psychopath. In DRACULA he played Renfield, a wide-eyed lunatic with a particular appetite for flies & spiders.)

Henry Frankenstein & Fritz wait until the funeral procession leaves the graveyard. Then hurrying thru the shadows, the two ghouls of the night disinter the newly-buried corpse. The scientist speaks profoundly while patting the casket: "He's just resting . . . waiting for new life to come!" [See foto.]

Graverobbers with a grave purpose.

the shape of life to come

More bodies are needed for the project Henry Frankenstein has been nurturing in his over-ambitious mind for so many years. Another corpse is secured from the gallows. Henry has hoped to use the brain from the hanging body but expresses disappointment when he learns that the neck has been broken and the brain is useless. He needs another; a perfect brain.

While Henry Frankenstein is the scientific genius, most of the manual work is done by the hunchback. Managing, surprisingly, to avoid notice, Fritz peers thru the window of the Goldstadt Medical College while the white-haired Prof. Waldman [Edward Van Sloan of Van Helsing fame in DRACULA] lectures to his students about the differences between the normal & criminal brain. He leaves specimens of both types for his class to inspect at the end of the period.

After the classroom has been evacuated, Fritz steals his way thru the window and toward the two bottled brains. Uneasy in this room of death with its hanging skeleton [see foto], the hunchback is on the verge of collapse.

He grabs the bottle labeled "Normal Brain."

what happens to the brain is a crime

As he begins to leave with his prize he is star-

Their grim game is Corpse & Robbers.

tled by the sound of a loud gong and drops the brain with a shattering of glass. (The nature of the gong was never established. It was probably a contrived excuse to let Fritz make his blunder.) There is but one alternative—stealing the other container marked "Abnormal Brain." (The present writer wonders how a man of Henry's standing could fail to notice the conspicuous label, as Fritz was never shown tearing it off.)

Concern for the young Henry arouses the suspicions of his lovely fiancee Elizabeth (played by blonde Mae Clarke) [interviewed on the subject of FRANKENSTEIN in our 100th issue] and their mutual friend Victor Moritz (played by handsome matinee idol John Boles).

Knowing the respect Henry always had for Prof. Waldman, they visit the dean at the university and tell him about his former student, who is now in self-exile in an old watchtower.

The elderly professor shocks his two visitors, telling them that Henry dreams of creating human life from the remnants of the dead.

After listening to the pleas of Elizabeth, Waldman agrees to accompany them to Henry Frankenstein's tower laboratory.

the legendary laboratory

Seen from the outside, Henry's watchtower is in fact a studio miniature. The interior was one of the cinema's most impressive laboratory sets. Designed by Herman Rosse, the set was massive,

FRANK-INSIDE!

Skeletons who hang around Fritz are liable to get some meat put on their bones!

reaching skyward where a transom would open to receive the lifeless form Frankenstein had assembled.

The walls of the tower were realistically set in crudely arranged bricks. There were barred windows & a winding stairway to complete the illusion.

The laboratory apparatus used by Frankenstein was designed by Kenneth Strickfaden, who created some weird devices that actually flashed with believable electric life.

In the center of the laboratory was the horizontal platform which would lift the dormant body to the transom. [See foto.]

creation extraordinary

The watchtower is in the middle of a violent electrical storm in an upheaval of nature ideally suited to the needs of Henry Frankenstein.

The scientist looks proudly at the gigantic form on the platform, covered with a white sheet.

"There's nothing to fear," Henry assures Fritz, who is recoiling in terror from the stitched limp hand. "Look. No blood, no decay. Just a few stitches."

Then Frankenstein pulls the sheet to reveal the top of the creature's head, with the black bangs & pieces of adjoining metal.

"And look! Here's the final touch . . . the brain you stole, Fritz. Think of it! The brain of a dead man, waiting to live again in a body I made! With my own hands . . . my own hands.

"Let's have one final test. *Throw the switches!"*

Fritz does as he is told and, aided by Henry who works the other controls, brings the furies of electricity into the laboratory machines. The test shows that all the equipment is in perfect working order. The storm will be at its peak within 15 minutes. Frankenstein is thrilled, for the world's greatest scientific experiment is about to begin.

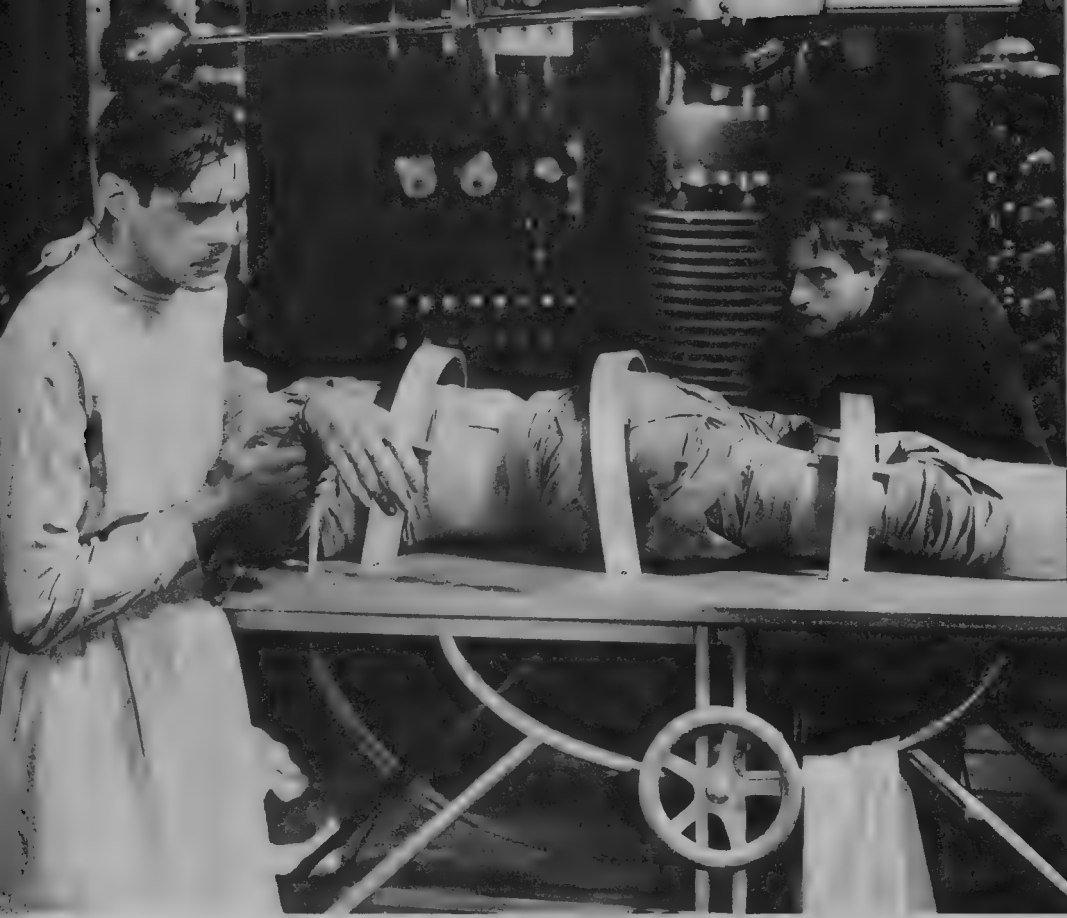
unwelcome intruders

Prof. Waldman, Elizabeth & Victor arrive at the watchtower at precisely the worst time. Forced to give them entrance because of the storm, Henry announces his extraordinary plan to the small gathering:

"Dr. Waldman, I learned a great deal from you at the University . . . about the violet ray, the ultra-violet ray, which you said was the highest color in the spectrum. You were wrong. Here in this machinery I have gone beyond that. I have discovered the great ray *that first brought life into the world."*

The professor is skeptical; demands proof.

"Tonight you shall have your proof," Frankenstein retorts. "At first I experimented only with dead animals. And then a human heart which I kept beating for 3 weeks. But now, I am going to turn that ray on that body and endow



"It's moving . . . It's *alive!*" exults the late Colin Clive in one of monster films' most emotionally surcharged moments of magnificent memory.

it with life!"

"And you really believe that you can bring life to the dead?"

"That body is not dead," Henry replies to his former superior. "It has never lived, I created it. I made it with my own hands from the bodies I took from the graves, the gallows, anywhere!"

mother of the monster

After Waldman examines the sheeted creation, Henry begins the experiment.

The platform holding the patchwork corpse is raised to the thundering storm—to the lightning, while the laboratory erupts with the splendors of electricity. No longer is the creation of the Monster left open to speculation as far as procedure is concerned, as Mary had written of it. Electricity is established as *the* Mother of the Frankenstein Monster; thus it remains.

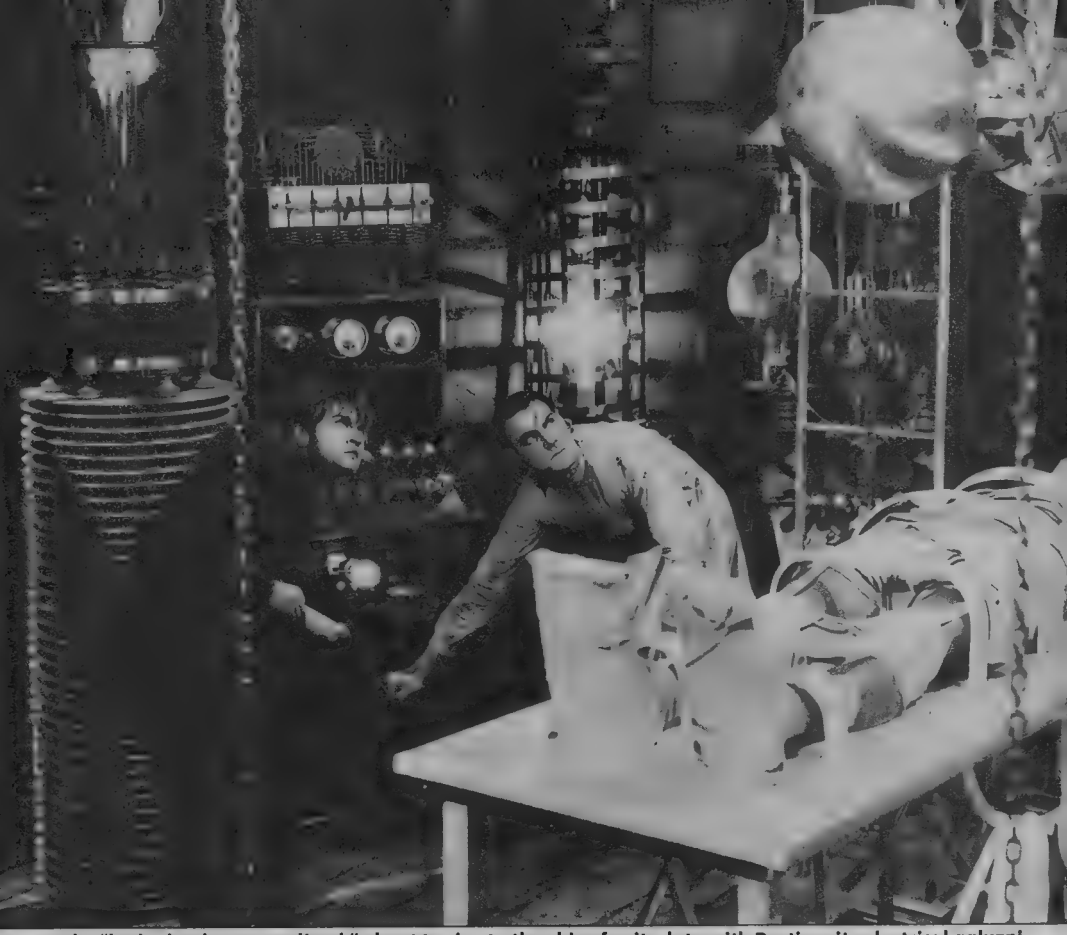
karloff recollects his own "creation!"

Karloff himself regarded the creation scene in FRANKENSTEIN with remembered fear: "The scene where the monster was created, amid booming thunder & flashing lightning, made me as uneasy as anyone. For while I lay half-naked & strapped to Dr. Frankenstein's table, I could see directly above me the special-effects men brandishing the white-hot scissors-like carbons that made the lightning. I hoped that no one up there had butterfingers."

At last the electrically-charged body is lowered to the laboratory floor. [See foto.]

Slowly the fingers of the creature move.

"It's alive! It's alive!" Henry shouts again & again. He is seized by unholy emotion, so violently that Waldman & Victor are forced to exert



The "body that has never lived," about to rise to the skies for its date with Destiny, its electrical galvanization into life at the command of the Lord of the Storms.

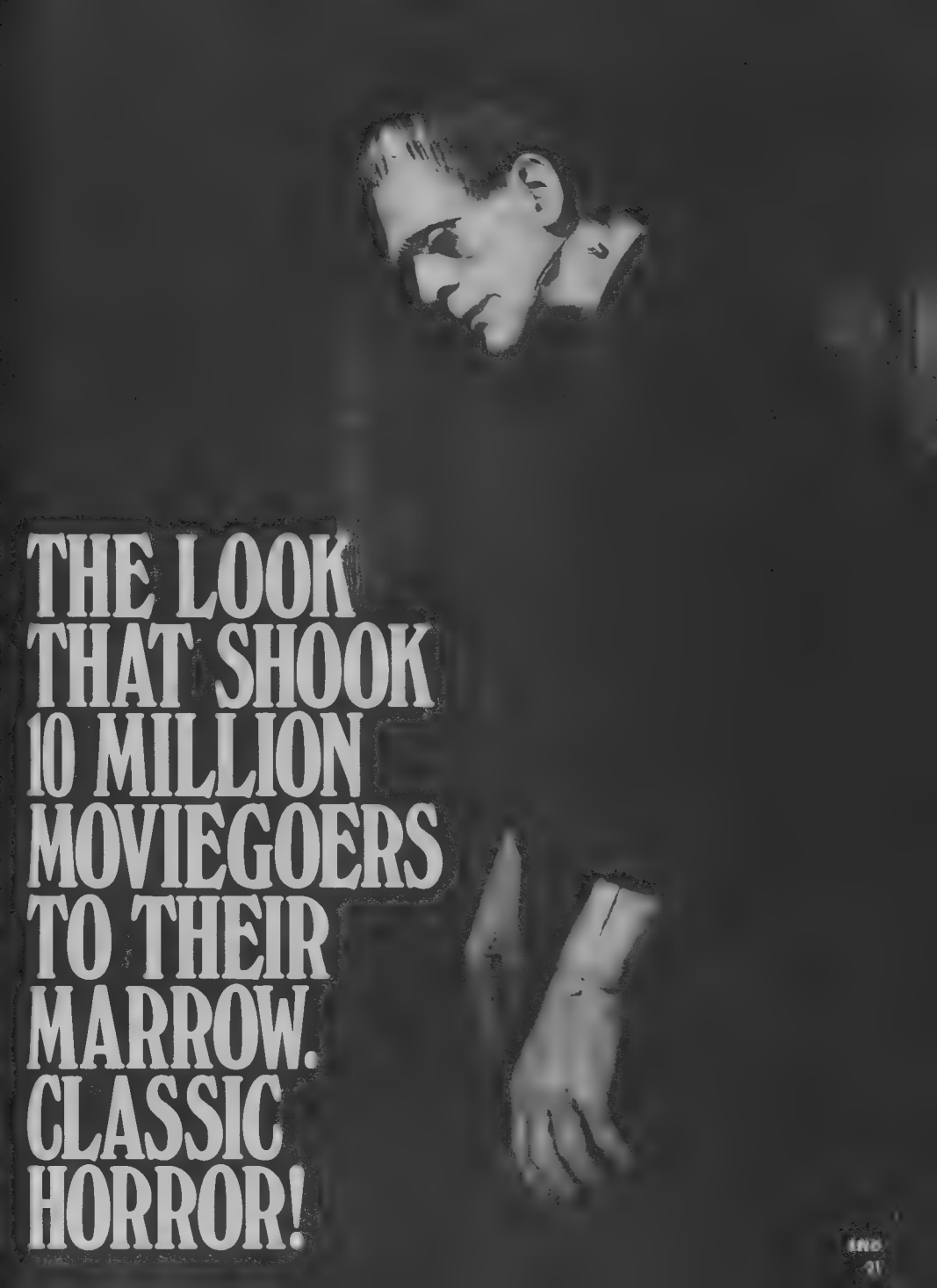
all their combined strength in restraining him.

(The Hays Office, that seemingly omnipotent board which dictated what could & could not be publicly screened in those days of movie-making, was worried about FRANKENSTEIN. It dealt with the objectionable theme of a man trying to play God. James Whale was careful not to treat the story in an offensive way. The Hays Office even allowed actor Colin Clive's next line to be spoken in 1931: "In the name of God," Henry emoted, "now I know what it feels like to be God!" The line was, however, deleted by the censor in a later re-release of FRANKENSTEIN, leaving a jump cut where it had been.)

the frankenstein legend

The foregoing feature has been but 4 pages out of *400* contained in the fabulous volume entitled *The Frankenstein Legend* (Scarecrow Press, Metuchen/NJ, 1973; $10) which features an absolutely incredible array of facts presented in the style of a popular mystery novel. Numerous incredible illustrations include the 1931 poster of *Bela Lugosi* as Frankenstein, the Monster of LIFE WITHOUT SOUL, Hamilton Deane as the stage Monster in 1930; a foto of the Monster as he appeared in a London legitimate theater production in 1887 (!) and many other fascinating Frankenstein fotos including Lee, Lugosi, Chaney, Strange, Japanese & Spanish Frankenstein, the British televerson of 1968, etc., etc. There is even a foto of your editor on the outskirts of the town of Frankenstein, USA!

Buy your copy today from your favorite bookstore or order thru the Captain Co. in our ad department. A volume unqualifiedly recommended by the Frankenstein Ackermonster himself!


THE LOOK
THAT SHOOK
10 MILLION
MOVIEGOERS
TO THEIR
MARROW.
CLASSIC
HORROR!

LON CHANEY SR.

a tribute to the star sinister

lon & i

I NEVER MET LON CHANEY (Forry Ackerman speaking). Boris Karloff, yes; Bela Lugosi, Peter Lorre, among the old-time all-time Greats. And at least I SAW Colin Clive, both alive & dead.

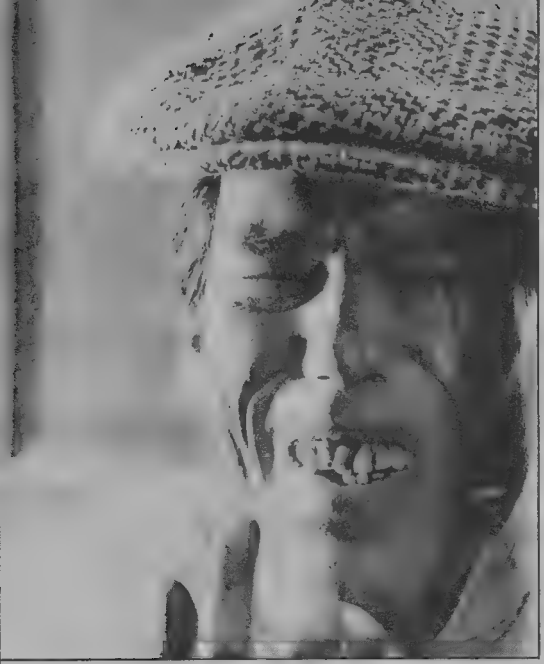
I've met his son but Lon Chaney Himself, alas, no.

But as an image on the screen, Lon Chaney Sr. was one of the earliest people in my life to make an impression on me: a lifetime impression. I was only 7 when my wonderful maternal grandparents took me to see him in THE HUNCHBACK OF NOTRE DAME.

At 8 my Chaney treat for the year was HE as the Clown in HE WHO GETS SLAPPED, while at 9 it was a 5-star year with the Man of A Thousand Faces portraying a Mad Scientist in THE MONSTER, a Ventriloquist & Old Woman in THE UNHOLY 3, a pathetic Demented Old Man in THE TOWER OF LIES . . . AND, his crowning achievement, his shining hour — THE PHANTOM OF THE OPERA. It was a memorable year for me, 1925.

Came '26 and with it two Tod Browning films featuring Chaney, THE BLACKBIRD (a cripple) & THE ROAD TO MANDALAY (a one-eyed outcast). Incidentally, it was of his role in the latter that it was erroneously reported that "he covered one eyeball with collodion to simulate a cataract." I have just tracked down this POTENTIALLY VERY DANGEROUS MISINFORMATION—I'M TOLD A PERSON COULD BE BLINDED BY PUTTING COLLODION IN THEIR EYE—and it was in the Dec. 1953 issue of FILMS IN REVIEW magazine that it was published. I will not embarrass the author of the article by naming him. I do not know if the error was corrected in a later issue—I certainly hope so. Unfortunately, in all innocence it has been repeated in FAMOUS MONSTERS. But I wish to take the opportunity HERE & NOW to hopefully correct ONCE & FOR ALL the wrong information about Lon Chaney putting collodion in his eyes. NEVER! He may very well have used collodion – a sticky liquid consisting of guncotton dissolved in ether—to contract skin on his face to form artificial scars. But in an eye? Uh-uh! Don't ever try it. Try the thin membrane from the inside of an egg, instead, if you feel you MUST emulate Lon Chaney.

Deep in the catacombs beneath the Paris Opera House, Erik the Phantom hears the first faint cries of the bloodthirsty mob, the crazed crowd that is seeking him out to destroy him. He clutches his fist in a paroxysm of hate & fury.



As Joe Wang he was OUTSIDE THE LAW in 1921, a Tod Browning film in which he also appeared as Black Mike Bilva.

LAUGH, CLOWN, LAUGH (1928). Among other differences in make-up, you can tell this one apart from his earlier (1924) clown in HE WHO GETS SLAPPED by the black ball on his chin.

mime marches on

1927 was a busy year for "Mr. Fear:"

He made raw recruits tremble before his gruff bark in TELL IT TO THE MARINES (with Warner "Fu Manchu" Oland).

He played a dual role of elderly Chinese and his *ancient* Mandarin father in MR. WU.

He sacrificed his own arms for the hoped-for charms of Joan Crawford in the circus melodrama directed by Tod Browning, THE UNKNOWN. I saw this film once again, after more than 45 years, in Belgium last year, and the original thrill was still there. Norman Kerry, who was menaced by Lon in THE PHANTOM OF THE OPERA, was again his rival in THE UNKNOWN.

In MOCKERY Chaney was a half-witted Russian serf who was cruelly mistreated. In the cast was Ricardo Cortez, who about 10 years later would appear with Boris Karloff in THE WALKING DEAD.

And the real treat for '27—Tod Browning once again behind the megaphone—was LONDON AFTER MIDNIGHT, with Chaney in the dual role of the detective-hypnotist & the ghoulish creature twisted in body & mind.

I saw every one of the pictures so far named—*and at the time they were first released.* I heard of THE MIRACLE MAN (1919) and finally sometime in my teens saw a revival of it. I stress this fact, not to brag or to make anyone feel envious, but because, after I wished a "Happy Birthday, Dear Phantom" to Lon Chaney Sr. in *FM* #98, pointing out that, had he lived, 1 April 1973 would have been the 90th celebration of his natal day, for some reason a highly critical fan wrote me a real putdown, a sharp-toothed piece of fangmail saying he doubted I had ever seen more than a handful of the Chaney films to which I "knowingly" referred. Whereas the truth of the matter is that I saw, as fast as they arrived at my local theater, every movie Lon Chaney made from THE HUNCHBACK on, with (admittedly) the possible exception of THE NEXT CORNER, 1924, which, if I *did* see it, I regret I don't remember. And in later years I caught up with THE SHOCK, SHADOWS, THE TRAP and—one that knocked me for a loop, it almost qualifying as political science fiction—THE PENALTY, where he plotted to take over San Francisco with a city-wide organization of criminals. In the latter he was kind of a legless Dr. Mabuse.

I don't think I'll ever live long enough to understand why a few soreheads have to periodically pick on me or challenge my credentials. I don't claim to be the world's greatest authority on Lon Chaney Sr.—Robert Bloch, with his eidetic memory, has probably seen every bit as many of Lon's films as I, perhaps even more—but, along with Phil Riley, Tammy Hajewski, Bill Nelson, Verne Langdon, Robert G. Anderson (author of "Faces, Forms, Films: The Artistry of Lon Chaney"), George Mitchell (who did a Career Article on Chaney) and Rudy Behlmer, I'm pretty sure I'm

Helpless victim strapped into chair in the old dark house of mad Dr. Ziska who gleefully points out his fate to him. Chaney as THE MONSTER, 1925.

one of his most devoted *fans.*

hi-lites from the scrapbook

As is common knowledge, I have some of Bela Lugosi's own scrapbooks. I have thick files of newspaper clippings on Boris Karloff. Scholars & authors frequently consult me to extract information from the source material I have on the latter two departed greats as well as living artists of the macabre & outstanding or obscure monster, sci-fi, horror and/or fantasy films.

Let's suppose, now, that you have come to the Ackermuseum (Grislyland West) to research Lon Chaney Sr. You already know from *FM* #1 & 100 (the reprint of "Alice in Monsterland"), nos. 8, 27, 31 & 32 and MONSTER WORLD #10, most of the basic background on The Star Sinister. So instead, let's finger thru my files, thee & me, and see what we find of mutual interest.

Re WEST OF ZANZIBAR: Lon Chaney is said to appear as "a paralyzed, vengeful Nemesis, ruling a savage tribe as a 'white voodoo' in order to work out a monstrous revenge in the wilds of an African jungle." Chaney is seen as "Dead Legs Flint," former stage magician paralyzed by the man who stole the love of his wife, and trailing that man thru the perilous wilds of the Belgian Congo in Africa. (From the Sunday *Oregonian,* Portland/OR, 25 Nov. '28.)

Re THE BUGLE SOUNDS. A Chaney film never made but announced as "The most ambitious production of Lon Chaney's career. Something new in the way of adventure films." It would have shown him being killed in an act of heroism, capturing an enemy cannon.

Re Lon Chaney himself by Herbert Cruikshank in *Motion Picture Classics* for March 1929: The big car careened thru the imposing portals of the Metro-Goldwyn-Mayer studios by leaps & bounds. Which was exactly the manner in which sundry mere pedestrians gained the comparative safety of the walks. One of these persons, togged out in horn-rimmed specs, a checkered cap & a green tie, missed a fanny-full of fenders by an act of God and the flexible spine of an acrobat.

"Look out," I giggled to the gleeful driver. "It might be Lon Chaney!"

Imagine my embarrassment. It was.

Yep. Lon Chaney himself, in person, and not The *Hunchback* of Notre Dame, The *Phantom* of the Opera or *Mr. Wu.* At first I thought he was disguised as a human being. But he wasn't. He's just that way naturally. Very much so.

Now Lon Chaney doesn't look it. I mean he doesn't look like Lon Chaney. That is, of course, the Chaney who makes us marvel by being minus a few arms, legs, eyes or other parts which habit has accustomed us to expect in *homo sapiens.* In fact, the most astonishing discovery about Chaney is that he possesses a Barrymore profile. Perhaps a secret shame at this first caused him to seek concealment behind putty noses & crepe hair. He's the kind of guy who'd hate to have a Barrymore profile. Which, in itself, makes him unique among movie actors.

Re THE BLACKBIRD: Lon Chaney has placed himself in the foreground as one who can accurately analyze any human soul & any human emotion. This is one of the finest characterizations to Chaney's credit. He doesn't resort to heavy make-up to put over his character. Even when he appears as the cripple, he shows how he merely throws his shoulders & hips out of joint & hobbles on crutches.

As clever as Chaney is, Tod Browning's direction is just as remarkable. In the delineation

A touching scene in the 12-reel Universal Super Jewel production of 1923, THE HUNCHBACK OF NOTRE DAME. Quasimodo kneels in supplication by the side of the priest, played by Nigel de Brulier.

"Why are they subjecting me to this pain?" The bewildered brain of the half-crazed creature cannot comprehend man's cruelty to him, the faithful bellringer of Notre Dame.

of his English characters & haunts his interpretation rings true. He has a born storyteller's gift of entertaining narrative—for he wrote the story.

It is one of those crooked affairs that is filled with suspense. Excellent entertainment and so mystifying that we'll wager you'll like to see it again. Don't pass it up. (From *Photoplay* magazine, courtesy of Dan Adams.)

Re THE ROAD TO MANDALAY: Oh-oh! (FJA speaking). We'll have to let the *Films in Review* writer off the hook, the one who in 1953 reported that Chaney had put collodion in his eye to create the effect of blindness in this picture, for here in a 1926 edition of *Motion Picture Magazine* is the same misinformation, over a quarter of a century earlier: "As *Singapore Joe,* Chaney is required to have one dead eye. He consulted eye specialists galore and finally discovered that he could achieve the desired effect by coating the eye with collodion. Incidentally, he can only keep this in his eye about 10 minutes at a time." A split second, I understand, would be more like it, the instant intense pain would be so great and almost certain permanent eye damage would be the immediate result. So don't try it!

Re THE HUNCHBACK OF NOTRE DAME & LAUGH, CLOWN, LAUGH: Lon Chaney knows human nature. And he profits thereby.

Everyone of us is curious. We cannot get away from this failing. Chaney, after years of disappointments & discouragement, awakened to the fact that the great American public (and the great public of any other country, for that matter) is essentially curious.

Do you remember how we marveled over his make-up in THE HUNCHBACK OF NOTRE DAME? How it was a 9-days-wonder? From this time on, Chaney has kept his public guessing. His pictures may be good, bad or indifferent but what does that matter? The curious public, young & old, go to see them and marvel again & again on "how he does it."

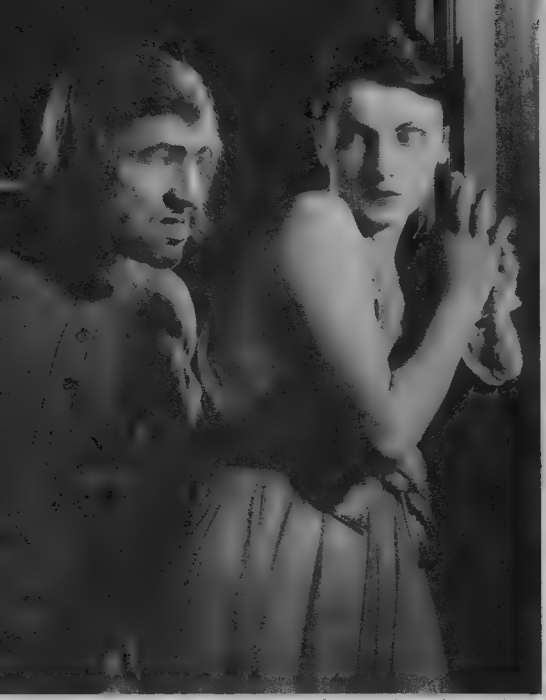
LAUGH, CLOWN, LAUGH came here to Dubuque, Iowa, the other day. The publicity agent of the theater showing the picture, exploited Chaney's use of a mysterious lacquer process by which he erased all wrinkles and appeared as a 21-year-old boy in the opening scenes. Enormous crowds viewed this picture, partly because of the plot but chiefly out of curiosity.

I feel quite safe in predicting that as long as Chaney continues to keep the crowds guessing, he will be one of the greatest box office attractions on the screen.—Auleen Bordeaux, *Motion Picture* magazine, Jan. '29.

here there be chaney

It has been years since we published our original Chaney Filmography. We now bring it up to date with *20* additions supplied by the late "Roman Soldier" (a pseudonymous friend who provided me with copious amounts of incredible lost fantasy film lore and regrettably died without revealing his identity to me). Each of the "Roman Soldier" additions is italicized. Most of his then-unique titles have since been discovered & published by Robt. G. Anderson in his fine "Faces, Forms, Films" book, to which he himself added 22 further titles or additional pieces of information and his material too we have incorporated in *italics.*

The 17 Previously Unrecorded Chaney Pictures come to us courtesy of BOB ALLEN of Canada, friend of a FRED TRAVERS, the latter a gentleman who may be in his 90s, who, when he was a youngster, "would list the title of the film & the star, Lon Chaney, whenever mom or dad or brother took him to a Chaney preview or he went to a Saturday matinee" and as a conse-



Sergei the Russian serf snarls at Tatiana in MOCKERY, 1927.

Flash! Lon Chaney was *human!* Haven't YOU made the same face as this blurred foto reveals?

quence has no doubt one of the greatest, rarest Chaney scrapbooks in existence. We cannot thank BOB ALLEN & FRED TRAVERS enough for sharing this exciting information with our readers and making this important information available for scholars of the present and researchers & cinemaphiles of the future.

the chaney films

A

ACE OF HEARTS *(from book "The Purple Mask" by Gouverneur Morris)*
ALAS AND ALACK
ALL FOR PEGGY
ALL THE BROTHERS WERE VALIANT
ALMOST AN ACTRESS
The ALTAR OF FRIENDSHIP
ANYTHING ONCE *(see The MAVERICK)*

B

BACK TO LIFE
The BIG CITY
*BIRCH IS SOFT
BITS OF LIFE
*BLACK SHADOWS
The BLACKBIRD
A BLIND BARGAIN (see THE OCTAVE OF CLAUDIUS)
BLOODHOUNDS OF THE NORTH
BOBBIE OF THE BALLET
BONDAGE
The BOSS OF POWDERVILLE (same as The GRAND PASSION)
BOUND ON THE WHEEL
BROADWAY LOVE
A BROADWAY SCANDAL *(see MY PARISIAN SWEETHEART)*
BY THE SUN'S RAYS

C

The CHIMNEY'S SECRET
*COMMAND PERFORMANCE
*The CRIMES

D

DANGER—GO SLOW
DAREDEVIL JACK (serial)
The DESERT BREED
**The DEAF MUTE TALKS*
DISCORD AND HARMONY
*DOLLAR DEVILS
A DOLL'S HOUSE
DOLLY'S SCOOP
*DYNAMITE JOEY

E

The EMBEZZLER
The EMPTY GUN
The END OF THE FEUD

F

The FALSE FACES *(from book of the same name by Jos. Louis Vance)*
The FASCINATION OF THE FLEUR DE LIS
FAST COMPANY
FATHER AND THE BOYS
FELIX ON THE JOB

Hard to believe that from this primitive paraphernalia emerged the most remarkable pantheon of peculiar personalities ever engraved on the silver screen: Erik, Quasimodo, Mr. Wu, Dr. Ziska, Tito, Phroso, Alonzo, "He," et al. The Make-up Box of Lon Chaney.

FIRES OF REBELLION
The FLASHLIGHT *(see The FLASHLIGHT GIRL)*
The FLASHLIGHT GIRL (same as The FLASHLIGHT)
FLESH AND BLOOD
The FORBIDDEN ROOM
FOR CASH
FOR THOSE WE LOVE

G

The GIFT SUPREME *(from book of the same name by Geo. Allan England)*
The GILDED SPIDER
The GIRL IN THE CHECKERED COAT
*GIRL IN THE RAIN
The GIRL OF THE NIGHT
GIRL WHO DARED
The GRAND PASSION *(see The BOSS OF POWDERVILLE)*
The GRASP OF GREED (based on H. Rider Haggard's novel, "Mr. Meeson's Will")
The GRIND
The GRIP OF JEALOUSY

H

HE WHO GETS SLAPPED
HELL MORGAN'S GIRL
HER BOUNTY
HER ESCAPE
HER GRAVE MISTAKE
HER LIFE'S STORY
The HIGHER LAW
The HONOR OF THE MOUNTED
The HUNCHBACK OF NOTRE-DAME

I

An IDYLL OF THE HILLS
IF MY COUNTRY SHOULD CALL

J

*JUST ASK HARRY

K

The KAISER, BEAST OF BERLIN
*KICK IN

L

The LAMB, THE WOMAN, THE WOLF
LAUGH CLOWN LAUGH
The LIE
The LIGHT IN THE DARK
LIGHTS AND SHADOWS
The LION, THE LAMB, THE MAN
LON OF THE MOUNTAINS *(or is it LON OF THE LONE MOUNTAIN?)*
LONDON AFTER MIDNIGHT

M

MAID OF THE MIST
A MAN'S COUNTRY
The MARK OF CAIN
The MASK OF LOVE
The MAVERICK
The MEASURE OF A MAN
The MENACE OF CARLOTTA *(or is it THE MENACE TO CARLOTTA?)*
THE MILLIONAIRE PAUPERS
A MINER'S ROMANCE
The MIRACLE MAN *(from novel of same name by Frank L. Packard)*
MOCKERY
The MONSTER *(based on play of the same name by Crane Wilbur)*
A MOTHER'S ATONEMENT
MOUNTAIN JUSTICE
MR. WU

As the apeman in A BLIND BARGAIN (THE OCTAVE OF CLAUDIUS), a lost film that has stayed lost longer than most. Since THE GHOUL, THE MYSTERY OF THE WAX MUSEUM, THE MYSTERIOUS ISLAND, THE OLD DARK HOUSE & MYSTERY OF LIFE have been discovered, we can perhaps renew our hope for A BLIND BARGAIN, LONDON AFTER MIDNIGHT, MEN MUST FIGHT, DELUGE, EVOLUTION & other fantastic celluloid which so far seems to remain in the Realm of Unfound Things.

MY PARISIAN SWEETHEART (same as BROADWAY SCANDAL)
*MY UNCLE HE...

N

The NEXT CORNER
A NIGHT OF THRILLS
NOMADS OF THE NORTH

O

The OCTAVE OF CLAUDIUS (same as a BLIND BARGAIN; adapted from novel "The Octave of Claudius" by Barry Pain)
The OLD COBBLER
OLIVER TWIST
*ONE MILLION IN JEWELS
The OUBLIETTE
OUTSIDE THE GATE
OUTSIDE THE LAW
*OVERLY UNDERHANDED
The OYSTER DREDGER

P

PAID IN ADVANCE
*PARTNERS OF THE NIGHT
PAY ME
The PENALTY
The PHANTOM OF THE OPERA
The PINE'S REVENGE
The PIPER'S PRICE
The PIPES OF PAN
PLACE BEYOND THE WINDS
POOR JAKE'S DEMISE
The PRICE OF SILENCE
*PUBLIC ENEMY #5

Q

QUINCY ADAMS SAWYER
QUITS

R

The RANCH ROMANCE *(or is it A RANCH ROMANCE?)*
RED MARGARET, MOONSHINER
REMEMBER MARY MAGDALEN
The RESCUE
*RETURN OF JOHN JUSTIN
RICHELIEU
The RIDDLE GAWNE
The ROAD TO MANDALAY
ROSE OF THE NIGHT (same as The WICKED DARLING)

S

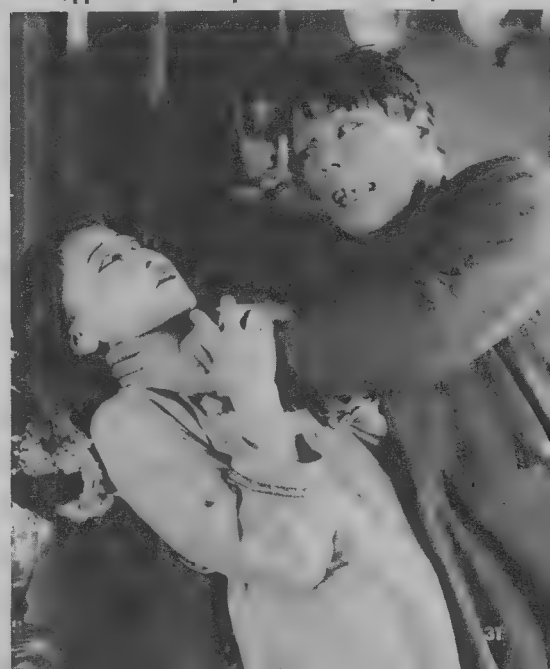
The SCARLET CAR
The SCARLET LETTER
The SEA URCHIN
SHADOWS
The SHOCK
The SIN OF OLGA BRANDT
STAR OF THE SEA
STEADY COMPANY
The STOOL PIGEON
The STRANGE MIND
STRONGER THAN DEATH
SUCH IS LIFE

T

The TALK OF THE TOWN
TANGLED HEARTS
TELL IT TO THE MARINES

As Ricardo in VICTORY, 1919. Interesting that Bull Montana (later to portray a Missing Link) & Wallace Beery were together in this one and in 1925 were reunited in THE LOST WORLD.

BITS OF LIFE, 1921, was one of those multiple short story movies like DR. TERROR'S HOUSE OF HORRORS & TORTURE GARDEN in which Lon Chaney appeared in the episode known as "Hop."



A mysterious still which puzzles historians because there was no such scene in the picture! This picture suggests that Erik died at his organ—whereas actually he was bludgeoned to death by the mob and his body thrown into the river Seine.

THAT DEVIL BATEESE
THREADS OF FATE
THUNDER
The TOWER OF LIES
The TRAGEDY OF WHISPERING CREEK
The TRAP
TREASURE ISLAND
*The TRIBE OF TRAITOR
TRIUMPH
The TRUST

U

UNDER THE SHADOW *(or is it UNDER A SHADOW?)*
The UNHOLY THREE (Silent) *(from book of the same name by Clarence A. Robbins)*
The UNHOLY THREE (Talking) *(from book of the same name by Clarence A. Robbins)*
The UNKNOWN
The UNLAWFUL TRADE

V

VENGEANCE OF THE WEST
VICTORY
The VIOLIN MAKER
VIRTUE ITS OWN REWARD *(or is it VIRTUE IS ITS OWN REWARD?)*
VOICES OF THE CITY

W

WEST OF ZANZIBAR
WHEN BEARCAT WENT DRY
WHEN THE GODS PLAYED A BADGER GAME
WHERE EAST IS EAST
WHERE THE FOREST ENDS
WHILE THE CITY SLEEPS
WHILE PARIS SLEEPS
The WICKED DARLING *(see ROSE OF THE NIGHT)*
The WRONG SIDE OF PARADISE

Finis

HOLLYWOOD REVUE of 1929, previously included in the Chaney Filmography, has been removed as your Editor recently had the opportunity to see the film again and established that Chaney does *not* appear in the picture, only a musical spoof segment inspired by him called "Lon Chaney's Gonna Getcha If You Don't Watch Out!"

a "chaney freak" speaks

In my position as Editor of FM, receiving approximately 500 fan letters a month, I have observed for 15 years the enduring phenomenon of fans, especially females, passionately attached to the screen image of someone long dead such as Bela Lugosi. They react to him as though he were still alive; there are admirers of Lugosi as fanatically devoted to the deceased Dracula as to his living incarnation, Christopher Lee.

So I thought it would be interesting to get a firsthand account from a young lady who spends an inordinate amount of time thinking about a man who left life nearly 50 years ago but looms larger than life to her in her daily activities. An unusual human document is:

MY MASTER
by
Tammy Hajewski

Permit me to introduce myself. I am known as The Lon Chaney Freak. It's an accurate name for I can say in all honesty that I have existed 2 years now for the sole purpose of digging up little particles of information on this gentleman

In 1925, above, he menaced Mary Philbin; 4 years earlier, in 1921, it was Leatrice Joy who was begging for mercy to no avail in ACE OF HEARTS.

who continuously denied his own existence between the films he appeared in.

You know, if somebody had mentioned Lon Chaney Sr. to me in 1970, I would have stared at them stupidly and inquired, "What's a Lon Chaney?" This year I'm afraid that my friends are warning everyone I come in contact with not to breathe Word 1 about my subject to me lest I deafen them with Chaney talk.

But this isn't supposed to describe the life & times of the Man of 1001 Faces. I take it for granted that you wouldn't pick up an issue of **FAMOUS MONSTERS OF FILMLAND** dedicated to Lon Chaney if you either didn't know something about him to begin with or didn't aim to find out something about him from it.

You're probably closer to him than you think already. Who hasn't heard of the Phantom of the Opera? The Hunchback of Notre Dame? Chances are, if Chaney hadn't made them, hadn't once portrayed the demented organist or the pathetic bellringer, you wouldn't know them. You wouldn't think of the timeless celluloid masterpieces you do when you hear those names.

No, I'd like to try to write about the miraculous charm of Lon Chaney . . . of a man who used to literally become people who were misunderstood . . .

The white witch doctor of the Kongo displays a skeleton in his cabinet in WEST OF ZANZIBAR, 1928, directed by Tod Browning.

Being an over-emotional sentimental fool from way back, I crumpled like a piece of aluminum foil under the spell of Lon Chaney's Hollywood biography, THE MAN OF 1000 FACES. It still chokes me up, even though I've seen it 13 times. I'm not far from the day when I shall begin worrying about the strange thrill I get from maliciously picking out the many small departures from truth it contains as I watch it.

While this most humble disciple stubbornly maintains that her Master would turn over in his crypt if he ever found out about James Cagney's reproductions of some of his best known makeups, she is quick to assure any budding Chaneyphile that the MAN OF 1000 FACES is no less than a great movie and that it is *the* place to start discovering Lon Chaney.

Now I'm proud to say that I possess researching abilities which, with regard to thoroughness, can be likened to laser light. But even though I've achieved Freakhood, my failure to uncover any really useful references to Chaney *anywhere* in the *entire* city of Baltimore has made a hideous blotch on my record of fact-finding successes. I must admit, though, that wherever I have sought Lon Chaney, whether I was victorious in my search or not, I have stumbled upon a Beautiful People . . . that is, someone well worth coming to know better. As it turns out, I not only have to my name a right good-sized heap of the Master's treasures worth a small fortune but also the friends he's helped me find . . . worth a large one.

Don't think for one minute that my hard-won collection simply sits there vegetating. Quite the contrary. I often hear its anguished cries of exhaustion from over-use begging me to let it gather just a *little* bit of dust. Teacher I ain't but speaker I am and whenever I get a chance to talk Chaney to any someone or group of someones, I do. Still, I can never think of words to achieve the same effect as placing a photograph of Chaney's peasant Sergei, taken from a movie called MOCKERY, next to one of Singapore Joe from THE ROAD TO MANDALAY; Quasimodo, the Hunchback of Notre Dame; Erik, the Phantom of the Opera; and perhaps the vampire from LONDON AFTER MIDNIGHT; asking my audience how many people posed for these pictures, then quietly stating that all of the characters are truly one & the same person.

Do YOU think it odd for me to be madly attached to a man who died 14 years and 2 months before I was born? Well, at any rate I do definitely hope with all my heart that when you see some of the people Lon Chaney Sr. has brought to life, you come to consider him as wonderful & awesome & magnificent a creator as I do.

face #1001

In the Tammy Hajewski article just ended,

As Singapore Joe in Tod Browning's THE ROAD TO MANDALAY—the film in which Lon Chaney did *NOT* simulate blindness by putting collodion in his eye!

Toyo (Lupe Velez) toys with the affections of Tiger Haynes in WHERE EAST IS EAST, 1929. (Once again, Tod Browning.)

Ms. Hajewski spoke casually of the thousand & *one* faces of Lon Chaney. It was not a mistake. In the 32d issue of FM we printed a feature so popular that we repeated it at the end of 1968: FACE 1001. That was 5 years ago and as we realize that many of our readers were only anywhere from 3 to 8 years old then and may never have seen the famous article, we reprint it now (in slightly abridged form in order to fit our format). It was by the great Hollywood Star portrait photographer Clarence Bull as told to Raymond Lee, child star & later book author.

One afternoon Lon dropped into my studio for a chat about make-up and the importance of lighting on grease-paint and putty. He never stopped experimenting and demanding the best in every character he created. As we talked and light began doing strange things to the clown face, I took off my glasses and wiped them. Suddenly in the criss-cross of shadows I was startled by another face . . . that of Jesus Christ!

The lines around the mouth being drawn down by nails of the cross . . . the lips sagging with drops of blood . . . the eyes reaching out into a space that was terrifying . . .

I began to shake.

the face behind the mask

"Clarence, you cold?"

Lon Chaney was about the kindest man you'd

CHANEY: The TREASURE of TREASURE ISLAND

It was a dual role for Lon, as Pew & Merry, in this one by Robert Louis Stevenson who, oddly enough, also gave the screen DR. JEKYLL & MR. HYDE. Stranger still: in the cast of TREASURE ISLAND, 1920, were Bull Montana, who 5 years hence would be the manape in THE LOST WORLD, and Charles Ogle who portrayed The Monster in the FRANKENSTEIN of 1910!

ever know. He was fingertip sensitive to every emotion whether inside or out. He could read thoughts as easily as lips.

I coughed and stood up, stretching, and then I said quietly,

"Lon, I just saw Christ's face behind that clown make-up!"

In those silent days this was the most silent I had ever experienced.

As I stared at the "Man of a Thousand Faces," again I saw the Savior behind the white mask. Tears in the eyes. The lips parted in thirst. One of the Seven Last Words trying to break through the cracks in the skin.

Then a heavy shadow fell through the window and the clown looked up for another slap.

Lon walked to the window and seemed to speak to the shadows outside in the street.

when lon was little

"Clarence, as a little boy I remember a picture of Christ which used to hang in our livingroom. Just the head on the cross. I'd study it for hours, watch what the light did to it, what the shadows tried to out do. And some times the thought startled me like a voice: "Some day, Lon, if you're a real good boy, maybe your face will be remembered like His!"

The telephone rang. It was for Lon. They wanted him on the set. We made an appointment for the following Monday. I watched the clown sag into the shadows outside and I wondered. Would he let me some day take his portrait as Christ . . .?

At the next sitting I completed the advance stills for "He" and just as Lon was about to leave, he said gently, "Clarence, I know you are a sensitive yet level-headed fellow. I've been thinking a lot about what happened last week. I've even been working on the make-up. Do you think it would be out of line for the monster to pose as Christ?"

I had tears in my eyes when I put my arms around Lon Chaney and replied, "They tell us He is in all of us. Some of us find Him in strange ways. You name the day!"

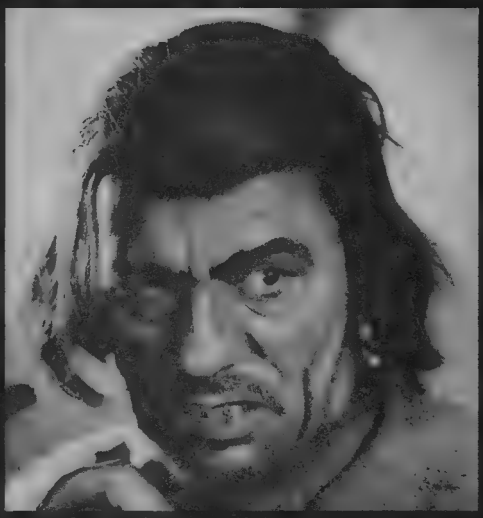
Lon was quite nervous that day. He had decided to make up in my studio. He wanted no one to know what he was doing. I cancelled all appointments and locked the front door. I set up my camera and waited.

Slowly a figure walked across my studio and sat before my camera. In the shadow it could have been any man. As I switched on my lights it was the Christ who suffered little children to come unto Him . . .

the unbelievable results

The next day Lon and I looked at the prints. It was incredible!

Lon smiled. A rare thing to see a smile on those lips which generally showed only sneers and fangs. It seemed a fulfillment of something.



Now who, not knowing of the make-up magic of Lon Chaney, would ever take this Russian peasant of MOCKERY and Mandarin elder of MR. WU to be one & the same person? (illustrating Tommy Hajewski's point in accompanying article)

"NAKED HORROR!"

–Robert Bloch

Second by second
the horror mounts after foolhardy
Mary Philbin dares remove
the mask from the hideous
face of the PHANTOM – finally
revealed in the ultimate
pinnacle of horror on the page opposite.

Lon and I were in another world for that suspended moment. Suddenly one of the louder voices from the Publicity Department burst into the room. I had forgotten to lock the door.

"What's new, boys? Lon cooking up another shocker? I don't know how you keep topping them. What's this?"

He grabbed the print from Lon and stared at it.

"Hey, fellows, we aren't that hard up for material!"

Lon's fist clenched.

"Say, who posed for this? A new contract player trying to be different, huh? Well, kind of a new slant, but I don't think the public will buy this Bible stuff."

I started to speak. Lon shook his head.

"It's something I was working on with a friend. Just an experiment."

"Mind if I use your phone, Clarence?"

Lon and I just sat looking at each other as the voice rattled on.

death of a photo

The photos were never shown to any one. Lon even suggested I destroy them. But I couldn't do this. The publicity man's comments had done something to Lon. He smiled just before he left and said, "We had our moment, that no one can take from us. Thanks for everything, Clarence."

I put the photos in a dead file that only I knew about. The years passed on and Lon and I had many exciting photo-sessions but the Christ image was never mentioned.

Stepping off train, Chaney is welcomed by Studio executive. Rarely seen wife stands beside him . . . and look who's to the left, cap in hand: a teenage Lon Chaney Jr!

Time was a deceiver in those days when sound was poking its head into the silent screen. But there was tradition and one of the most enduring came every Christmas. We all chipped in and in teams went around with baskets and presents to our fellows who didn't have our share of worldly goods.

I will never know why I went to the dead file that Christmas week. As I looked through it I suddenly realized the Christ photos were missing. I searched every possible file. The Chaney stills were gone. There had been some improvements in the building, the files had been moved many times, but no one had access to them but me. I was sick at heart.

At the Christmas studio party, also a tradition, I could hardly look Lon in the face. He wasn't a party man and stayed just for greetings. Watching him leave the stage I wondered what could have happened to those photos? How could they have escaped from my own files? "God Bless Ye Merry Gentlemen" sung by a studio chorus didn't cheer me any.

the small hidden house

I can't remember who I made the Christmas rounds with. I know there were 3 of us and we had a prepared list of folks to visit. As we went from house to house my spirits rose at the smiles we brought to surprised faces. It was warm in Los Angeles that Christmas Eve and quite a contrast to the Montana yuletides I had been born to.

Our last basket. A small house way back on an empty lot. A few eucalyptus trees tried to hide its size. We churned up dust as we drove up. A faint light through the window as if it would burn out any minute.

I knocked at the door. You could smell the oily eucalyptus leaves. You could hear the knock repeated inside. I tapped again. The door opened, and a boy of 10 and a girl of 5 behind him stared at me.

"Merry Christmas!" we all chimed.

A young woman appeared out of the gloom. I thought she would cry as we handed her the things but the laughter of her children as they opened their presents stopped that.

A branch of a eucalyptus tree nailed to a piece of wood rose from the table. Pieces of colored paper and bits of tin-foil were its only decoration. At the base of the sprig a smattering of cotton. But gradually the gloom had movement and then I saw on the mantel a vigil light in a red glass cup burning before a picture. It was the warmest glow I had ever seen.

the return of lon chaney

The mother saw me staring at the vigil light and began talking in broken English and gesturing to the mantel. The boy came up and took her

hand and said in very good English, "My mother is trying to tell you how much she thanks you but most of all she says she knew we would have a good Christmas because of the picture."

I looked at the picture.

"You see, sir, my papa, before he was hurt in the accident, brought it home and said it would always protect us."

I moved to the wall. Gazed at the red circle outlining the face. I couldn't believe it! Lon's face . . . Christ's face . . . the red circle glowing about it almost making it move . . .

"Where did your father get this picture?"

The little boy smiled.

"He used to work at the movie studios and one day in the trashcan he found this picture of Our Lord. And he said it was the most beautiful he had ever seen and he knew it would always protect us."

I knew the answer before I asked the question, "Where is your father now, son?"

He smiled again.

"In heaven, sir, with Our Lord."

man of many voices

The following year was a busy and revolutionary one for the motion picture world—1930. Pictures talked! Sound had arrived. Silence was dead. Confusion reigned. My beloved stars crowded my studio in sessions mounting almost to hysteria as they wondered how long they would burn bright with voices.

I had seen Lon sparsely that year. Always something to interrupt us. I knew some day I had to tell him about that Christmas Eve.

readying famous vampire role!

DRACULA was next on his list and he was giving this fabulous monster all the experience of his many years scaring the daylights out of movie fans.

The last time I saw him was in August and only passing in the street outside the studio commissary.

"Lon, I know you're awfully busy with your new picture, but there is something I must tell you. How about having coffee with me in my studio about 3?"

He agreed and then took off.

he never knew

But Lon Chaney never came at 3 that afternoon.

He never called.

I waited—waited for hours. It was completely unlike him. He had never been late for an appointment before.

Several days later I heard he was ill at home. I meant to call on him but the schedule was always crowding, crowding time and life.

August 26, 1930, Lon Chaney died of cancer of the throat. He had spoken only once on the sound screen and would never speak again.

And I had never had the chance to speak to him about the Christ picture. His inspiring portrait, greater than life, that lived after his death—and may live to this day.

END

MASTER OF THE MASKS

monster faces are putty in the hands of Verne Langdon

langdon after midnight

It was one of those rare evenings in Hollywood; probably a full moon was glowing but the thick ghostly fog revealed only strange shadowy phantom-forms as I drove up the twisted little side-street of lonely Laurel Canyon. It was after midnight, because that was the time the man I was going to meet receives guests. As I pulled into the private drive I spotted the little cottage looking very much like a Disney-designed dwelling. Making my way up the front walk, strains of "Hi-Ho, Hi-Ho" (as sung by the original Seven Dwarfs) greeted my ears; then Verne Langdon himself opened the heavy hand-carved door and I was inside.

by Bud Philips

Asked what he feeds his pet gorilla, Verne Langdon (right) replied: "Anything that *suits* him." Langdon's simian tuxedo has been seen on LAUGH-IN & THE FLIP WILSON SHOW.

BORIS KARLOFF, The King, the Day He Did His Thing on Decca Records for Verne Langdon, who had the foresight to capture his narration for posterity.

"We've done the house in Early Dwarf," Langdon explained, and I later learned that Disney actually commissioned the residence for his artists to copy when he did SNOW WHITE & THE SEVEN DWARFS! Fantastic puppets & marionettes peer out at a visitor, including several remarkable puppet likenesses of Bela Lugosi, Boris Karloff, Frankenstein's Monster & The Wolf Man. "I whipped them up for a night club act once, then decided I didn't like night clubs," Langdon remarked. "But the puppets do add a certain something to the house and I've never had the heart to sell them," he added. "Certain something" hardly describes it. It *is* done in "Early Dwarf," and the place is hardly what you might expect monster make-up artist Verne Langdon to be living in. But then Langdon is by nobody's standards "ordinary."

from props to apes

Coming to Hollywood in 1963, he guided a prop & special effects factory to fame creating monster masks of the Universal Film favorites, only to sell back his half of the business to his partner 5 years later to become a make-up artist when John Chambers asked Langdon to join his staff for the unprecedented PLANET OF THE APES. "That was really the beginning for me," related Verne, "and for the firstime I was able to concentrate on *quality* instead of *quantity*." (Langdon is, in fact, a demanding perfectionist, a quality which reflects in everything he does.)

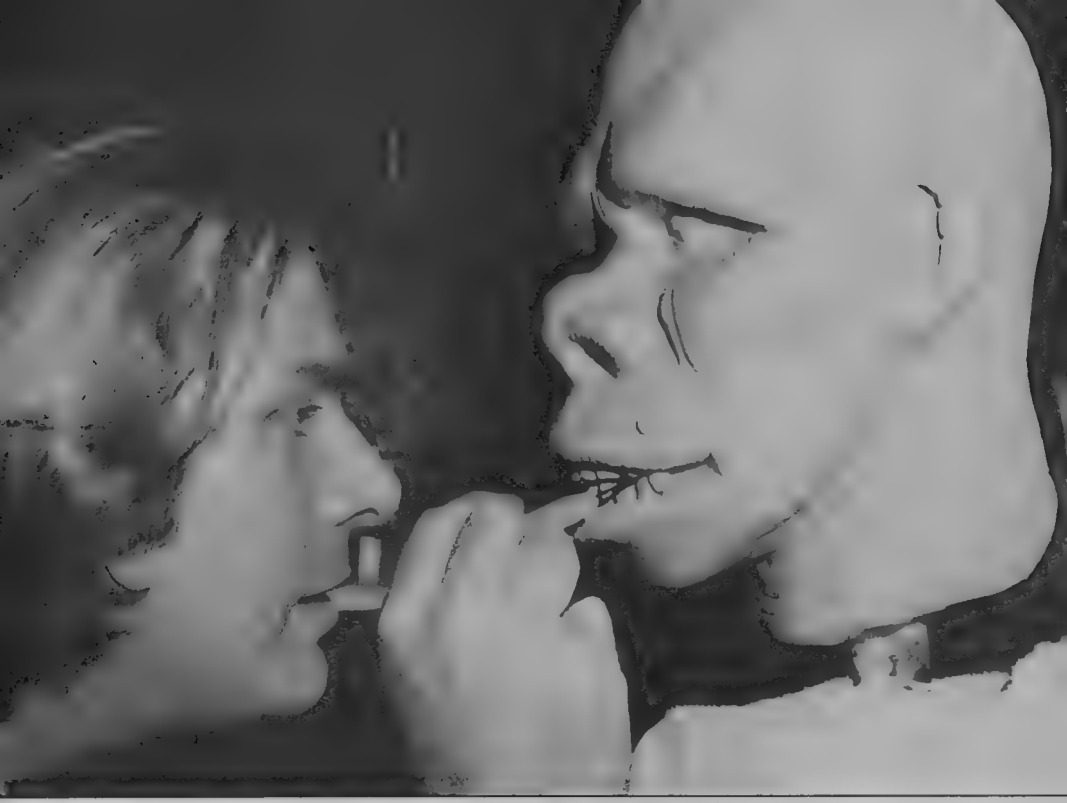
Following PLANET he stayed on at 20th Century-Ape long enough to work on some masks for various *Voyage to the Bottom of the Sea* segments, then created clown make-ups for HELLO, DOLLY! before taking a staff job at CBS Television City in Hollywood, there to dream up fantasy characters for the likes of *The Red Skelton Show, The Smothers Brothers Comedy Hour, The Jim Nabors Show, CBS Playhouse* and various specials.

instant werewolf!

"I even managed a monster or two along the way," confided Langdon, "like a midget Frankenstein Monster on Skelton and transforming Pat Paulsen into The Wolf Man. Paulsen's make-up differed a little from Lon Chaney's however, as the entire job had to be completed within 5 minutes while the director stopped tape in front of a live audience!"

THE HAIR-WOLF OF LANGDON!

Verne takes a turn at turning an actor (Pat Paulsen) into a Lycanthrope. End result: a wolfman to give Henry Hull, Lon Chaney Jr. & Oliver Reed nightmares!



The Old Maestro creates a New Mask: the Neanderthal Man!

After two years at CBS, Langdon began to tire of the "hurry up" pace of TV. "It was the time element more than anything—not enough time for the quality." Then Stan Freberg (the cutting satirist/advertising mogul who created, among other things, that fantastic soup commercial which starred Ann Miller) came to CBS and Verne was assigned to work on the commercial. The two became fast friends and soon after Freberg offered Langdon a position as Production Coordinator with his company Freberg, Ltd. "It was a great opportunity and I grabbed it," Langdon told me. So far he hasn't created any monsters for Freberg's zany commercials but he has done just about everything else from operate the world-famous "Dancing Waters" on that soup commercial to painting a sponsor's name on the bald pate of an actor! "Working for Freberg is a whole new thing for me," explained Langdon, "but my life has always been full of new things."

the clown at midnight

He can say that again! Who else has designed and created all the monsters for Hollywood's famous MAGIC CASTLE, produced an album for Decca Records ("An Evening With Boris Karloff & His Friends"), written the script & designed all the make-up for a soon-to-be-produced feature monster movie SLUMBER OF '42, and traveled to Ringling Bros. and Barnum & Bailey Circus Winter Quarters to teach clown make-up at the famous CLOWN COLLEGE! Langdon proudly told me, "At the Clown College we developed a technique for taking life masks of the famous Ringling clowns preserving their *actual clown make-up* as part of the life mask—if only someone had thought about it while Lon Chaney was still alive!"

But with his many projects continually at hand, the very talented Mr. Langdon continues to create the things he loves most—masks. A preview of some of his "New Faces" is evidence of the master's macabre touch. As he told me, "I'm really able to spend more time creating things for myself instead of for other people—labors of love, things I really want to do." Like that gruesome ZOMBIE recently featured on the cover of CREEPY magazine (see the ZOMBIE MASK in full color on the back cover of this issue) and his recently-completed "NEANDERTHAL MAN" which is in reality more of a make-

PLEASE DON'T SQUEEZE MY FLEAS!

Obviously, if Ape Pls ever go out of style, Langdon can always hack it as a hippy barber! (One of many appliances worn by simian stars Roddy McDowall & Others in the PLANET OF THE APES series.)

The completed product: The Neanderthal Doll. You wind him up and he invites you to his club. (You should see the size of his club!)

up than merely a mask. Each creation varies with Verne's moods & feelings at the time and he works alone, hand-finishing, making up and laying hair on each mask. "That's the only way I know the mask will turn out the way I want it to. I don't need a factory with 12 people to mess something up for me."

Everything is done at Langdon's home-studio, usually in the early hours of the morning. "That's when I do my best work," related Langdon, "when it's quiet, the phone isn't ringing and Dawn (his beautiful wife) is watching the all-night movies. Sometimes she'll sit with me when I sculpt but usually she likes to wait to see the final finished mask."

And his finished masks are spectacular. Made of heavy specially-formulated make-up rubber, each is truly a work of art and reflects the studio craftsmanship quality for which Verne Langdon has become known.

friend of "the fiends"

Langdon has long been a devotee of filmland frightsters, as his many scrapbooks confirm. He has made up most of Hollywood's top stars, including Vincent Price "and the late, wonderful Boris Karloff." As Langdon told me, "I love working with Vincent; he is fun to be around. And of course there will never be another gentleman like Karloff—I made him up a number of times and of course we did the album—and it was always a great pleasure for me to watch him work. The man was a dedicated artist."

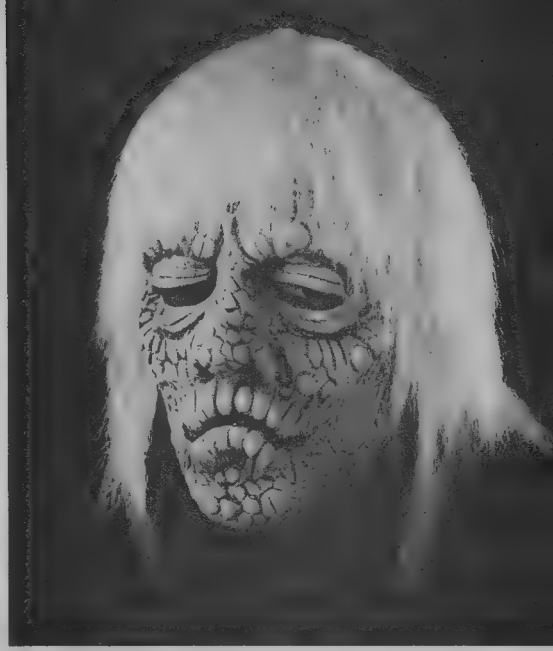
But of all the make-ups he ever did, Verne is proudest of his new masks: "These combine the efforts of many years and are perhaps the best representation of my work."

And even as he continues to create new masks, there are many other projects in the planning stages which Langdon hesitates to discuss.

dracupuncture

As my interview with Verne Langdon came to a close and the clock ominously struck 3 (a.m.!), I felt a little foolish that I had worried over a midnight meeting with a monster maker. After all, there was absolutely nothing sinister about Verne Langdon. As I got up to take leave, my host cordially offered me another glass of wine. It was only then that I noticed he hadn't touched his own glass. I asked him if he might join me in a toast but he declined, offering a strangely familiar explanation, "I never drink ... wine."

It was still pretty damp & foggy as I drove away & down the deserted canyon, which probably accounts for the sore throat I am still nursing. But if these little puncture marks on my neck don't clear up pretty soon I'll have to tell my doctor about my evening with VERNE LANGDON, MASTER OF THE MASKS!!! **END**



Meet Verne's Model, Creepy Suzette, otherwise known as THE ZOMBIE. This mask was featured on the cover of CREEPY, and is available exclusively to readers of FAMOUS MONSTERS from Verne Langdon. See back cover of this issue.

Preparing a puppet likeness of the wonderful man who left us in 1969, the late Master Monster Boris Karloff.

EVEN THE CHILDREN KNOW

once a monster, always a monster

Steven Utley & Howard Waldrop relate an unknown episode in the stormy life of one of the world's most famed & feared Monsters

HE shambled across the plain, drawn against his better judgment by the lure of the lighted city, carried forward by the promise of food with which to satisfy his empty, aching belly, borne along by the persistent, futile hope for human companionship.

The few trees around him twisted and dipped, shivering like figures he beheld in nightmares. The wind gusted and moaned. And before him lay the city, full of lights, full of life. A storm was coming in from the east but he paid it no heed until lightning split the sky directly overhead. For a moment he became the mindless monster he had always been called, snarling and shaking his fist at the elements in a display of impotent rage, but his fury quickly passed. A few drops of rain pelted his upturned face as he regarded the boiling, blue-black cloud masses above. Then he resumed his lumbering gait, pacing the oncoming storm toward the city of men.

"The mindless monster . . . snarling and shaking his fist . . . in a display of impotent rage."

The lights started to die as he drew closer. Humanity was going to bed, leaving Nature to dance and howl as she would about the tops of the buildings. The streets were assuming the aspect of tunnels as the darkening skies roofed them over. Houses seemed to lean crazily in the cold, dead air. The wind suddenly began to blow, thunder rumbled through the city's brick-walled chasms, rain hammered on shingles and cobblestones, lightning played above cornices and eaves where cowering winged things uncomprehendingly waited for abatement.

The storm was truly a mindless monster.

To the city with the first tentative breath of chill, gray air, the first wave of rain, came another monster.

Wind and water drove him across a marshy, weed-overgrown kirkyard to the crumbling shell of a long-abandoned building on the outskirts of the city. He had nothing with which to make a fire, but down in the cellar, among disintegrating stone and rotting timbers, he found a pile of dirty, smelly rags in which to curl up. His search for food would have to wait until the storm had subsided, he told himself.

Exhausted, he lay down in the darkness and went to sleep almost immediately. His dreams erupted with lightning, murder and anguish.

* * *

They came while he slept.

Thirteen men and women in heavy black cloaks filed noiselessly into the cellar and shook water from their wraps not a dozen feet from where the unnoticed sleeper lay buried in rags and shadows. Some of the people bore candles, cloth and victuals. One man carried a curved black blade with a jewel-encrusted handle. Another held in his knobby-knuckled old hands a heavy, black-bound tome with rusted metal hinges. A third man clutched to his side the tied and gagged form of a young girl. The caped coven quietly moved to the far end of the cellar, where they lighted candles and began piling stone and brick to make a crude altar.

The sleeper in the shadows awoke with a soft, startled gasp as stone scraped against stone. *Had the mob found him again?* he wondered in a split-second of recurring panic. He crouched in his hiding place and watched, wondering, as the intruders finished constructing their dais and covered it with red and black cloths. More candles were lighted. Strange patterns were drawn upon the dirty floor with bits of chalk in accordance with instructions read aloud from the black book. Throughout these preparations the child whimpered and cast terrified looks at the darkly gleaming knife on the altar.

When all had been made ready, the girl was lifted and stretched across the mound of stone. One of the cloaked men positioned himself behind the dais, the blade in one hand, the writhing child held down with the other, while the remaining members of the coven knelt before him. They began to call upon the Dark and Terrible One to bear witness to this demonstration of their faith.

The watcher at the back of the cellar curled his great gnarled fingers around a chunk of rock and raised it before his face, feeling but not seeing the enormous cords stand out on the back of his hand and the underside of his wrist. He did not

"Thirteen men & women in heavy black cloaks filed noiselessly into the cellar. Some bore candles, cloth & victuals."

fully understand what these people were doing but he understood the small child's role in their grim proceedings. As the kneeling forms at the altar continued to moan and sway in their places, he momentarily entertained the idea of taking the girl away from the would-be murderers and bearing her off under one arm to keep him company in the wilderness.

It was a foolish thought.

Nowhere are you unknown, he told himself. *Nowhere are you not dreaded. Even the children know who you are. Even they have been taught to fear and hate you.*

He eyed the child on the dais longingly for a second and then started to lay the piece of stone aside. He had no real grudge against the cloaked people and owed the little girl nothing, nor would it do to have anyone in the area discover that he still walked the night. The mob would come with its torches and guns and dogs. No, it would be better to slip away quietly. The door was but a few feet from his hiding place. So engrossed were the men and women with their ceremony that he could easily leave without being detected.

The man standing behind the altar raised the knife. The babble in the cellar ceased. The onlookers trembled with unholy anticipation and scraped nervous pink tongues across dry lips as they saw him tense to drive the blade downward into the girl's throat.

Hell would have blood this night.

But it would not be the child's.

Afterwards, the one in the shadows would never be able to explain to himself why he did what he had just decided not to do. All that he would ever know was that, at the last possible instant, he stepped forward and let fly with a chunk of stone. It struck the knife-wielder full in the face with a crunching smack and hurled him back against the wall behind the dais. The others gasped in unison and wheeled to see the attacker place himself between them and the door. Then, as he strode forward into the uncertain glow of the flickering candles and they began to perceive his form, taking note of the giant frame and mismatched parts, the watery yellow eyes and dust-dry mummy's face, they started to scream.

This was not one of the demons upon whom they called.

But this was a demon nonetheless.

They knew what he was. They knew *who* he was. Recognition blazed in their eyes as he ripped and broke and flung their bodies about the tallow-lighted cellar.

When his rampage was over, he stood panting, alone, amid shattered bone and mangled flesh. The girl on the altar appeared to have fainted, so he removed her bonds, then stroked her arm and face until he saw her eyelids flicker.

This time, he thought as he bent over her, *this time, perhaps, it will be different—*

The child opened her eyes, looked straight up into her saviour's face and shrieked with horror.

Even the children know, he thought bitterly when he left the ruined building and plunged back into the storm. *Even the children!*

The son of Dr. Frankenstein, whose Mother was the lightning, lumbered into the limbo of lost souls.

END

MYSTERY PHOTO NUMBER 68

THE MAD HATTER STRIKES AGAIN!

Is it Wallace Beery in THE PREMATURE BERRY, AI?" Is it Buddy Baer as the GIANT FROM THE UNKNOWN? is it Noble Johnson in THE GHOST BREAKERS?

Admittedly "roten" is a rotten way to spell "rotten" but if you'll re-arrange the leters (oops, letters) in FRIGHT OR ROTEN you'll have the title of this 40-year-ago fear fillum which featured the late Wally Ford. If you are among the earliest in with your answer, you'll have a chance, sir, (or Ms.) to have your name published in a future FM.

ANSWER

TO MYSTERY PHOTO No. 67

Lastime the foto was from THE HYPNOTIC EYE. Among those who got DRACULA VS. FRANKENSTEIN right were Tracy Perez, Chris Seward, Pasquale Corrozziere, Wallace Weeks, Fiona McQuorrie, Todd Spina & Peter Barta ("be sure you include our names as we have been trying to get them in FM for the last 5 issues"), Robt. Mendiola Jr., Paul Jacobs, James Rodgers & Richard Dennis Anderson.

YOU AXED FOR IT!

"Into each life some pain must fall"—to quote an old proverb by the Marquis de Sade which we just made up. Even tho you were thrilled by the thousands at the super YOU AXED FOR IT in our 100th issue, still, inevitably, there came the complaints: "Where was —?" & "How *could* you overlook so-&-so?!" Well, it came about because of the last minute deaths of MERIAN C. COOPER & ROBERT ARMSTRONG: we substituted a Memorial Obituary for these Greats in place of 10 pictures of your favorites who of course deserved to be in #100. Better late than never we present:—

OLIVER REED in THE CURSE OF THE WEREWOLF for BETTY BREWER, VINCENT GARVEY, GREG DAVIS, STEVE RYNDERS & PAUL VAN CLEAVE.

JOHN CARRADINE in THE MUMMY'S GHOST for STAN MATTHEWS JR., DAVID BEARD, JOHN DURFEE, CHRIS SCHIEL & SPENCER HEINE.

FLORENCE MARLY in Special Pose for FM Fans DALE CLARK, JOSEF NESVADBA, DENNIS TRAUB, GREG DAVIS & JAMES CHAI.

SIR CEDRIC HARDWICKE from THE INVISIBLE MAN RETURNS for JOS. J. CATALANO, THOS. H. WOODRUFF JR. & LEONARD KOHL.

BARRY ATWATER in Special Pose for FM Fans DON FANZO, BRIAN LESTER, JERRY PETRILLO, D. KOONTZ & RICHARD D. JANOS

GLORIA HOLDEN from MIRACLES FOR SALE for JAIME RUSH, KEN GORMAN, LARSON LANE, AL GIULIANI & ROBT. MENDIOLA JR.

VINCENT PRICE for MITCHELL ROBINSON, DAVID & DANNY HOLT, MATT MILLER, STEVE C. KIRSCHNER & JOHN RUTHERFORD.

CARROLL BORLAND Specially Pose for FM Fans JIM WATERS, MIKE BUMP, DON REED, ERIC HOFFMAN, MANUEL WELTMAN & JOE FARRER.

RONDO HATTON as THE BRUTE MAN for DON DOCKENDORF, GARY GABRILCIK, DON HOLDEMAN, BILLY BOND & ANNE SEVERLEIGH

ELSA LANCHESTER as MARY SHELLEY for PIERRE VERSINS, ELIZABETH ANTEBI, ANNE-MARIE STRZELECKI & TAMI SAHN.

DEATH TAKES HORROR! DIRECTOR!

Ulmer directed Karloff & Lugosi

he pictured poe

Edgar Allan Poe wrote "The Black Cat." Edgar Georg Ulmer interpreted it for the screen. He collaborated on the story and directed the Universal version of 1934 with Boris Karloff & Bela Lugosi pitted against each other in a tale as horrifying as "The Pit & The Pendulum."

THE BLACK CAT was re-released as THE VANISHING BODY and in England it was known as HOUSE OF DOOM.

The Slay-Man of Clay flexes his muscles in 1920 film on which Ulmer was assistant cameraman: THE GOLEM.

he captured the golem

In 1920 when the Lon Chaney of Europe, Paul Wegener, played the great Clay Creature brought to life in the alchemical days of ancient Prague, Edgar Ulmer was there, assisting the chief cameraman. So probably some of the frames of THE GOLEM were shot by him as a young man of 20. He was born in Vienna in 1900 and died in Los Angeles in Oct. 1972.

from faust to atlantis

When the great demonic German fantasy FAUST was filmed, the late Mr. Ulmer was assistant to the famous director FWMurnau, known to all buffs of the baroque as the director of the silent vampire classic NOSFERATU.

John Carradine was directed by Mr. Ulmer in BLUEBEARD, the 1944 horror story of the psychopathic French killer which also featured Nils Asther, star of THE MAN IN HALF-MOON STREET, one of the better films about longevity.

In 1959 Ulmer directed a poor man's INVISIBLE MAN in THE AMAZING TRANSPARENT MAN, unfortunately forgettable.

In 1950, on his way to the future and BEYOND THE TIME BARRIER in 1960, he paused to direct THE MAN FROM PLANET X. Regrettably the script did not offer much to direct but Ulmer did his best. Critic Andrew Sarris once said of him, "Ulmer's camera never falters even when his characters disintegrate."

Karloff casts sinister sidelong glance in Universal 1934 classic in which he co-starred with Bela Lugosi under the direction of the late Edgar G. Ulmer.

Jekyll's offspring went into hiding, under the direction of Edgar Ulmer, when Arthur Shields came after her in Allied Artists' DAUGHTER OF DR. JEKYLL.

Of course one of his characters was called on to disintegrate in DAUGHTER OF DR. JEKYLL, 1957, tho surprisingly it wasn't the scientist's daughter who meddled with things man was meant to leave alone but kindly old character actor Arthur Shields who turned out to be Dr. Vampire & Mr. Werewolf.

Finally, in 1961, Ulmer made his last film, JOURNEY BENEATH THE DESERT, the second remake of L'ATLANTIDE. I never saw the early silent version but the 1932 sound film, even with Brigitte (Metropolis Robot) Helm as the irresistible Queen of Atlantis, has to be one of the most boring films of *any* sort I have ever seen. Sorry about that but it's true. Mr. Ulmer was the production designer & co-director of the latest version to date and, to be frank, I heard such bad things about it that I didn't feel it worth my while to stay up as late as I would have had to in order to catch it on TV.

But if, like Atlantis, Ulmer sank into obscurity with his last film, his brilliant BLACK CAT remains a lasting tribute to his talent. At the time of its release, *Film Daily* said of the film: *In the same category with FRANKENSTEIN & DRACULA, this Edgar Allan Poe horror picture brings together* for the first time *Karloff & Lugosi. In the story, David Manners & his bride are traveling on their honeymoon in Europe. They meet Lugosi, a psychiatrist, and with him are wrecked in a train carriage conveying them to a small town. The girl is injured and Lugosi leads the way to a nearby house. Here lives Karloff, a mad scientist, whom Lugosi knows of old. Then develops the story of the hatred of these two men for each other and the plans of the madman to sacrifice the young bride as an offering in his strange religious rites. The black cat menace wanders thru the picture. It carries a terrific air of weird unreality and impending calamity that will satisfy the most ardent thrill-hunter.*

So let us not dwell on Ulmer's less than overwhelming works but salute his memory for the classic he left us. Au revoir till the next revival of your BLACK CAT, Edgar G. Ulmer.

END

'You stole my wife,' says Lugosi to Karloff; 'now I'm going to take your life!' From THE BLACK CAT, Universal, 1934.

YOU AXED FOR IT SUPER HORRIFIC

1965 Yearbook | 1966 Yearbook | 1967 Yearbook | 1968 Yearbook | 1969 Yearbook | 1970 Yearbook | 1971 Yearbook

ORDER NOW! THEY'RE GOING FAST!

40 41 42 43 44 45 46 47

56 57 58 59

FAMOUS MONSTERS OF FILMLAND

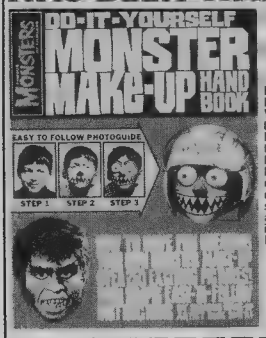
SEND FOR A MONSTER

...Or, let our monsters send YOU! It costs thousands of Ghoulars (the currency of Transylvania)

to publish and distribute FAMOUS MONSTERS each issue, and if you've missed any back issues, you can obtain this fabulous mint collection. They're going fast, and you'll crave them in despair when they're all sold out!

Great Collectors Item!

THE 100-PAGE BOOK EVERY CREATIVE MONSTER FAN HAS BEEN WAITING FOR!



HUNDREDS OF INSIDE TIPS!

Here it is! Our fantastic Collector's Item MONSTER MAKE-UP HANDBOOK! You've all read Dick Smith's articles in the pages of FM, and in these pages Dick reveals his secrets for the first time. The STEP-BY-STEP methods are fully explainable in simple, EASY-TO-FOLLOW terms. Anyone can follow the descriptions to turn himself easily and quickly into one of the exciting monsters shown in this book. It's all here—and it costs only $2.50. You have nothing to lose and a world of Monster Make-up to gain! Send for it TODAY!

LOOK AT SOME FACES YOU CAN CREATE

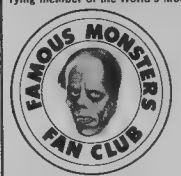
Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Rush me the Do-It-Yourself MONSTER MAKE-UP HANDBOOK! I enclose $2.50.

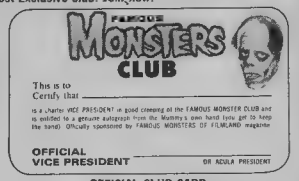
NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

WANT TO BE VICE-PRESIDENT? THEN DON'T JOIN THE FAMOUS MONSTERS FAN CLUB!

Unless you want to be a VICE PRESIDENT of the super FAMOUS MONSTERS FAN CLUB! It's just what all you Monster Fans out there have been waiting for! Be the first in your gang to be a VICE PRESIDENT (of the Famous Monsters Fan Club, that is!). You get a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula himself. Your signed membership card entitles you to all privileges granted Official Ghosts, Ghouls, Witches, Warlocks, Werewolves, Vampires and, especially, Famous Monsters. Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club. Join now!



OFFICIAL CLUB PIN



OFFICIAL CLUB CARD

Famous Monsters Fan Club
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Rush me my OFFICIAL FAMOUS MONSTERS FAN CLUB BADGE & MEMBERSHIP CARD. I enclose $1.50.

Name _____
Address _____
City _____
State _____ Zip _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

FAMOUS MONSTERS BACK ISSUES

31 32 33 34 35 36 37 39
48 49 50 51 52 53 54 55
60 61 62 63 64 65 66 67
68 69 80 81 82 83 84 85
86 87 88 89 90 91 92 93
94 95 96 97 98 99 100 101

DON'T WAIT! MAIL COUPON TODAY!

- ☐ 1965 YEARBOOK ($3.50)
- ☐ 1966 YEARBOOK ($3.50)
- ☐ 1967 YEARBOOK ($3.00)
- ☐ 1968 YEARBOOK ($3.00)
- ☐ 1969 YEARBOOK ($3.00)
- ☐ 1970 YEARBOOK ($2.50)
- ☐ 1971 YEARBOOK ($2.50)
- ☐ #31 ($2.50)
- ☐ #32 ($2.50)
- ☐ #33 ($2.50)
- ☐ #34 ($2.50)
- ☐ #35 ($2.50)
- ☐ #36 ($2.50)
- ☐ #37 ($2.50)
- ☐ #39 ($2.50)
- ☐ #40 ($2.50)
- ☐ #41 ($2.00)
- ☐ #42 ($2.00)
- ☐ #43 ($2.00)
- ☐ #44 ($2.00)
- ☐ #45 ($2.00)
- ☐ #46 ($2.00)
- ☐ #47 ($2.00)
- ☐ #48 ($3.00)
- ☐ #49 ($2.00)
- ☐ #50 ($2.00)
- ☐ #51 ($2.00)
- ☐ #52 ($2.00)
- ☐ #53 ($2.00)
- ☐ #54 ($2.00)
- ☐ #55 ($1.75)
- ☐ #56 ($1.75)
- ☐ #57 ($1.75)
- ☐ #58 ($1.75)
- ☐ #59 ($1.75)
- ☐ #60 ($1.75)
- ☐ #61 ($1.75)
- ☐ #62 ($1.75)
- ☐ #63 ($1.75)
- ☐ #64 ($1.75)
- ☐ #65 ($1.75)
- ☐ #66 ($1.75)
- ☐ #67 ($1.75)
- ☐ #68 ($1.75)
- ☐ #69 ($1.75)
- ☐ #80 ($1.75)
- ☐ #81 ($1.50)
- ☐ #82 ($1.50)
- ☐ #83 ($1.50)
- ☐ #84 ($1.50)
- ☐ #85 ($1.50)
- ☐ #86 ($1.50)
- ☐ #87 ($1.50)
- ☐ #88 ($1.50)
- ☐ #89 ($1.50)
- ☐ #90 ($1.50)
- ☐ #91 ($1.50)
- ☐ #92 ($1.50)
- ☐ #93 ($1.25)
- ☐ #94 ($1.50)
- ☐ #95 ($1.25)
- ☐ #96 ($1.50)
- ☐ #97 ($1.00)
- ☐ #98 ($1.00)
- ☐ #99 ($1.00)
- ☐ #100 ($1.25)
- ☐ #101 ($1.00)

FAMOUS MONSTERS BACK ISSUE
Box #430 Murray Hill Station
New York, N.Y. 10016

☐ I enclose $ _____ for the back issues indicated.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

BARNABAS!

Great novels about BARNABAS, the Vampire of the "DARK SHADOWS" TV Show! Only 75¢ each, or get any 5 for only $3.75.

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH my copies of BARNABAS suspense books as indicated. Special rate for any 5 books is $3.75 postage free. Otherwise, 75¢ for each book, plus 35¢ each to cover postage and handling.

- ☐ THE DEMON OF BARNABAS
- ☐ THE MYSTERY OF COLLINSWOOD
- ☐ THE FOE OF COLLINSWOOD
- ☐ BARNABAS COLLINS IN A FUNNY VEIN
- ☐ THE PHANTOM AND BARNABAS COLLINS
- ☐ BARNABAS COLLINS VS. THE WARLOCK
- ☐ THE PERILS OF BARNABAS COLLINS
- ☐ BARNABAS COLLINS & THE MYSTERIOUS GHOST
- ☐ THE CURSE OF COLLINSWOOD
- ☐ BARNABAS COLLINS
- ☐ VICTORIA WINTERS
- ☐ STRANGERS AT COLLINS HOUSE
- ☐ BARNABAS COLLINS AND QUENTIN'S DEMON
- ☐ BARNABAS COLLINS AND THE GYPSY WITCH
- ☐ BARNABAS, QUENTIN & THE MUMMY'S CURSE
- ☐ BARNABAS, QUENTIN & THE AVENGING GHOST
- ☐ BARNABAS, QUENTIN & THE NIGHTMARE ASSASSIN

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

EC COMIC BOOKS

ARE BACK . . . EXACTLY AS THEY WERE

32-PAGE COMICS IN FULL COLOR!

The Frightful Fifties are here again, as those great old EC horror comic books are being reprinted. The very same grisly colors of rotting corpses and loathesome ghastly space monsters that were the high point of horror comics in the 1950's, are all here in these exact duplicate reprints. Same art, stories & color; only mint fresh collectors items! The original versions of these classics are going for $25.00 apiece. So order both at $1.00 apiece and save practically $50.00! Order NOW!

CRYPT OF TERROR #1—Includes "Blind Alleys," one of the stories used in the film, TALES FROM THE CRYPT. Also, art by Jack Davis, George Evans & "Ghastly" Ingels!

WEIRD SCIENCE #15—Boasts terrorific art by Joe Orlando, Jack Kamen, Al Williamson & Wallace Wood! Rife with tricky punch endings and curdly monsters!

Rush me my copy of the EC reprints indicated. I enclose $1.00 plus 39¢ postage & handling (total $1.39) for each copy. I enclose $ _____

Captain Company,
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

- ☐ #2185 CRYPT OF TERROR (# copies ___)
- ☐ #21038 WEIRD SCIENCE (# copies ___)

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

IS NOW A POSTER!
AND
40 COMIC BOOK SECTIONS
AS THEY ORIGINALLY APPEARED
1940-1952 BY WILL EISNER

ALL NEW! FULL COLOR! 36"x24" SPIRIT POSTER!

Exclusively produced by WARREN PUBLISHING & drawn by WILL EISNER!

REPRINTED IN BLACK & WHITE FOR PERMANENT COLLECTING UNDER WILL EISNER'S PERSONAL SUPERVISION! LIMITED EDITION!

Denny Colt, private eye, was dead—or so everybody thought. Only Police Commissioner Dolan knew Denny was back as THE SPIRIT, smashing the Underworld with iron fists . . . In 1940 THE SPIRIT, Will Eisner's lively Sunday Newspaper Comic Book Supplement, stunned and held spellbound millions of readers. Now you can relive each good ol' two-fisted, death-riddled comic art adventure! What made THE SPIRIT great? Smart characters, explosive plots and drawings so fantastic that the figures either pop out of a panel 3-dimensionally at you, or YOU fall INTO the picture! 80 pages (10 great yarns) in each set.

ORDER the SPIRIT TODAY!

SPIRIT BAG #1—June to Aug. 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot & The Killer Clown, and downs 'em all with his knucks! Bonus feature: each story has a special note by Will Eisner reminiscing on the strip's creation. $3.98.

SPIRIT BAG #2—Aug. to October, 1940. The 2-fisted SPIRIT slaps the underworld silly, zooms in his flying car, klops Dr. Cobra, The Mastermind, Orang the "Human" ape, and other fiends. Meanwhile sidekick Ebony learns to see through walls—that's HIS bad luck! A real trip! $3.98.

SPIRIT BAG #3 Oct. to December, 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such picturesque baddies as The Black Queen, & Slim Pickin's & his gang. But keep your eyes on them Nazi spies! And sagely, Will Eisner raps on the strip's development. $3.98.

SPIRIT BAG #4—Jan. to March 1941. War flares and The Spirit saves the US from a squadron of Nazi Robot Planes & organizes a Fifth Column Radio Espionage Network, yet finds time to save the East River from sandhog sabotage, & fight The Black Bow. 10 great yarns. $3.98.

Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

- ☐ Rush me the fantastic full color 36"x24" SPIRIT POSTER (#2949). I enclose $2.00 plus 39¢ postage & handling (Total $2.39).
- ☐ #2112 SPIRIT BAG #1
- ☐ #2157 SPIRIT BAG #2
- ☐ #2160 SPIRIT BAG #3
- ☐ #21058 SPIRIT BAG #4
- ☐ Rush me my 10 sections of THE SPIRIT. I enclose $3.98 for this SPIRIT BAG SET indicated, plus 50¢ postage & handling (Total $4.48).
- ☐ SPECIAL OFFER: Send me 3 SPIRIT BAGS indicated for $10.98, postage free.
- ☐ SUPER-SPECIAL OFFER: Send me All 4 SPIRIT BAGS for only $14.25, postage free.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

"No red-blooded fan can do without this poster" -Forrest J Ackerman

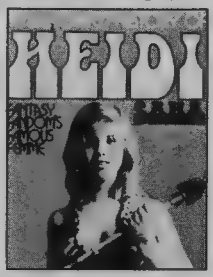
"An absolute delight! I love her!" -Isaac Asimov

"Exciting pictures superbly presented & wonderfully captioned" -Phil Seuling

HEIDI POSTER

36"x24" Black and White poster of Heidi Saha.

HEIDI BOOK



YOU FANS SCREAMED FOR THEM!

HERE THEY ARE!

HEIDI SAHA IN BOOK & POSTER FORM!

Fandom's own famous and fabulous femme, HEIDI SAHA, has thrilled thousands of Comix and Sci-Fi fans with her stunning costumes and winning manner. Now you can have the pinup of a lifetime: HEIDI SAHA as Queen of the Jungle, a giant poster fully one yard (36") high and two feet wide (24"). Only $1.50. Plus a sensational 8-1/2"x11" 36-page prestige book, a pictorial biography of Fandom's Pulchritudinous Princess, featuring over 50 fabulous photos of HEIDI with some of her more famous friends and admirers from the weird world of Comic Art and Science Fiction. Plus all of the prize-winning costumes she dazzled fans with at recent Sci-Fi & Comix conventions. Plus lots of other groovy and informative data on this very groovy fan! Only $2.00 for this fantastic book! Truly a Collector's Item! Mailed in an expensive brown envelope, by the Elves at Warren Publishing.

☐ Rush my HEIDI POSTER (#2947). I enclose $1.50 plus 39¢ postage and handling (Total $1.89).

☐ Rush my PICTORIAL HISTORY OF HEIDI SAHA (#21053). I enclose $2.00 plus 49¢ postage & handling (Total $2.49).

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

14 BOOKS BY EDGAR RICE BURROUGHS

FRAZETTA COVERS IN FULL COLOR

14 TERRIFIC NEW TITLES! 14 WEIRD NEW WORLDS!

Master of Adventure EDGAR RICE BURROUGHS has never ceased to thrill generation upon generation of readers with his stunning novels of spell-binding lost worlds inside the center of the Earth, civilizations of magicians or ghouls hidden away in darkest Africa, or super-technologies of daring science and horror on Venus and Mars, or even Beyond the Farthest Star! Burroughs books are always guaranteed to kindle the reader's imagination and awe. Cavemen, spacemen, monsters and prehistoric beasts stampede from page to exciting page. You literally won't be able to put down these books written by the man who created TARZAN! Now a whole slew of them are specially available to you, and most of them have fantastic full color cover paintings by FRANK FRAZETTA, the Master of Adventure Art! A bright addition to any Burroughs fan's baneful bookshelf!

CAPTAIN COMPANY
P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

Enclosed is $_____ total for the following titles, including 35¢ per book, postage & handling (except on orders of 5 or 14 titles).

☐ #21025 BACK TO THE STONE AGE 75¢
☐ #21026 BEYOND THE FARTHEST STAR 75¢
☐ #21027 ETERNAL SAVAGE 75¢
☐ #21028 LAND OF TERROR 75¢
☐ #21029 THE MAD KING 75¢
☐ #21030 LAND OF HIDDEN MEN 75¢
☐ #21031 MONSTER MEN 75¢
☐ #21032 OUTLAW OF TORN 75¢
☐ #21033 PELLUCIDAR 75¢
☐ #21034 PEOPLE THAT TIME FORGOT 75¢
☐ #21035 SAVAGE PELLUCIDAR 75¢
☐ #21036 TANAR OF PELLUCIDAR 75¢
☐ #21037 THE WIZARD OF VENUS 75¢

☐ Rush me the FIVE books indicated for the Special Price of $3.49 plus 75¢ postage & handling (Total $4.24).
☐ Rush me ALL 14 Burroughs books for the Special Price of $10.00 plus $2.00 postage and handling (Total $12.00).

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

THERE IS ONLY ONE FULL-COLOR, 9"x12" 120-PAGE BOOK OF ALL-NEW COMIC ART!

Dracula

AND EVERY PAGE IS ILLUSTRATED IN FULL-SPECTRUM COLOR!

WARREN BRINGS YOU THE MOST EXCITING NEW BOOK IN THE HISTORY OF MODERN COMIC ART!

This magnificently illustrated & fantastically written book is a MUST for any Collector who appreciates the heady, invigorating, unbelievable work of Comic Art Masters. It is a stupendous treasury of the newest, mind-expanding concepts in Color & Imagination. Journey with Esteban Maroto's Wolff as he encounters the hypnotic, bewitching Sorceress of the Red Mist & the Lady of the Wolves, plus 4 equally breathtaking, boggling adventures. Soar with the exquisite Agar Agar as she travels through Infinite Space & Time. You'll chillingly experience raw fear & terror as you enter the twisted minds & bodies of Eleanor, Eloise, Alice & Karen. The Demon Hordes of Hell, blood-crazed Vampires & Werewolves—these & many more! We guarantee you've never before experienced a book like this! DRACULA will live in your bedazzled mind for longer than you dare to imagine!

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

#21006

☐ Rush me my COLLECTOR'S EDITION copy of the Full-Color DRACULA BOOK, for which I enclose $5.00 plus 75¢ postage and handling.
☐ Send me 2 DRACULA BOOKS for the Special Offer price of $9.00 plus 85¢ postage and handling.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

HARD COVER BOOKS OF HORROR & FANTASY

JAMES BOND

Agent 007 may be today's most popular screen hero. Inside scoop of Ian Fleming's top creation. Details on ALL movies—Dr. No, Goldfinger, Thunderball, more. Special effects explained. Appendix on 007 stuntmen. $5.95.

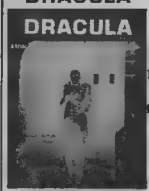
KARLOFF

Boris Karloff, the world's most beloved monster was Wm. Henry Pratt, who scared millions as Doctor Frankenstein's nameless monster. Rich in facts and are plus full coverage of all his films & reportoire. Many biographical details not revealed until now. Only $5.95.

DINOSAURS

THE DINOSAUR DICTIONARY has over 400 illustrations. Everything you've always wanted to know about the Earth's most successful animals. Alphabetical listing of every genus known. See Ray Harryhausen stills & Burian paintings. Very definitive & big. Only $12.50.

DRACULA



IN SEARCH OF DRACULA is a true History of Dracula & all known Vampire legends. 60 illustrations. From 15th century real-life Dracula to Bram Stoker's famous novel and films. Woodcuts, stills & Transylvanian photos. Vampires do exist. Fully documented. $8.95.

CINEMA OF FANTASTIC

CINEMA OF THE FANTASTIC has over 350 photos from original stills & prints. Bizarre & haunting details of King Kong, Freaks, Metropolis, Flash Gordon, Invasion of Body Snatcher, 20,000 Leagues, Bride of Frankenstein & many more. All films detailed. Only $9.95.

THE PULPS

Beautiful oversizes hard-cover classic! 50 years of American pop culture! 235 pages of fantastic tales & artwork! H.P. Lovecraft, Bradbury, Burroughs, many more! 100 full color rare, original covers. Over 50 stories & articles. 8-1/2" x11-1/4" A top Anthology. Order Now. Only $6.95.

TARZAN OF THE MOVIES

A pictorial history of more than 50 years of E.R. Burroughs' legendary hero. 208 pages. Research aided by our own 'Forry Ackerman! Definitive facts on both Silents & Talkies. Over 430 photos & stills of all Tarzans from Elmo Lincoln SOFT BOUND Only $4.95.

MOVIE SERIALS

. complete list & guide to over 225 movie motion picture serials with sound tracks. Complete data and stills. Includes Batman, Dick Tracy, Buck Rogers, Zorro, Lone Ranger, Fu Manchu, Tarzan, Captain Marvel & many more. A true Collector's Item. Only $9.95.

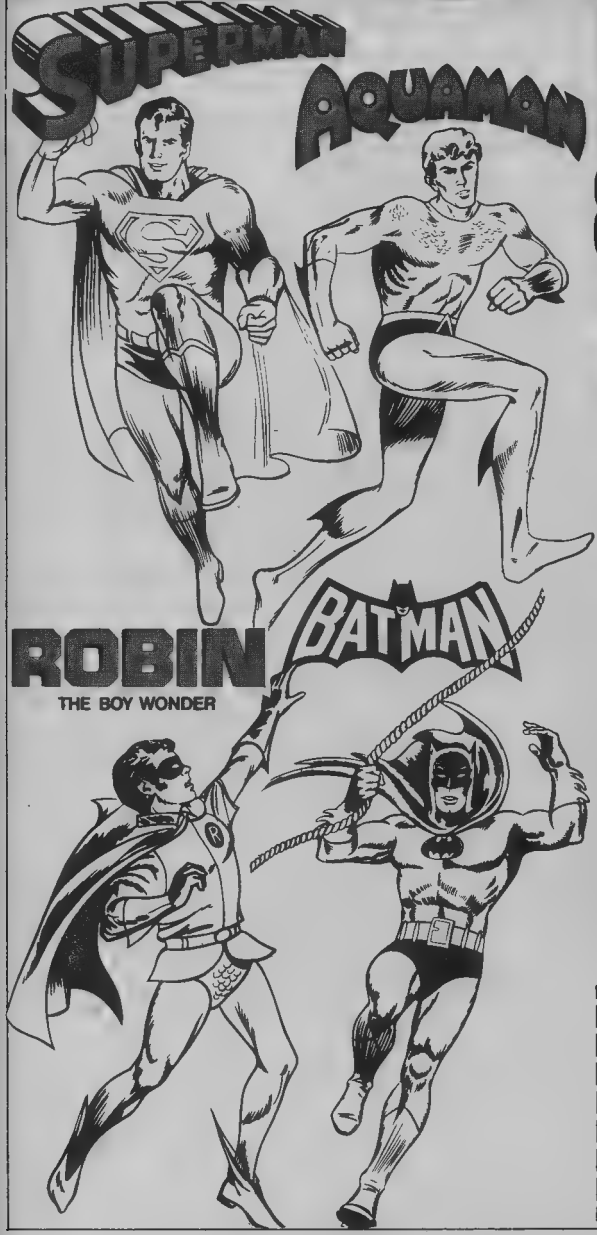
☐ JAMES BOND IN THE CINEMA #2123 ($5.95 plus 75¢ postage and handling. Total $6.70)
☐ KARLOFF #21003 ($5.95 plus 75¢ postage and handling. Total $6.70)
☐ DINOSAUR DICTIONARY #21009 ($12.50 plus $1.00 postage and handling. Total $13.50)
☐ IN SEARCH OF DRACULA #21013 ($8.95 plus 75¢ postage and handling. Total $9.70)
☐ CINEMA OF THE FANTASTIC #21008 ($9.95 plus 85¢ postage and handling. Total $10.80)
☐ THE PULPS #2147 ($6.95 plus 85¢ postage and handling. Total $7.80)
☐ TARZAN OF THE MOVIES (SOFTBOUND) #21010 ($4.95 plus 75¢ postage and handling. Total $5.70)
☐ TO BE CONTINUED #21012 ($9.95 plus 85¢ postage and handling. Total $10.80)

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

SUPER-HEROES!



NOW! FANTASTIC 8 INCH HIGH LIFE-LIKE MOVEABLE, POSEABLE ACTION FIGURES OF YOUR FAVORITE SUPER-HEROES OUTFITTED IN THEIR OWN AUTHENTIC COLOR COSTUMES! EACH ONLY $2.49! ORDER ALL 4!

Hours of fun are yours with these life-like ACTION FIGURES of SUPERMAN, BATMAN, ROBIN & AQUAMAN, popular comics heroes. You can pose them in fighting positions, flying, swimming, running, jumping, etc. If you want to draw comic books, you can use these fantastic 8-inch high ACTION FIGURES pose to pose, and draw them panel to panel. Ideal for beginning comic book artists! Each costume is real cloth, in the authentic colors of the character. You can even use them to make stop-motion animated home movies. Great trophies, too! Imagine what the gang'll think when they walk into your room and see SUPERMAN and BATMAN holding up volumes on your library shelf—super-hero bookends! They're loads of fun! Order all 4 today!

CAPTAIN COMPANY, P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

I enclose $ _____ for the ACTION FIGURES indicated:

- ☐ #2456 SUPERMAN $2.49
- ☐ #2457 BATMAN $2.49
- ☐ #2458 ROBIN $2.49
- ☐ #2459 AQUAMAN $2.49

Add 49¢ postage & handling for each ACTION FIGURE checked.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

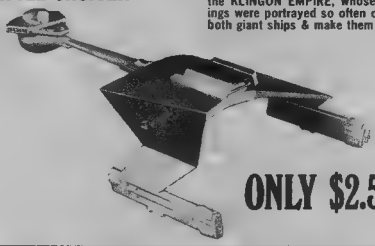
3 SPACED-OUT STAR TREK Kits

U.S.S. ENTERPRISE
STARSHIP KIT
ONLY $2.50

#2460 The flagship of the Starfleet Command THE USS ENTERPRISE! The ship of Captain James Kirk & First Office Spock! This huge model was crafted to the exact specifications of the original blueprints of the ship model used on the STAR TREK TV show! Now it's yours! It's build on the same scale as the KLINGON ship shown below.

KLINGON
BATTLE CRUISER

#2461 The KLINGON BATTLE CRUISER was especially brought out to challenge the ENTERPRISE. The KLINGON BATTLE CRUISER represents the highest achievement of that worst of civilizations, the KLINGON EMPIRE, whose foul interstellar doings were portrayed so often on the TV series. Buy both giant ships & make them do battle!



ONLY $2.50

SPOCK
ONLY $2.25

#2462 MR. SPOCK, First Officer, stands over 6" tall in this model, as he blasts a 3-headed monster snake-creature with his faser ray gun. This pointy-eared Vulcanian alien is the favorite of everyone!

RUSH me the following STAR TREK kits. Enclosed is $_____ PLUS $1: postage & handling for each kit ordered.

How Many	Item No.	Price	Total Price
	#2460	$2.50	
	#2461	$2.50	
	#2462	$2.25	

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

TEN MILLION FANS ASKED FOR IT!

PLANET OF THE APES
HOBBY KITS

DR ZAIUS #2441 $2.00

CORNELIUS #2440 $2.00

Because of your thousands of requests, here they are—The Venerable DR. ZAIUS & Brave, Stalwart CORNELIUS! Two BRAND NEW Snap-Together All Plastic Hobby Kits right out of the PLANET OF THE APES! Moveable parts & unearthly details. Based on the Movies seen by over 10 million fans, and soon to be a new TV series! Extremely Authentic & lifelike—a startling 7" HIGH. Order BOTH!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

RUSH me the following PLANET OF THE APES HOBBY KITS. Enclosed is $_____ INCLUDING 50¢ POSTAGE & HANDLING FOR EACH KIT ORDERED.

How Many	Item No.	Only	Total Price
	#2441	$2.00	
	#2440	$2.00	

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

VAMPIRELLA PLASTIC HOBBY KIT

16 SNAP-TOGETHER PLASTIC PARTS! MOVABLE ARMS AND LEGS!

Here she is—at last! Our own VAMPIRELLA Plastic Hobby kit! Now available again by popular demand! Straight out of the pages of VAMPIRELLA Magazine! Offered to you directly & exclusively from Warren Publishing Comic pany. This is definitely the prettiest & most tantalizing Hobby Kit ever created. Besides movable arms & legs, you'll receive Vampi's own Black Bat to perch on her arm. Base included. A pert Miss over 5" tall! This is definitely a unique buy—great as an unusual gift to your friends. A certain contrast to your other Hobby Kits. You'll probably want more than one. This is a special offer at an unusually low price, but you asked for VAMPI countless times and we listened! Complete in every detail & aspect, from her nose tip to her beautiful boots. Don't delay—ORDER YOUR VAMPI TODAY!

ONLY $2.00

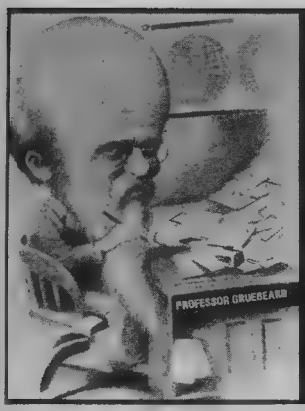
Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

#2439.

RUSH me the VAMPIRELLA KIT for which I enclose $2.00 plus 39¢ postage & handling (total $2.39).

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.



PROFESSOR GRUEBEARD

WORLD'S OLDEST ANSWER MAN WILL DEAL WITH AS MANY QUESTIONS AS HE CAN PER ISSUE, AT NO CHARGE TO FM READERS. JUST DIRECT YOUR INQUIRY TO PROF. GRUEBEARD, FAMOUS MONSTERS, 145 E. 32nd ST., NEW YORK CITY, N.Y. 10016

Q Somebody told me that the color of Boris Karloff's face in FRANKENSTEIN was green? It was a black and white film, wasn't it?—SAL DONICUSO, Queens, New York.

BORIS KARLOFF
was his face green?

A **Strange as it may seem, Sal, Boris (King) Karloff's face and hands were colored green in FRANKENSTEIN and the sequels in which he appeared, so his skin would appear corpse-pale on the black and white film. That makeup innovation was the creation of the late, great, Jack Pierce.**

Q I hear that FAMOUS MONSTER's editor, Forry Ackerman, himself, was in a movie recehtly. What was it? Where can I find out more about it?—JOE HOPWELL, Hammer, West Virginia.

A **The Amazing Ackermonster recently was killed in a scene from DRACULA VERSUS FRANKENSTEIN. He played a "Dr. Beaumont," & was the new FRANKENSTEIN monster's first victim. It's all in FM #89.**

Q I would like to know who was the makeup artist who did such a great job on Henry Hull in the 1935 classic, WEREWOLF OF LONDON?—DALE HERMAN, Vinita, Okla.

HENRY HULL'S WEREWOLF
who did his makeup?

A **The fellow who did Henry Hull's makeup is the same person who did Boris Karloff's FRANKENSTEIN makeup and Lon Chaney Jr.'s great WOLFMAN makeups, namely Jack Pierce, Universal Pictures' greatest makeup genius behind the sound stages.**

Q The soundtrack scores of all the PLANET OF THE APES pictures are GREAT! Can you tell me who did them?—BILL RYAN, Westlake, Ohio.

A **The genius who composed the PLANET OF THE APES scores is Jerry Goldsmith. If you really hunt, you may find the record for the first APES film, but it's going fast at fearful prices. Goldsmith also composed the scores to PATTON, SEBASTIAN, STAGECOACH, TWILIGHT ZONE, TV's DR. KILDARE, PATCH OF BLUE, OWEN MARSHALL, and literally dozens of others, including THE WALTONS.**

Q For we loyal fans of the Legendary Lon, but who are but newly brought into the fold, what are the two most important dates in human history?—OTTO SPRENGLER, West Cincinnati, Ohio.

LON CHANEY
He Shall Not Die!

A **The two most important dates in any Chaney Legionaire's calendar, are April 1, and August 26th. The first date marks when he was born, in 1883, and the second date indicates when the Man of a Thousand Faces died, in 1930 ... but there is a third date, the date when we all forget there was such a sensitive, dynamic actor, Lon Chaney—and may that day NEVER COME,**

Q Is it true that the English poet, Lord Byron, was a vampire? I heard this from a monster buff, but my English teacher says she knows absolutely nothing of it. Please clarify.—DAVID ONNOWICZ, Corona, N.Y.

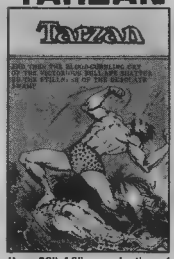
A **Well, yes and no. Is that any clearer? You see, in Switzerland, in 1816, Mary and Percy Shelley, and Byron, and a Doctor friend, John Polidori, were reading ghost stories to each other, when Mary proposed they each write one. Byron didn't, Percy Shelley didn't, but Mary wrote FRANKENSTEIN as a result, and John Polidori wrote THE VAMPYRE (1819). Polidori's vampire was based upon his fair-weather friend, Byron. So, Lord Byron, famed English poet and wastrel, was also a vampire. How do you like that?**

END

SUPER JIGSAW PUZZLE POSTERS!

NOTE: All 5 puzzles on this top row (TARZAN, EERIE, SHADOW, SPICY ADVENTURES & RACKETEER STORIES) include materials for mounting your giant puzzle into a permanent poster!

TARZAN

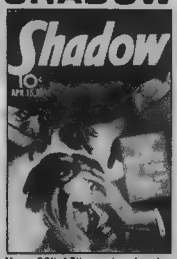


Huge 20"x16" reproduction of 1948 Sunday strip by the great Hogarth! Magnificent color as Tarzan defeats a crocodile bare-handed. Now only $3.98.

EERIE

Giant 21"x15" reproduction of EERIE #23 Cover. Over 500 pieces. Exotic & lifelike. Same Full-Color quality as original. Only $3.98

SHADOW

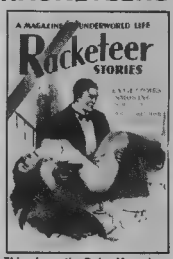


Huge 20"x16" puzzle of pulp SHADOW magazine cover from 1940. Assemble this colorful puzzle Nostalgia buffs must have it! Only $3.98.

SPICY ADVENTURES

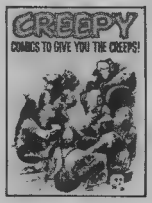
A giant 20"x16" reproduction of the SPICY ADVENTURE STORIES. Original Pulp Magazine Cover that appeared on newsstands in 1936. Only $3.98.

RACKETEERS



This dramatic Pulp Magazine Cover of RACKETEER STORIES is from 1931 when prohibition & gangsterism rayaged the USA. 20"x16". $3.98

CREEPY



Huge 17"x11" puzzle of Uncle CREEPY reproduced from the historic cover of CREEPY #1. Over 300 interlocking pieces. Only $2.98.

VAMPIRELLA

Big 17"x 11" puzzle of a great VAMPIRELLA Cover. Over 300 pieces. Assemble EVILY THE WITCH as seen on VAMPI #2. Only $2.98.

- ☐ Rush me TARZAN Poster Puzzle (#2455). I enclose $3.98 plus 75¢ postage & handling (Total $4.73).
- ☐ Rush me EERIE COVER Poster Puzzle (#2429). I enclose postage & handling (Total $4.73).
- ☐ Rush me THE SHADOW Poster Puzzle (#2430). I enclose $3.98 plus 75¢ postage & handling (Total $4.73).
- ☐ Rush me SPICY ADVENTURES Poster Puzzle (#2431). I enclose postage & handling (Total $4.73).
- ☐ Rush me RACKETEER STORIES Jigsaw Puzzle (#2432). I enclose postage & handling (Total $4.73).
- ☐ Rush me UNCLE CREEPY Jigsaw Puzzle (#2425). I enclose $2.98 plus 75¢ postage & handling (Total $3.73).
- ☐ Rush me EVILY THE WITCH Jigsaw Puzzle (#2426). I enclose $2.98 plus 75¢ postage & handling (Total $3.73).

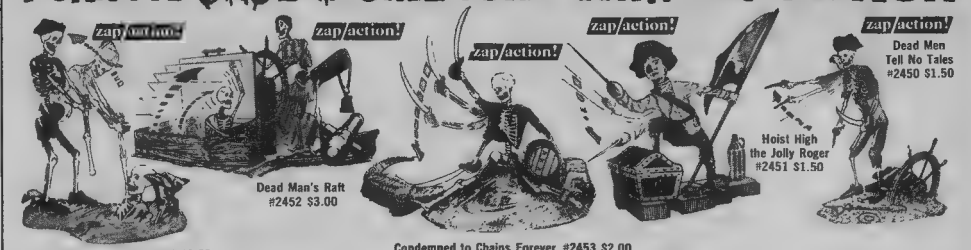
CAPTAIN COMPANY, P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Pirates of the Caribbean

© Walt Disney Productions

HORRIFIC UNDEAD SKELETONS MOVE WITH ZAP ACTION



Fate of the Mutineers #2454 $2.00

Dead Man's Raft #2452 $3.00

Condemned to Chains Forever #2453 $2.00

Hoist High the Jolly Roger #2451 $1.50

Dead Men Tell No Tales #2450 $1.50

Weird ghoulies wave their swords, brandish their [illegible] Captain Villainy himself! Never before have pirates been more ghastly and loathsome! Not only do these model kits make the skull and crossbones of Captain Villainy's JOLLY ROGER look like a flattery portrait, [illegible]

Open the sea-chest on the DEAD MAN'S RAFT, and a hidden skeleton pops out, slamming his dagger into the treasure map! ZAP/ACTION! A marooned skeleton CONDEMNED TO CHAINS FOREVER fights an eternal [illegible] his cutlass down upon the traitor's snout! ZAP/ACTION! The FATE OF THE MUTINEERS is quicksand— [illegible] its socket! ZAP/ACTION!

FILL OUT THIS COUPON WHILE THERE'S STILL TIME!

- ☐ (2450) DEAD MEN TELL NO TALES ($1.50 plus 60¢ postage & handling, total $2.10)
- ☐ (2451) HOIST HIGH THE JOLLY ROGER ($1.50 plus 60¢ postage & handling, total $2.10)
- ☐ (2452) DEAD MAN'S RAFT ($3.00 plus 60¢ postage & handling, total, $3.60)
- ☐ (2453) CONDEMNED TO CHAINS FOREVER ($2.00 plus 60¢ postage & handling, total $2.60)
- ☐ (2454) FATE OF THE MUTINEERS ($2.00 plus 60¢ postage & handling, total $2.60)

RUSH ME the following PIRATES OF THE CARRIBEAN ZAP/ACTION HOBBY KIT(S) Enclosed is $ _____ INCLUDING 60¢ POSTAGE AND HANDLING FOR EACH KIT CHECKED.

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

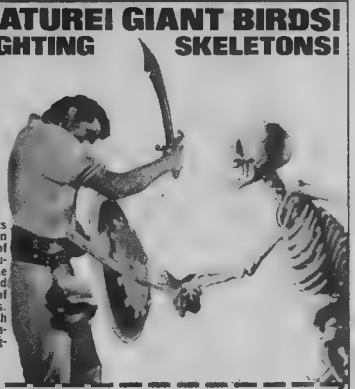
The VOYAGE of SINBAD & JASON and the ARGONAUTS

TWO OF RAY HARRYHAUSEN'S ALL-TIME GREATEST FANTASY FILMS!

YMIR THE CYCLOPS CREATURE! GIANT BIRDS!
WINGED HARPIES! SWORDFIGHTING SKELETONS!
MONSTROUS MOVING STATUES!
A FEAST OF FEARFUL IMAGINATION!

4 REELS TO EACH FEATURE

The world's greatest master of special visual effects and trick photography has amazed millions of motion picture audiences with the finest array of cinemagic of all time! Ray Harryhausen, stop motion animator supreme, created all the fantastic creatures seen in those two fantasy film classics, 7TH VOYAGE OF SINBAD and JASON AND THE ARGONAUTS, and now the best of both features are available to you in eight 200' reels. Four reels to each feature. There's the greatest batch of monsters and fantasy creatures ever in these 2 features. The scenes of sword-fighting skeletons will boggle your mind! You can't miss this!



ORDER ALL 8 FILMS TODAY!!!

IMPORTANT! Check here if you want:
- ☐ REGULAR 8MM
- ☐ SUPER 8MM

I enclose $_____ plus 49¢ postage & handling for each film indicated.

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

SINBAD FEATURE
- ☐ #22006 Cyclops ($7.49)
- ☐ #22007 Strange Voyage ($7.49)
- ☐ #22008 Evil Magician ($7.49)
- ☐ #22009 Dragon's Lair ($7.49)

JASON FEATURE
- ☐ #22010 Battle with Talos ($7.49)
- ☐ #22011 Triton, Lord of the Deep ($7.49)
- ☐ #22102 Hydra of Hades ($7.49)
- ☐ #22013 Golden Fleece ($7.49)

Name_____
Address_____
City_____
State_____ Zip_____

CAPTAIN MARVEL Super 8mm films

EXCITEMENT-THRILLS-SUSPENSE! COMPLETE VERSIONS-200 FT. REELS

CAPTAIN MARVEL IS BACK! Three exciting, thrilling, chilling adventures of the Big Red Cheese himself! CURSE OF THE SCORPION: When scientific expedition encounters sacred tomb of the Golden Scorpion, volcanoes erupt & earthquakes rock the earth. Captain Marvel comes to rescue the expedition from howling, angry natives! CAPTAIN MARVEL & THE DEATH SHIP: Mad scientist, masquerading as the Scorpion, searches for secret treasure map on ship floundering in storm. He attacks heroine and leaves her unconscious. Cap saves her just as the ship sinks. RETURN OF CAPTAIN MARVEL: Wise old wizard transforms youth into Captain Marvel with the magic word, SHAZAM. As Captain Marvel he flies through the air, defies bullets, and finally unmasks the Scorpion in a spine-tingling battle! Each adventure only $7.50. SUPER 8 ONLY.

Rush me the Captain Marvel film indicated below. I enclose $ plus 49¢ postage & handling for each film checked (SUPER 8 ONLY).

- ☐ CURSE OF THE SCORPION ($7.50)
- ☐ CAPTAIN MARVEL & THE DEATH SHIP ($7.50)
- ☐ RETURN OF CAPTAIN MARVEL ($7.50)

Captain Company
P.O. Box 430
Murray Hill Station
New York, N.Y. 10016

Name_____
Address_____
City_____
State_____ Zip_____

6 SPINE-TINGLING EPISODES OF COLUMBIA'S ORIGINAL MOVIE SERIAL THAT THRILLED MILLIONS!!

WOWEE!! NOW YOU CAN OWN BATMAN and ROBIN 8mm HOME MOVIES!

Wowee! Now each of you can own BATMAN & ROBIN in 8MM Home Movies! Each of the 6 selected chapters is a full 200 ft. All have been carefully edited so that each episode leads into the next, giving the complete serial in 6 Reels. You may order just one Reel, all 6 Reels, or as many as you like. Only $7.50 for each episode, plus 49¢ postage & handling for each episode ordered. Don't pass up this chance to get BATMAN & ROBIN on film! This is one of the most exciting serials ever offered!!

SAVE! A Big BAT-SAVING of almost $4.00 is Yours when you order all 6 episodes AT ONE TIME! Simply send a total of $44.00 and SAVE $3.94 under Single-Sale Prices! See the entire serial at once & save Money at the same time!

Rush me the following BATMAN & ROBIN films. I enclose $7.50 per film plus 49¢ postage & handling for each film checked. I enclose $_____

- ☐ #1 ELECTRONIC BRAIN
- ☐ #2—THE BAT CAVE
- ☐ #3—THE LIVING CORPSE
- ☐ #4—POISON PERIL
- ☐ #5—EXECUTIONER STRIKES
- ☐ #6 DOOM of the RISING SUN
- ☐ I want ALL SIX episodes at Special Price of $44.00.

Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME_____
ADDRESS_____
CITY_____
STATE_____ ZIP_____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

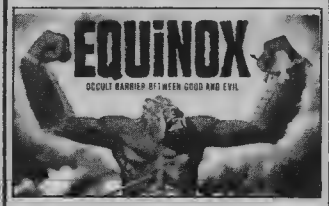
HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE

DINOSAURUS

An American construction engineer accidentally blasts a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths on an isolated tropical island! Lightning shocks them back to life. ONLY IN SUPER 8. 200' reel. Only $7.49



EQUINOX

The search for a missing archaeologist! A weird castle, gigantic footprints, a mysterious cave, and an ancient book—all clues! Beware the supernatural ape-monster and grotesque blue-giant! Unending terror. ONLY IN SUPER 8. 200' reel. $7.49

THE BLOB

Teenagers see what looks like a shooting star blaze to earth. At its landing spot, they find an old man writhing in pain, his hand covered with a strange jelly-like substance. They rush him to a doctor as the Blob spreads everywhere! ONLY IN SUPER 8. 200' reel. $7.49

CURSE OF THE DEMON

The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. Gruesome being turns on those who are investigating a strange murder. 200' reel. $7.49

THE DEADLY MANTIS

An incredibly gigantic Mantis swoops down from the Heavens and goes on a epic-making rampage of earth-shattering destruction and terror! Spine-tingling! 4,000 tons of numbing horror directed against the Earth. 200' reel. Only $7.49

TARANTULA

A mad scientist experiments with a small spider, transforming it into a huge monstrous creation, one hell-bent on destroying the world that spawned it! It gets bigger and bigger and creeps through the world, intent on chaos! 200' reel. Only $7.49

ABBOT & COSTELLO IN ROCKET & ROLL

The funniest comics in Hollywood double up for a crazy rocket trip through outer space. Beauties and cuties in Venus tempt them! Runaway rocket scares the life out of them. 200' reel. $7.49

ABBOT & COSTELLO MEET DR. JEKYLL & MR. HYDE

America's most mirthful comedians meet the world's most monstrous monsters and that's where the fun begins! Everything goes crazy and Scotland Yard goes mad. 200' reel. Only $7.49

ABBOT & COSTELLO MEET FRANKENSTEIN

The Who's Who of the Monster world team up in the funniest monster film ever made. Frankenstein, Dracula, the Wolf Man and the Invisible Man after Costello's brain. 200' reel. Only $7.49

WAR OF THE PLANETS

Men from a strange universe kidnap a noted scientist to help stem the furies of an outlaw planet! A barrage of exploding missiles follows! 200' reel. Only $7.49

EAST SIDE KIDS MEET BELA LUGOSI

You'll die laughing as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror-filled action! Featuring Bela Lugosi and the original East Side Kids. 200' reel. $7.49

IT CAME FROM OUTER SPACE

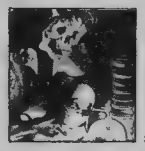
What happens when a space ship loaded with stellar monsters goes out of control? They land on earth and battle a brave scientist trying to save the earth. 200' reel. $7.49

WAR OF THE COLOSSAL BEAST

At last! An atomic age monster! Trapped in the infernal blast of a plutonium bomb, the man turns into a beast! Not for the squeamish. A sensational terror treasure. 200' reel. $7.49

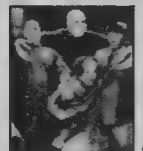
RODAN THE FLYING MONSTER

From pre-historic times, a monster is born again to plague the earth! See the terror of the skies! Watch with horror as the monster terrifies nations! Great climax! 200 reel. $7.49



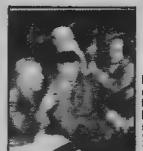
DOCTOR X

The fantastic story of the "moon killings" in which the slayer kills only during the Full Moon! Great Science Fiction. More frightening than "Frankenstein!" Beware the coming of nightfall and the Full Moon for the killer comes. 200' reel. $7.49



3 STOOGES WE WANT OUR MUMMY

Hired as detectives, our three friends take a side-splitting hilarious taxi ride to Egypt. And when they dare to enter the forbidden Tomb, hysteria results. 200' reel. $7.49



3 STOOGES IN 3-D TAILS OF HORROR

In 3-D! This great 3 Stooges comedy is a wild tale that takes place in a spooky old haunted house. Wild 3-Dimensional Effects with the Stooges and deadly weapons! 3-D. Only $6.95.

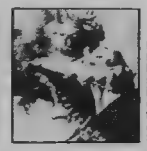
3 STOOGES IN 3-D SPOOKS

Now for the first time, the 3 Stooges in 3-D! Aside from the special color-filter viewers supplied with the film, no special equipment needed. So real, they seem to jump right out of the screen. When something is thrown, you duck! Fantastic! 3-D. Only $6.95.

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

VAMPIRE & THE BALLERINA

A great horror film for those vampire fans with a strong heart! Nightmarish terror as the vampire arises from the dead to plague the dancing girl. 200' reel. $7.49



GIDRAH

A giant prehistoric monster battles other creatures of a bygone era when awesome beasts ruled the Earth! The super-human action is incredible! This fantastic super-creature film must be seen to be believed! Terrifying Special Effects. 200' reel. Only $7.49

FRANKENSTEIN MEETS THE SPACE MONSTER

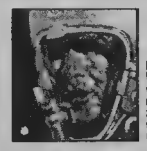
In this horror-filled Science Fiction drama, an astro-robot created by an American scientist suffers mechanical damage and becomes a Frankenstein-like monster. 200' reel. $7.49

MONSTER THAT CHALLENGED THE WORLD

Starring Tim Holt. A new kind of terror to numb the nerves! Crawling up from the depths to terrify and torture. Unstoppable horror designed to chill you! 200' reel. Only $7.49

THE GIANT BEHEMOTH

This monster epic features a radio-active creature from beneath the sea. The monstrous creature invades London and terrorizes the entire city. Horrifying! 200' reel. Only $7.49



FIRST SPACE SHIP ON VENUS

Is there life on the planet Venus? Eight top scientists visit Venus and discover the remains of a superior civilization that was far more advanced than Earth's. 200' reel. Only $7.49

BATTLE OF THE GIANTS

Fantastic film of prehistoric battles between the world's earliest creatures! Was the world really like that? Find out as gigantic dinosaurs fight to death! 200' reel. $7.49

THE SPIDER

A monstrous spider demolishes a school, terrorizes a town, and traps two teenagers. Students finally lure the giant spider into an electrical trap where it finally meets its doom, but not before causing unending havoc. It must eat you to live! 200' reel. $7.49

THE GIANT CLAW

From the pre-historic past comes a seemingly unconquerable bird-beast! It attacks with the total destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon-power. Fantastic effects. 200' reel. $7.49

VARAN THE UNBELIEVABLE

From his huge spiked tusks to his horrid scales and claws, Varan tries to annihilate the earth! How he came from the world below and what he plans are gruesome! 200' reel. $7.49

CURSE (RETURN) OF DRACULA

Fleeing from the Transvaal, Dracula, stunningly played by Francis Lederer, assumes the disguise of an artist and a blood-chilling story ensues. 200' reel. Only $7.49

BATTLES OF GIDRAH

Amazing and horrifying Gidrah, the beast with three heads. Spine-chilling triple threat! Unbelievably realistic! Prehistoric action like you've never seen before. 200' reel. Only $7.49

RADAR MEN FROM THE MOON

American Rocketmen battle hordes of nuclear-armed invaders from the moon. Thrill to the overwhelming spectacle and tumultuous action! ONLY IN SUPER 8. 200' reel. Only $7.49

THE BLACK WIDOW

A beautiful spy from an Asiatic land uses the latest electronic devices to destroy people and steal atomic secrets! Her touch spells death for anyone foolish enough to interfere with the ways of the Black Widow. ONLY IN SUPER 8. 200' reel. Only $7.49

MASTER OF HORROR

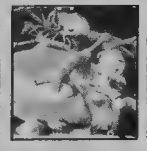
Spine-chilling tales of the weird and unearthly from the masterful pen of America's greatest terror author, Edgar Allen Poe! Only for those who can stand horror beyond human belief! Incredible and bizarre! ONLY IN SUPER 8. 200' reel. Only $7.49

MASTER OF TERROR

When a famous scientist, played by Robert Lansing, discovers his fiancee and his brother in love, he goes mad and uses a secret formula on himself! ONLY IN SUPER 8. 200' reel. $7.49

CAPT MEPHISTO & TRANSFORMATION MACHINE

On a mysterious island, an evil man transforms himself into a pirate of 200 years ago and uses powerful rays from a stolen atom to dominate all. ONLY IN SUPER 8. 200' reel. $7 49



CLAW MONSTERS

A scientist creates gigantic monsters to protect a jungle diamond mine! The grotesque creatures terrorize both man and beast in this action-packed struggle in darkest Africa! Death-defying terror! ONLY IN SUPER 8. 200' reel. Only $7.49

IMPORTANT! CHECK HERE IF YOU WANT:
☐ REGULAR 8mm ☐ SUPER 8mm

- ☐ #2283 DINOSAURUS ($7.49)
- ☐ #2289 EQUINOX ($7.49)
- ☐ #2285 THE BLOB ($7.49)
- ☐ #2206 CURSE OF THE DEMON ($7.49)
- ☐ #2204 DEADLY MANTIS ($7.49)
- ☐ #2203 TARANTULA ($7.49)
- ☐ #2239 ABBOT & COSTELLO—ROCKET & ROLL ($7.49)
- ☐ #2240 ABBOT & COSTELLO MEET DR. JEKYLL & MR. HYDE ($7.49)
- ☐ #2241 ABBOT & COSTELLO MEET FRANKENSTEIN ($7.49)
- ☐ #2235 WAR OF THE PLANETS ($7.49)
- ☐ #2202 EAST SIDE KIDS MEET BELA LUGOSI ($7.49)
- ☐ #2233 IT CAME FROM OUTER SPACE ($7.49)
- ☐ #2232 WAR OF THE COLOSSAL BEAST ($7.49)
- ☐ #2211 RODAN THE FLYING MONSTER ($7.49)
- ☐ #2272 DOCTOR X ($7.49)
- ☐ #2242 3 STOOGES – WE WANT OUR MUMMY ($7.49)
- ☐ #2244 3 STOOGES (3-D) TAILS OF HORROR ($6.95)
- ☐ #2243 3 STOOGES - (3-D) SPOOKS ($6.95)
- ☐ #2275 VAMPIRE & THE BALLERINA ($7.49)
- ☐ #2281 GIDRAH ($7.49)
- ☐ #2280 FRANKENSTEIN MEETS THE SPACE MONSTER ($7.49)
- ☐ #2274 MONSTER THAT CHALLENGED THE WORLD ($7.49)
- ☐ #2277 GIANT BEHEMOTH ($7.49)
- ☐ #2279 FIRST SPACE SHIP ON VENUS ($7.49)
- ☐ #2207 BATTLE OF THE GIANTS ($7.49)
- ☐ #2276 THE SPIDER ($7.49)
- ☐ #2209 THE GIANT CLAW ($7.49)
- ☐ #2212 VARAN THE UNBELIEVABLE ($7.49)
- ☐ #2273 CURSE (RETURN) OF DRACULA ($7.49)
- ☐ #2282 BATTLES OF GIDRAH ($7.49)
- ☐ #2286 RADAR MEN FROM THE MOON ($7.49)
- ☐ #2287 THE BLACK WIDOW ($7.49)
- ☐ #2291 MASTER OF HORROR ($7.49)
- ☐ #2284 MASTER OF TERROR ($7.49)
- ☐ #2288 CAPTAIN MEPHISTO & THE TRANSFORMATION MACHINE ($7.49)
- ☐ #2290 THE CLAW MONSTERS ($7.49)

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Please rush me the films indicated for which I enclose $_____ plus 49¢ postage & handling for each film checked.

NAME_____

ADDRESS_____

CITY_____

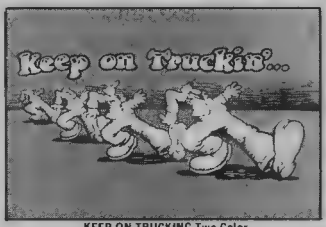
STATE_____ ZIP_____

No COD's, Canadian or Foreign Orders

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

SENSATIONAL PIN UP POSTERS FOR SALE

If your appetite runs to GIANT SUPER PIN-UP POSTERS, then these are your Meat! For a Main Course, try the Gigantic FRANKENSTEIN MONSTER POSTER at left, drawn as only the great Jack Davis can. This 6-foot beauty is yours for a mere $1.50! And what an array of other tidbits to choose from! TV PERSONALITIES! SUPER HEROES! MONSTERS! GOODESSES! All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color. (See Coupon)



KEEP ON TRUCKING Two Color
34"x22", #2923 $1.50

EERIE #46 Cover Full Color
20"x28" #2939 $2.00

BARNABAS Black & White
29"x41-1/2" #2919 $2.00

GIANT
LIFE SIZE
FRANKENSTEIN
PIN-UP

DRAWN BY Jack Davis

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL—by America's #1 cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET—ONLY $1.50

LAGOON CREATURE Two Color
30"x41" #2921 $1.50

THE HULK Full Color
30"x41" #2908 $2.00

SPIDERMAN Full Color
30"x41" #2910 $2.00

BATMAN Full Color
30"x41" #2913 $1.00

STEVE McQUEEN
30"x41" #2911 $1.00

FRANKENSTEIN Black & White
30"x41" #2916 $1.00

THE WEREWOLF Black & White
30"x41" #2903 $1.00

DRACULA Black & White
30"x41" #2902 $1.00

BRIGITTE BARDOT B & W
30"x41" #2907 $1.00

RAQUEL WELCH Black & White
30"x41" #2915 $1.00

KING KONG Black & White
30"x41" #2905 $1.00

CANDY Black & White
30"x41" #2906 $1.00

KING KONG Black & White
30"x41" #2901 $1.00

BEAST FROM 20,000 FATHOMS B & W
30"x41" #2914 $1.00

HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2909	$1.50	
	#2923	$1.50	
	#2939	$2	
	#2919	$2	
	#2921	$1.50	
	#2908	$2	
	#2910	$2	
	#2913	$1	
	#2911	$1	

HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2916	$1	
	#2903	$1	
	#2902	$1	
	#2907	$1	
	#2915	$1	
	#2905	$1	
	#2906	$1	
	#2901	$1	
	#2914	$1	

Please send me the following Posters. Enclosed is $_____ including 39¢ Postage and Handling for each Poster checked.

CAPTAIN COMPANY
P.O. BOX 430,
Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP CODE _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

3 GREAT NEW NOSTALGIC POSTERS!

YOU ASKED FOR THEM, HERE THEY ARE! THE MARX BROTHERS, LAUREL & HARDY, AND W.C. FIELDS HIMSELF! ORDER NOW! HURRY!

MARX BROTHERS B & W
30"x41" #2943 $1.00

LAUREL & HARDY B & W
30"x41" #2944 $1.00

W.C. FIELDS Black & White
30"x41" #2945 $1.00

HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2943	$1	
	#2944	$1	
	#2945	$1	

Please send me the above posters indicated. Enclosed is $. . . . . including 39¢ postage and handling for each poster checked.

CAPTAIN COMPANY, P.O. BOX 430,
Murray Hill Station, New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SAY IT ON YOUR SHIRT & GET IT ALL ON YOUR CHEST!

AXE-PRESS YOURSELF!

Your own slogan, favorite saying, or your name—anything you want to say UP TO 30 LETTERS (counting the spaces between words)! Custom printed in non-fade letters on your choice of blue or gray long-sleeved sweatshirt or T-shirt. With Navy Blue shirt you get white lettering, with Gray shirt, you get black lettering. This item comes in Adult Small and Adult Medium sizes, and the lettering really lasts, so be certain to say something you're sure is really a "quotable quote." After all, a Personalized shirt really is a—

GREAT WAY TO MEET PEOPLE!

Remember, first impressions are lasting ones (as the headsman said)! So choose your 30 letters (counting the spaces as letters) with care, and write them in the space indicated in the coupon below. The T-shirts (blue or gray) cost only $4.25 for this beautiful handcrafted work, and the long-sleeved sweatshirts (blue or gray) are only $5.49. This is surely one of the finest bargains you'll find anywhere! Order now!

☐ #2708 T-SHIRT. Enclosed is $4.25 plus 75¢ postage & handling (Total $5.00).
☐ NAVY ☐ ADULT SMALL
☐ GRAY ☐ ADULT MEDIUM

☐ #2709 SWEATSHIRT. Enclosed is $5.49 plus 75¢ postage & handling (Total $6.24).
☐ NAVY ☐ ADULT SMALL
☐ GRAY ☐ ADULT MEDIUM

Captain Company, P.O. Box 430 Dept. DS
Murray Hill Station, New York, N.Y. 10016

MY MESSAGE IS: _____
_____
_____
_____

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

ANTS

See Real Ants Work & Live In Their Fantastic World!

YOU WON'T BELIEVE your eyes when you see this fascinating ANT FARM! See WORKER ANTS dig tunnels, build rooms and carry loads uphill. See FEEDER ANTS nourish other ants. See NURSEMAID ANTS take care of baby ants. Show your ANT FARM to your science teacher, friends, classmates. Let family and visitors share in this amazing nature study. Strongly built of clear plastic. Convenient 6"x9" size. Ant Farm includes farm decorations, stand, soil and sandbar. (Actual Live Ants not included with kit. Ants sent separately by mailing form enclosed with each kit.) Only $2.98 plus 50¢ for postage & handling (Total $3.48). Please Specify Item #2612.

YOU ASKED FOR IT! FAMOUS MONSTERS T-SHIRTS

COLORFUL—COMPLETELY WASHABLE (MOM WILL LOVE IT!)

NOW you can wear the Official, Authorized FAMOUS MONSTERS T-SHIRT! The finest quality made white cotton, completely washable T-Shirt featuring one of your favorite Famous Monsters. Most T-Shirts fade out after a few washings (ask your mom)— but ours is guaranteed to last. Be the first on your block to show off this great shirt! Order NOW!

Rush me my Famous Monsters T-Shirt (My size is indicated below):
☐ #2701 ADULT SMALL (34-36)
☐ #2702 ADULT MEDIUM (38-40)
☐ #2703 BOYS MEDIUM (12)

☐ I enclose $3.98 plus 50¢ postage & handling (Total $4.48) for each shirt.
☐ Send me 2 Shirts for the SPECIAL PRICE of $7.49, & we pay the postage!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

TURN ON WITH A GREAT BLACK LIGHT BULB!

Genuine Black Light Bulbs! Just the item to turn your room into a psychedelic den! This Bulb creates mind-bending fluorescent colors on your Black Light Posters! This 75-watt bulb is composed of special gases that activate fluorescent color. Screw into any regular socket. Creates a wild, unique atmosphere. Usually hard to find, now available to you at the low price of Only $2.95. Order a Black Light Now!

Rush me my Black Light Bulb. I enclose $2.95 plus 50¢ postage & handling (Total $3.45).
Captain Company Dept. DS #2632
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

PREHISTORIC SCENES HOBBY KITS

Now there are 14 great Prehistoric Kits designed to work together in a thousand different scenes. Each figure detailed for Prehistoric accuracy, each package contains historical facts that are both educational & fun!

INTRODUCING SIX NEW FANTASTIC MODELS!!

CAVE BEAR
6" HIGH
$2.50

Most powerful beast in entire Pleistocene period. Worshipped by Neanderthal. Exclusively vegetarian. Was 1/3 bigger than huge brown bear of today! Possessed enormous strength in its huge front legs.

GIANT BIRD
6" HIGH
$2.50

The Giant Bird or Phororhacos,—large carnivorous bird with huge skull, whose jaw was size of a man's hand! Unable to fly, & used its strong, 4-toed legs for attack. 6 ft. tall. Lived mainly in South America &, some say, Antarctica! Ferocious & mean!

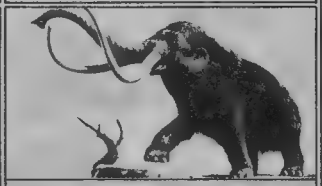
JUNGLE SWAMP
13" LONG
$3.00

Over 60 parts! Trees, plants, giant bugs, flying reptiles, 1st horse & bird, time scale.

THREE-HORNED DINOSAUR
13" LONG
$5.00

SPIKED DINOSAUR
12-1/4" LONG
$5.00

Styracosaurus—heavily armed. 1-1/2 ft. long nasal horn, 6 horn-like neck spikes in crescent. Unbeatable! Found in Alberta, Canada!



GIANT WOOLLY MAMMOTH
14" LONG
$6.00

Best known Pleistocene beast. Huge! Long, dense hair & fat layer protected it in Ice Age. Giant curved tusks. Plant-eater. Intelligent! Huge!

PLUS THESE EIGHT EXCITING FAVORITES!!

SABER TOOTH TIGER
2-3/4" HIGH, 8-3/8" WIDE $2.00

NEANDERTHAL MAN
4-1/2" HIGH
$2.00

PREHISTORIC CAVE
13-1/2" WIDE, 7" HIGH, 7" DEEP $3.00

CRO-MAGNON WOMAN
4-3/8" HIGH
$2.00

CRO-MAGNON MAN
5" HIGH
$2.00

GIANT ALLOSAURUS
10-1/16" HIGH
$3.00

FLYING REPTILE
18-1/2" WINGSPAN
$2.00

TAR PIT SCENE
13" WIDE, 10" HIGH
7-1/2" DEEP $3.00

RUSH ME the following PREHISTORIC SCENES HOBBY KIT(S). Enclosed is $ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH KIT CHECKED.

- ☐ CAVE BEAR $2.50
- ☐ GIANT BIRD $2.50
- ☐ JUNGLE SWAMP $3.00
- ☐ 3-HORNED DINOSAUR $5.00
- ☐ SPIKED DINOSAUR $5.00
- ☐ GIANT WOOLLY MAMMOTH $6.00
- ☐ SABER TOOTH TIGER $2.00
- ☐ NEANDERTHAL MAN $2.00
- ☐ PREHISTORIC CAVE $3.00
- ☐ CRO-MAGNON WOMAN $2.00
- ☐ CRO-MAGNON MAN $2.00
- ☐ GIANT ALLOSAURUS $3.00
- ☐ FLYING REPTILE $2.00
- ☐ TAR PIT SCENE $3.00

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

FANTASTICAL LP RECORD ALBUMS!

SPIDERMAN

THE AMAZING SPIDERMAN STARRING IN A ROCK & ROLL COMIC ADVENTURE! Hear all your favorite Spiderman characters in the ROCKOMIC, "From Beyond the Grave!" 5 spine-tingling episodes ORIGINAL Songs (words & music) by The Webspinners. Magnificent FULL-COLOR album jacket including inside two-cover spread showing Spidey's adventures in comic strip form. Hear the dramatic voices of Spiderman, Aunt May & Special Guest Star DR. STRANGE! Snarl at vicious villains the Vulture, Lizard, Kingpin & Green Goblin! A true COLLECTOR'S ITEM—Don't miss out—ORDER TODAY!

FREE BONUS: A Huge 22x22" FULL-COLOR POSTER of the Amazing SPIDERMAN included with all albums!

Two 1940 radio programs, The Oyster Diving Episode and the Black Jacket Episode, but Orphan Annie and Sandy win out against death-dealing evil crooks. Arf!$5.95

The celebrated CASE OF THE FIREBUG MURDERS. Villain is Hotfoot, who boasts; "That's the end of Tracy, boys! We won't hear of him again!" Ha! $5.95

2 complete radio shows. Masked Man helps an accountant beat a barrelful of bank embezzlers, then protects the telegraph company from wild indians! $5.95

Two radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and the Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! Wow! $5.95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands! Bogey as gumshoe Sam Spade is immortal! Also: Bogey in "Love's Lovely Countefeit." $5.95

True collector's item! Boris Karloff in the grim comedy, ARSENIC & OLD LACE, and Bela Lugosi in a fiendish melodrama, THE DOCTOR PRESCRIBED DEATH! $5.95

POE LP RECORDS

NIGHTMARE A frightening narration from the stories of Edgar Allen Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART—Both for only $2.29. Specify #2303.

TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. Be prepared for maniacal action. Only $2.29. Specify #2304.

HORROR—SON OF NIGHTMARE A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Have your blood curdled by the tale of THE BLACK CAT. Only $2.29. Specify #2305.

FRIGHT A grim, ghostly tale that will fill you with lingering fear and freight. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone on every deserted street. Only $2.29. Specify #2306.

Superman's complete origin story from Krypton to the Daily Planet. Hear him go whoosh through the air, and fight the vile and evil railroad saboteur. $5.95

Buck Rogers & Wilma Deering in the 25th Century, visiting Atlantis and testing a space ship that has a "Gyro-Cosmic-Relativator!" Futuristic Nostalgia! $5.95

"The Ears of Pan" is a mystic mark of doom, but Lamont Cranston (THE SHADOW) fights magic with magic & vanquishes a cult of evil wizards! Eerie! $5.95

This century's greatest actor, Orson Welles, as THE SHADOW, telepathicly searching down evil diamond thieves who prey on helpless Africans. Classic! $5.95

- ☐ #2326 THE SHADOW $5.95
- ☐ #2327 ORPHAN ANNIE $5.95
- ☐ #2328 SUPERMAN $5.95
- ☐ #2329 BUCK ROGERS $5.95
- ☐ #2330 LONE RANGER $5.95
- ☐ #2331 CAPTAIN MIDNIGHT $5.95
- ☐ #2332 DICK TRACY $5.95
- ☐ #2333 ORSON WELLES/SHADOW $5.95
- ☐ #2334 MALTESE FALCON $5.95
- ☐ #2335 ARSENIC & OLD LACE $5.95
- ☐ #2314 SPIDERMAN $5.95

Please rush me the following long-playing albums. I enclose _____ including 50¢ postage & handling for each record.

POE RECORDS

- ☐ #2303 NIGHTMARE $2.29
- ☐ #2304 TERROR $2.29
- ☐ #2305 HORROR $2.29
- ☐ #2306 HOUSE OF FRIGHT $2.29
- ☐ Please rush me all 4 Poe Records in your Special Offer! I enclose $7.95 plus 75¢ postage & handling (Total $8.70) for all 4.

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

SAVE YOUR MONSTERS!

& CREEPY'S & EERIE'S & VAMPI'S TOO!

PRESERVE YOUR BACK ISSUES IN EASY-REFERENCE LIBRARY CASES!

Protect your valuable back issues of our fantastic Warren Publishing Company magazines. Remember, each issue will someday be a collector's item, and your copies will be in fine mint-fresh condition if you box them now for their protection. For serious fans and collectors of CREEPY, EERIE, VAMPIRELLA & FAMOUS MONSTERS OF FILMLAND MAGAZINES we've brought out this stunning line of LIBRARY CASES. Each one holds two year's worth of a title, and is bound in a prestigious leatherette finish with gold type on the spine. FM's case is colored wine-red; CREEPY, navy-blue; EERIE, dark green and VAMPIRELLA, red-orange, like the costume she wears. Order today!

☐ (2634) FM. # of cases ordered
☐ (2635) CREEPY. # cases ordered
☐ (2636) EERIE. # cases ordered
☐ (2637) VAMPI. # cases ordered
☐ I enclose $4.25 plus 50¢ postage & handling (Total $4.75) for each library case indicated.
☐ I enclose $12.00 plus $1.50 postage & handling (Total $13.50) for 3 library cases, indicated.
☐ I enclose $22.00 plus $3.00 postage & handling for 6 library cases indicated.

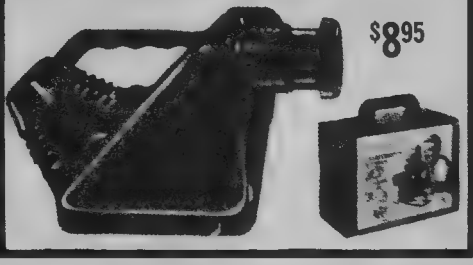
CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

MAGIC LANTERN THROWS HUGE IMAGE ON WALL . . . FROM BOOKS, MAGAZINES

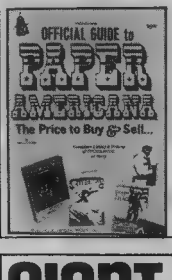
WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen . . . UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or any other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves . . . details of insects . . . monster faces . . . photos of you or your friends or family. GIANT SIZE, on the wall. Order your Magnajector today. Loads of fun, and a great help in school work, for art, science, etc. Only $8.95, plus 70¢ for postage and handling. Specify #2604.

CAPTAIN COMPANY, P.O. Box 430
Murray Hill Station, New York, N.Y. 10016



OFFICIAL GUIDE TO PAPER AMERICANA

THIS IS A MUST FOR COMICS COLLECTORS



OVER 300 PAGES OF FANTASTIC INFO & PHOTOGRAPHIC REPRODUCTIONS!

Every fanatical Comic Book Collector needs this volume on his bookshelf. It has well over 100 pages devoted to old comic books, appraising them at fair market value today. Everything from A-1 COMICS to ZORRO COMICS. Lists prices, characters, some artists, and even reproduces a number of great covers. Also lists books, newspapers, sheet music, & posters most rare. With a goodly number of black & white illos and 8 pages of color. Only $5.00 plus 49¢ postage & handling. Specify #21057.

HONG KONG GORILLA THE JUNGLE GIANT

THE MOST REALISTIC REPLICA OF THE MIGHTIEST GORILLA EVER! DURABLE TOUGH VINYL! BIG 7" TALL! YOU'LL WANT TO HAVE ONE OF THESE TOUGH, UGLY MONSTROUS GORILLAS FOR YOUR OWN. SCARE YOUR FRIENDS! DECORATE YOUR ROOM IN MONSTERIFIC FASHION! SLIP ONE TO A BUDDY & WATCH HIM SQUIRM! YOU WON'T BELIEVE HOW AUTHENTIC & LIFELIKE THIS GRUESOME GORILLA IS! SEND FOR YOUR TODAY . . . ONLY $1.00 plus 49¢ postage & handling (Total $1.49). Please Specify Item #2607.

GIANT PINK HAND CAN GRAB HOLD OF YOU, TOO!

INFLATABLE 2-FT. LONG PINK VINYL

Evil . . . sinister . . . it clutches at your throat! Creates hysteria & havoc! The PINK HAND is made from tough, vinyl that you blow up with your own Big Mouth. Over 2 ft. long & 15" high. Only $2.50 plus 50¢ postage & handling. Specify Item #2631.

FULL COLOR, BIG 3-1/2 INCH MONSTER PINS! Strong, sturdy metal! Order all 6!

MONSTER PINS

RUSH me the pin(s) checked. I enclose $_____ plus 49¢ postage & handling per pin.

☐ #2624 FRANKENSTEIN PIN ($1.00)
☐ #2625 WOLFMAN PIN ($1.00)
☐ #2626 PHANTOM PIN ($1.00)
☐ #2627 DRACULA PIN ($1.00)
☐ #2628 CREATURE PIN ($1.00)
☐ #2629 MUMMY PIN ($1.00)
☐ Rush ALL SIX PINS for only $5.00!

Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

MOVING MECHANICAL PREHISTORIC ANIMAL HOBBY KITS

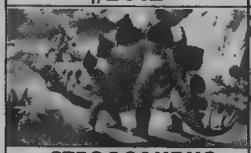
WIND-UP MOTOR INCLUDED

BRONTOSAURUS #2442

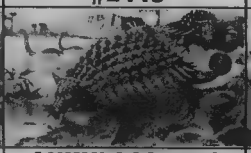
IGUANADON #2443

DIMETRODON #2444

TYRANNOSAURUS #2445



STEGOSAURUS #2446



ANKYLOSAURUS #2447

STYRACOSAURUS #2448

TRICERATOPS #2449

See these Monstrous Prehistoric Animals move & prowl as ferociously as they did millions of eons ago! An unbelievable & awesome sight. Special Wind-Up Motor controls their movements, and you control the motor! No batteries needed. Order MORE than one & watch them move in mortal combat!

How Many	Item No.	Price	Total Price
	#2442	$3.50	
	#2443	$3.50	
	#2444	$3 50	
	#2445	$3 50	
	#2446	$3.50	
	#2447	$3.50	
	#2448	$3.50	
	#2449	$3.50	

RUSH me the following Moving Prehistoric Animals Kit(s). Enclosed is $_____ PLUS 50¢ postage & handling for each kit ordered.

CAPTAIN COMPANY
P.O Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

SUPER-SCARCE COLLECTOR'S ISSUES!

HURRY! Supply is definitely limited. This may be your last chance to have your very own copy of these distinguished, masterful long-lost issues. ORDER NOW!

Movie Tarzans! Screen Stuntmen! Serial! Super Man! 3 Stooges! Dick Tracy's career!

Beverly Hillbillies! Batman & Robin! Dead End Kids & Bowery Boys! Laurel & Hardy!

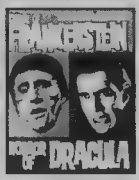
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix, Tim McCoy!

Bogart! Captain America serial! Errol Flynn in Robin Hood! Tom Keene! Silent Days!

Sinister Spider! Marx Brothers! Tribute to Sabu! Jimmy Stewart! Cowboy Hall of Fame!

Complete film story! 500 photos! See eerie agony of the Moles! Terrifyingly weird!

See Monsters attack teenagers twisting at beach! Pure bedlam! Terror at seashore!



Screen's greatest double-creature feature! 500 gruesome photos! Gruesome & goryish!

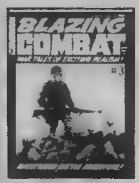
Brando in One-Eyed Jacks! Western Hall of Fame! Bonanza! Old time cowboy stars!

Buck Rogers! Metropolis! Donovans brain! Disc Man from Mars! Distinctive Spacemen!

Flash Gordon! Captain Marvel! Captain America! Superman! More!

Bradbury's Fahrenheit Chronicles! 20 Million Miles to Earth! More!

Illustrated war adventure! All-Goodwin issue! Art by Frazetta, Toth, Williamson, etc.



War tales of exciting realism! Illustrated battle combat! Includes Wood, Frazetta!

Bold realism of battle fury! Illustrated front-line action! Severin, Wood, Morrow, more!

- ☐ #1301 STI #1 ($4.00)
- ☐ #1305 STI #5 ($3.00)
- ☐ #1306 STI #6 ($3.00)
- ☐ #1307 STI #7 ($3.00)
- ☐ #1308 STI #8 ($3.00)
- ☐ #1603 MOLE PEOPLE ($3.50)
- ☐ #1601 HORROR OF PARTY BEACH ($3.50)
- ☐ #1604 FRANKENSTEIN/DRACULA ($3.50)
- ☐ #WW -WILDEST WESTERNS #6 ($4.00)
- ☐ #1205 SPACEMEN #5 ($3.00)
- ☐ #1621 SUPER HEROES ($3.00)
- ☐ #1208 SPACEMEN #8 ($3.00)
- ☐ #1502 BLAZING COMBAT #2 ($3 00)
- ☐ #1503 BLAZING COMBAT #3 ($3.00)
- ☐ #1504 BLAZING COMBAT #4 ($3.00)

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Enclosed is _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

CREATURE FEATURES

Graveyard Examiner

FINAL

FORECAST: Monster of the Month, Coming Soon!

WEATHER: Hotter than DANTE'S INFERNO

DEAD-LETTER EDITION — OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

EDGAR ALLEN POEMS

A NIGHTMARE

On a dark, stormy night
By a hill called Acula
As I was walking down right
Out flew from the night
DRACULA!

I fled to a castle
Fear tingled my spine
And in the dark shadows
I saw FRANKENSTEIN

I fell through a trap door
I saw a dead man
I looked in a corner
And there was WOLFMAN!

And so I looked hard
For someplace to hide.
In a closet I saw
Doc Jekyll as HYDE!

I got out of there
And I saw a church steeple.
And inside the church
Were a million MOLE PEOPLE!

As I fled down the road
I spied something crumby
As I went up to inspect it,
Saw it was THE MUMMY!

I saw the Sea Creature
And was 'bout to scream
When my Ma woke me up
Twas only a dream!

—BRAD JOHNSON
Wauseon, Ohio

KING KONG

There was an old ape named Kong
He said: "I won't fall on that Prong!"
He fell off the building,
Since he bet me a shilling,
I'm perfectly glad he was wrong

—GENE GALLATIN
San Antonio, Texas

BALLAD OF GODZILLA

Godzilla, oh Godzilla
What a monster you are
One blast of your hot breath
Melts more than a car

And as if you weren't enough,
You soon had a son
The kid's name's Tadzilla
From whom folks run

In "Godzilla, King of Monsters"
they tried to destroy you so no one would frown
But they forgot the old saying
"You can't keep a good monster down!"

When you versused the Smog Monster
You killed a mess of sludge
If you don't believe me
Ask any monster judge

Now you'll still be found
Ready to romp and play
So long as other beasts are 'round
You'll slay still another day
(Hopefully, just them).

—RICHARD MORGANA
Flushing, N.Y.

THE DRAGON

Be he legend, or be he fact?
If you strike at his story, will he strike back?

Will he flatten you out with a swipe of his tail?
Or step on you, like the tiniest snail

Will he rip you apart, tear you to shreds?
I think not! For the dragon lives only in our heads

—TED DROZDOWSKI
Meriden, Conn.

[illegible]
New York, N.Y. 10016

GORYSPONDENTS GOSSIP by Walter Windchill

FLASH! Due to the stunning response to the Make-up Contest, the GORYSPONDENTS column this issue features many of the runners-up, in lieu of regular pix of normal readers (how few there are!), so don't try to match pix with items this ish. Just Gorysponder the Gore-response, and hope your pic is in next issue. Poison pen-pals should send their names, addresses and chief interests to GORYSPONDENT, GRAVE-YARD EXAMINER; Warren Publishing Co., 145 E. 32nd Street, New York, N.Y., 10016.

S. PETERSON

Just about the most interesting Gorysponden this issue is GARY BOHAM, 3346 R. Street, Lincoln, Nebraska 68503. Gary is an old FM reader and would like to hear from others who are into makeup. He's even taught makeup on the university level, and has lectured widely, and is even writing a book for beginners, and wishes to discuss theory and technique with serious amateurs, and he is presently employed doing TV makeup . . . A fan of Star Trek, Land of the Giants, and Mummy movies is 11-year-old DOUG SHIELDS, 52493 Poppy Lane, Rochester, Mich., 48063 . . . DAVID WITTKE, 8, lives at 1514 West Edgerton, Milwaukee, Wisc., 53221, and likes all monsters, especially Wolfman, the Mummy and King Kong . . . STEVE WITTKE, 14, 1514 W. Edgerton, Milwaukee, Wisc., 53221, likes all monsters, especially Dracula, and the Phantom of the Opera . . . A 19-year-old filmmaker is RICHARD PRESTON, P.O. Box 1144, Champaign, Ill., 61820 . . . KENNETH E. ZAJKOWSKI, 506 Center Street, Glenwood, Ill., 60425, is 13, and would like to hear from FM and comic collectors, and amateur makeup artists . . . BARNEY E. WALSH, 9409 Crofton Dr., Houston Texas, 77016, says "I am a beginner on teratology, I like Japanese monsters such as Godzilla," . . . KEVIN BIDWELL, 605 South High, Eldorado, Kansas, 67042, is 14½, and goes for "monster movies where the monster is shown more than a few times. Also, I like movies where the monster doesn't look fake." . . . STEVE MELLO, 13, and interested in any and all things having to do with horror. Particularly the new movies starring Chris Lee, Peter Cushing, and Vincent Price, and the Karloff and Lugosi classics. If you're Steve's own age, you can Gorysponds with him at 2820 Cottonwood Court, A.B.G., Aberdeen, Md., 21005 . . ."I freak out in Dark Shadows movies and like to write," is all PHIL STINE, 118 Eleventh St., Covington, Ind., 47932, wrote . . . "Hi! I film my own movies! My all-time favorite is Bela Lugosi. Also, Boris K, Vincent Price & Leonard Nimoy," curtly clues LAURIE ADAMS, 19, of Route 2, Box 90, Trenton, North Carolina, 28502 . . . "I'm 14, and looking for someone in my area who likes Vincent Price, and is interested in the study of WITCHCRAFT," says DREW TAUBMAN, 5703 Babbitt Ave., Encino, Calif, 91316 . . . Finally, LOUIE ("DRAC") SEDLACEK, 2715 West 1st, North Platte, Nebraska, "would like to Gorysponds with anyone 15 or older about Vampires, witchcraft & story writers (sci-fi and horror) . . ."

T. GROSSMAN

S. CORAFELLO

C. DAVIS

N. TADLOCK

S. FRAKYR

J. OWENS

CLASSIF-HYDE ADS

WANTED: Trading cards of Star Trek, Outer Limits, Addams Family, King Kong, James Bond, Lost In Space, etc. Will pay 5¢ per card that is in fair to excellent condition. Send list what you have to H. Hum, 4128½ Greenvale Dr., South Euclid, Ohio, 44121.

I will illustrate monster comic books (funny or serious) about any movie monster (Dracula, Frankenstein, etc.) for reasonable rates. Greg King, 828 W. 2nd Street, Erie, Pa., 16507

DEVOUT Martin Kosleck fan wants any material on Kosleck you can provide (personal facts, even). Will accept donations gratefully or pay "unreasonable rates." If you're just another Kosleck fan, write anyway. Karen Shaub, Box 8666, St. Pete, Fla., 33738

WANTED: Material concerning Vincent Price. Donna L. Austin, 22 Bryant Lane, Fairhaven, Mass., 02719

I am looking for any material pertaining to PLANET OF THE APES movies. Send your lists of items and prices to Victor (Boris) Doylida, 9727 So. Minnick Ave., Oak Lawn, Ill. 60453

WANTED: Outer Limits material. Anything to do with the outer limits TV shows. Ted Dastick, 143 Sunnyside Lane, Belmawr, N.J., 08030

WANTED: Back issues of Dark Shadows comics or articles. Also, any material on Star Trek. Write Bill Glammeyer, 543 Martha St., Montgomery, Ala., 36104

A new, soon-to-be released fanzine, "SREAM AND SCREAM," would like to print good short stories and artwork from FM fans. Send work or for more info, write: Chip Shelton, Stonewall lane, Branford, Conn., 06405

Like to play the game of Hyde & Seek? To see if you can flush out of hiding someone who has what you're seeking, you may take advantage of our FREE service by addressing your Wants to CLASSIF-HYDE ADS C/O Warren Publishing Co., 145 E. 32 St., New York, NY 10016.

CREEPY Full Color

UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments! A compliment to EERIE and a companion to 6' VAMPI! #2948. $2.00

EERIE Full Color

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a painful portrait! #2946. Only $2.00

PIN UP POSTERS FOR SALE

#2940 Side One — #2940 Side Two

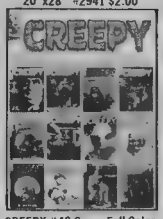
SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for $1.00 or two copies for $1.50! #2940

FM #100 Cover Full Color 20"x28" #2941 $2.00

VAMPIRELLA #23 Full Color 20"x28" #2942 $2.00

EERIE #41 Cover Full Color 20"x28" #2929 $2.00

VAMPIRELLA #7 Full Color 20"x28" #2931 $2.00

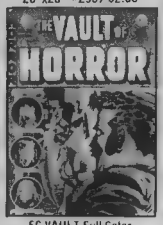


CREEPY #48 Cover Full Color 20"x28" #2937 $2.00

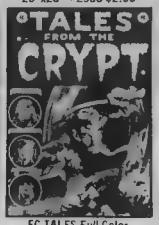
EERIE #38 Cover Full Color 20"x28" #2938 $2.00

EERIE #23 Cover Full Color 15"x21" #2930 $1.50

EERIE #46 Cover Full Color 20"x28" #2939 $2.00



EC VAULT Full Color 22"x28" #2917 $2.50

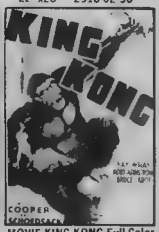


EC TALES Full Color 22"x28" #2918 $2.50

MOVIE FRANKENSTEIN Full Color, 21"x29" #2927 $1.50

MOVIE DRACULA Full Color 21"x29" #2924 $1.50

MOVIE BLACK CAT Full Color, 21"x29" #2925 $1.50



MOVIE KING KONG Full Color 21"29" #2926 $1.50

6 FEET TALL

#2928 6 FT. VAMPIRELLA Full-Color $2.98

FREE Poster! to anyone who subscribes to VAMPIRELLA for 2 years! You can't lose on this amazing offer!

HOW MANY	POSTER #	PRICE	TOTAL PRICE	HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2940	$1			#2930	$1.50	
	2 for $1.50				#2939	$2	
	#2941	$2			#2917	$2.50	
	#2942	$2			#2918	$2.50	
	#2929	$2			#2927	$1.50	
	#2931	$2			#2924	$1.50	
	#2937	$2			#2925	$1.50	
	#2938	$2			#2926	$1.50	

All Posters sent in sturdy mailing tube.

☐ Rush me the 28"x20" FULL COLOR COUSIN EERIE poster (#2946). Enclosed is $2.00 plus 49¢ postage and handling (total: $2.49).

☐ Rush me the 28"x20" FULL COLOR UNCLE CREEPY poster (#2948). Enclosed is $2.00 plus 49¢ postage and handling (total: $2.49).

☐ Rush me a FREE 6-FT. FULL-COLOR VAMPIRELLA. Enclosed is $17.00 for a 2-year (18 issue) VAMPIRELLA SUBSCRIPTION.

CAPTAIN COMPANY
P.O Box 430
Murray Hill Station
New York, N.Y. 10016

Please send me the Posters indicated. Enclosed is $ _____ including 49¢ Postage & Handling for each Poster checked.

NAME _____

ADDRESS _____

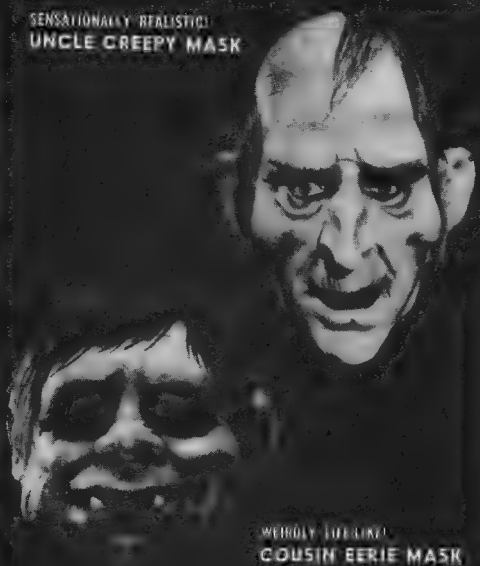
CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s on orders outside the U.S.A., add $2.50 for extra postage and handling.

Now! The most CREEPY and EERIE masks ever!

SENSATIONALLY REALISTIC!
UNCLE CREEPY MASK



WEIRDLY LIFE-LIKE!
COUSIN EERIE MASK

You screamed for it—and here they are! Custom masks modeled after your favorite fearmakers UNCLE CREEPY and COUSIN EERIE. Created exclusively for us by Don Post Studios, these extra heavy rubber masks are hand-colored and designed to cover the ENTIRE HEAD and still be flexible. Why just read about these two MERRY MONSTERS when you can actually BE them in these weirdly wonderful masks! Send in the coupon below NOW for your crawly collector's item!

SEND TO: CREEPY-EERIE MASKS, c/o CAPTAIN COMPANY
P.O. Box 430
Murray Hill Station
New York, N.Y. 10016

Please rush me the following, for which I enclose $_____

☐ Fabulous CREEPY Mask #2509 ($4.95 plus 49¢ postage and handling—Total $5.44)
☐ Fiendish EERIE Mask #2510 ($4.95 plus 49¢ postage and handling—Total $5.44)

NAME_____
ADDRESS_____
CITY_____
STATE_____ ZIP_____

RUBBER MONSTER MASKS!

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us, of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, make everyone shudder in fright!

DELUXE FULL-OVER THE HEAD MASKS—EACH COVERS THE ENTIRE HEAD—$2.25

SHOCK MONSTER

FRANKENSTEIN

BRIDAL SKULL

THE WEREWOLF

FEMALE VAMPIRE

GORILLA MONSTER

OVER THE TOP MASKS—EACH COVERS THE ENTIRE FACE AND TOP OF HEAD—$1.49

SCREAMING SKULL

VAMPIRE GIRL

TEENAGE WEREWOLF

THE MUMMY

MALE VAMPIRE

THE GHOUL

BANDAGED HEAD

RUSH ME the following RUBBER MONSTER MASK(S). Enclosed is $ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH MASK CHECKED.

☐ #2501 SHOCK MONSTER
☐ #2505 FRANKENSTEIN MONSTER
☐ #2512 BRIDAL SKULL
☐ #2513 WEREWOLF
☐ #2514 FEMALE VAMPIRE
☐ #2507 GORILLA MONSTER
☐ #2504 SCREAMING SKULL
☐ #2502 GIRL VAMPIRE
☐ #2506 TEENAGE WEREWOLF
☐ #2508 THE MUMMY
☐ #2511 MALE VAMPIRE
☐ #2508 THE GHOUL
☐ #2515 BANDAGED HEAD

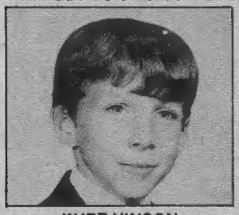
CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP_____

Sorry, no C.O.D.s, add $2.50 for extra postage and handling on orders outside the U.S.A.

FANG MAIL (Continued from page 4)

WANTED! More Readers Like



KURT VINSON

YOU ACK FOR IT!

As you know, there are many, many people who would like to meet the editor of **FAMOUS MONSTERS** in person, but can't. Right? RIGHT!

And as none of the nuts on the late-night talk shows have enough sense to ask you on, there is little chance anyone has of seeing you on TV all across the U.S. right? WRONG!

The YOU ASKED FOR IT program is seen all over the U.S. (syndicated), and if they answer just ONE request from just ONE person wanting to see something, imagine what they would do if they got a couple of THOUSAND letters in, asking to see FJA and the Ackermansion on TV! The chances are pretty good we'd get our dream-come-true.

WAYNE JOHNSON
South Lyon, Mich.

WANTED! More Readers Like

TIM MAXWELL

"RAVEN" FOR PRICE

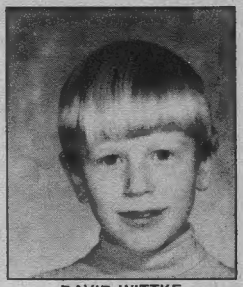
I just thought I'd write in to tell you of my good fortune. Yesterday (March 4), I met Vincent Price! He was doing a narration of Edgar Allen Poe's THE RAVEN in St. Louis, and after he was finished, I ran to catch him.

He was standing among some people, talking. I walked up and noticed many things about him. First, he's an extremely tall man, second, his facial features showed what a kind, warm man he is, thirdly his voice is just so fitting with his natural self. I walked up to him and nervously said, "Mr. Price, may I have your autograph?" And with a warm "Hello there!" he said "Sure!" As I held the paper while he signed it for me, I also noticed the unique way he wrote. Graciously he said "Thank you very much" to me. Astonished and grateful I told him how I greatly enjoy his movies and his narration. He told me that he has just completed a one-man special on Edgar Allen Poe for television to be released soon! To meet him is a thrilling experience for anyone!

I'll never forget it. Thanks for listening.

MARK GREEN
Webster Groves, Mo.

WANTED! More Readers Like



DAVID WITTKE

LEGENDARY LON

I myself am a fan of **FM**, and also a fan of Lon Chaney Sr. You have had a filmbook on Karloff (issue **#56**), and a filmbook on Lugosi (issue **#92**).

So why don't you have one on the Legendary Lon? The boys and girls that signed the list are all fans of your book, and would like to see a Lon Chaney filmbook. I know they are only 29 of your thousands of readers, but I feel other readers would agree with us too. I hope FJA can get one together—we would all be very grateful.

KENNY TODD
Lincoln Park, N.J.

• FM #102 will be the great Chaney Sr. Issue.—Ed.

MONSTROUS JOKES

Q. What holiday do vampires celebrate to give thanks for so many good meals?
A. FANGSGIVING
Q. If a vampire wants to stay warm in the woods, what does he do?
A. Build a vampfire.
Q. What would you have if you crossed a Frankenstein monster with a werewolf?
A. An electric fur coat or a pinball machine that bites.
Q. What kind of car does the wolfman drive?
A. A nice little wolfswagon.
Q. Where does he keep it?
A. In a barking lot.

STEVEN BILELLO
Brooklyn, N.Y.

HOW MONSTERIFIC IS YOUR NEWSSTAND?

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

Store or Newsstand needing FAMOUS MONSTERS _____

Store or Newsstand's ADDRESS _____

CITY _____ STATE _____

Mail Coupon To: FAMOUS MONSTERS—Newsstand Dept. WARREN PUBLISHING COMPANY 145 E. 32nd STREET, NEW YORK, N.Y.

WE WANT TO READ YOUR MAIL, MONSTER!

Send us your letters & photos - and then watch this Fangmail Dept! You may appear in print!

Send To
Fangmail Dept.
Famous Monsters
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

SUBSCRIBE! DON'T GET CAUGHT EMPTY-HANDED THE NEXT TIME YOU FIND FAMOUS MONSTERS ALL SOLD OUT. SUBSCRIBE! THAT WAY YOU'LL NEVER AGAIN HAVE TO BRAVE THE OUTDOORS TO BUY THE NEW FM!

CHECK MAGAZINES ORDERING:	FAMOUS MONSTERS	CREEPY	EERIE	VAMPIRELLA
	☐ 9 issues $9.00 ☐ 18 issues $17.00	☐ 9 issues $9.00 ☐ 18 issues $17.00	☐ 9 issues $9.00 ☐ 18 issues $17.00	☐ 9 issues $9.00 ☐ 18 issues $17.00

I ENCLOSE $ _____ FOR A _____ ISSUE SUBSCRIPTION TO _____ MAGAZINE AS INDICATED ABOVE.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

IN CANADA, AND OUTSIDE THE U.S., PLEASE ADD $1.50 TO ALL RATES

MAIL TO WARREN PUBLISHING CO. 145 E. 32nd ST. NEW YORK, NY 10016

GALLERY of FAMOUS MONSTERS

YOU'LL BE THE DEATH OF THE PARTY IN YOUR HORRIBLE

ZOMBIE MASK

by VERNE LANGDON

SO LIFELIKE, THAT PEOPLE WILL SURELY THINK YOU'RE DEAD!

REALISTIC HAIR AND SKIN JUST LIKE A REAL ZOMBIE

-{YECCH!}-

WEAR IT AT YOUR OWN RISK THIS HALLOWEEN!

THE ZOMBIE MASK COVERS YOUR ENTIRE HEAD. PUT ON A SCARF, COAT AND GLOVES WHEN YOU WEAR THIS FANTASTIC MASK THIS HALLOWEEN. WALK AROUND THE BLOCK & THE NEIGHBORS WILL PROBABLY GO OUT OF THEIR MINDS! WOW!

ONLY $39.50

CAPTAIN COMPANY, Dept. DS
P.O. Box 430, Murray Hill Station
New York, New York 10016

Please RUSH me the Verne Langdon ZOMBIE MASK. I enclose $39.50 plus $1.50 postage & handling (Total $41.00).

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

SORRY, NO C.O.D.'S
OFFER GOOD IN U.S.A. ONLY

This fantastically convincing Hollywood ZOMBIE mask is made of heavy rubber and carefully painted by hand. It's very flexible, and fits the whole head perfectly. The mask was especially created by leading Hollywood makeup artist, VERNE LANGDON (you've seen his work often in the pages of FAMOUS MONSTERS OF FILMLAND). Now you can have this eye-popping mask for your very own! Astound your family and friends this Halloween, and be the "Death of the Party!"—That is, if anyone's still around after you take off this ZOMBIE mask!

A WARREN MAGAZINE

FAMOUS MONSTERS #102

OCT. 1973

FAMOUS MONSTERS OF FILMLAND

PDC $1.00

58380-8

INCREDIBLE 20 PAGES ON THE LEGENDARY LON CHANEY SR.

PLUS

THE DIABOLIC DUO

TEACHBUG *and* BONES666